



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Aria-Duetto "Wir eilen mit schwachen" from BWV 78.

Trascrizione da Concerto per 2 Flauti e Organo obbligato (o Clavicembalo) [from "BWV 78"]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Style: Classical

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Al Maestro Renato Pizzardi,
con amicizia e stima
dedico.

Aria-Duetto Aria: "Wir eilen mit schwachen"

dalla Cantata BWV 78

Trascrizione da Concerto per 2 Flauti e Organo (o Clavicembalo)

a cura di
Maurizio Machella

J. S.Bach

Allegro

Flauto 1

Flauto 2

Allegro

Organo

f

1

2

f

mf

10

1

2

f

Musical score for measures 10-14. The first system has two staves: staff 1 (treble clef) and staff 2 (treble clef). The second system has two staves: staff 1 (treble clef) and staff 2 (bass clef). The music is in 2/4 time with a key signature of one flat. A forte (*f*) dynamic marking is present in the second staff of the first system.

15

1

2

15

Musical score for measures 15-19. The first system has two staves: staff 1 (treble clef) and staff 2 (treble clef). The second system has two staves: staff 1 (treble clef) and staff 2 (bass clef). The music continues in 2/4 time with a key signature of one flat.

20

1

2

20

Musical score for measures 20-24. The first system has two staves: staff 1 (treble clef) and staff 2 (treble clef). The second system has two staves: staff 1 (treble clef) and staff 2 (bass clef). The music continues in 2/4 time with a key signature of one flat.

40

1

2

45

1

2

50

Fine

1

2

55

1

2

60

1

2

65

1

2

70

1

2

70

This system contains measures 70 through 74. The first staff (labeled '1') is a single melodic line in treble clef. The second staff (labeled '2') is a piano accompaniment in treble clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The music is in a key with one flat and a 4/4 time signature.

75

1

2

75

This system contains measures 75 through 79. The first staff (labeled '1') continues the melodic line from the previous system. The second staff (labeled '2') continues the piano accompaniment. The piano part has a consistent eighth-note bass line and a melodic line in the treble. The key signature and time signature remain the same.

80

1

2

80

This system contains measures 80 through 84. The first staff (labeled '1') shows a melodic line with some rests. The second staff (labeled '2') continues the piano accompaniment with a steady eighth-note bass line and a melodic line in the treble. The key signature and time signature are consistent with the previous systems.

85

1

2

85

90

1

2

90

95

1

2

95

D.C. al Fine
tr

D.C. al Fine

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J.S. BACH

Allegro

FLAUTO 1

The musical score for Flauto 1 is written in G minor, 3/4 time, and begins with a tempo marking of 'Allegro'. The piece starts with a 7-measure rest, followed by a series of eighth-note patterns. A dynamic marking of 'f' (forte) is placed below the first staff. The score is divided into systems, with measure numbers 11, 17, 22, 27, 32, 37, 42, and 52 indicated at the beginning of their respective staves. The piece concludes with a 'Fine' marking and a final cadence.

56 *b* *9* *3*

64

71

76

81 *3*

88 *tr*

91 *tr*

95 *tr*

D.C. al Fine

Aria-Duetto Aria:

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J.S. BACH

Allegro

9

FLAUTO 2

f

13

19

23

29

34

40

44

47

Fine

51

The image displays a musical score for the second flute part of an aria by J.S. Bach. The score is written on a single staff in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score starts at measure 9, with a dynamic marking of 'f' (forte) appearing at measure 11. The music consists of a series of eighth and sixteenth notes, with some rests. The score ends at measure 51 with a 'Fine' marking. Measure numbers 9, 13, 19, 23, 29, 34, 40, 44, 47, and 51 are indicated at the beginning of their respective lines.

56



60



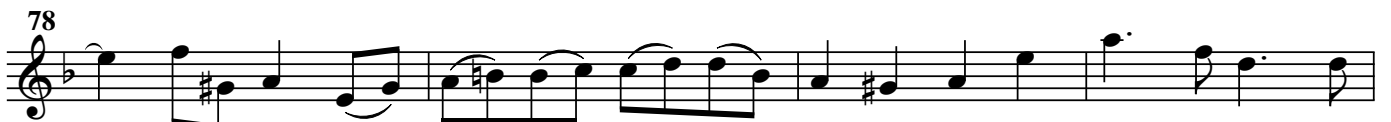
68



72



78



82



85



89



92



96

