Mike Magatagan
Arranger, Composer, Interpreter, Publisher
United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: Aria: "Die schäumenden Wellen von Belials Bächen" for Viola & Strings [BWV 81 No 3]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Strings
Style: Baroque
Comment: Jesus schläfft, was soll ich hoffen? (Jesus sleeps, what shall I hope for?), BWV 81, is a church cantata by Johann Sebastian Bach. He composed it in 1724 in Leipzig for the fourth Sunday after Epiphany and first performed it on 30 January 1724. Bach wrote the cantata in his first year in Leipzig for the fourth Sunday after Epiphany A fourth Sunday after Epiphany is rare and occurs only in years with a late date of Easter. The prescribed readings ... (more online)

Mike Magatagan on free-scores.com

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First added the : 2015-05-13  Last update :
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Arranged for Viola & Strings by Mike Magatagan 2015

J.S. Bach (BWV 81 No. 3)

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V
V1
V2
Va
Vc

Adagio
Allegro

V
V1
V2
Va
Vc

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