



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Aria: "Darum sollt ihr nicht sorgen" for French Horn & Harp [BWV 187 No 4]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Horn and harp

Style: Baroque

Comment: Es wartet alles auf dich (Everything waits for You), BWV 187, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the seventh Sunday after Trinity and first performed it on 4 August 1726. Bach later used the music from four movements of this cantata for his Missa in G minor, BWV 235. Bach wrote the cantata in 1726 for the seventh Sunday after Trinity as part of his third annual cycle. The prescribed readings for the Sund... (more online)

Mike Magatagan on free-scores.com



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Aria: "Darum sollt ihr nicht sorgen"

J.S. Bach (BWV 187 No. 4)

Arranged for French Horn & Harp by Mike Magatagan 2014

Largo

French Horn

Harp

mf

8

F

H

14

F

H

21

F

H

The musical score is arranged in four systems. Each system contains a French Horn part (F) and a Harp part (H). The French Horn part is mostly silent, with some melodic lines in the later systems. The Harp part provides the harmonic accompaniment, featuring various rhythmic patterns and dynamics. The tempo is marked 'Largo' and the dynamic is 'mf'.

F 28

H

F 34

H

F 40

H

F 46

H

F 52

H

F 58

H

F 63

H

F 69

H

77

F

H

84

F

H

90

F

H

97

F

H