



Guy Bergeron

Canada, Québec

BWV 212, Aria Bach, Johann Sebastian

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: BWV 212, Aria
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Violin and Piano
Style: Baroque

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Score

March

(From : "The peasants cantata")
(BWV 112)

J.S, Bach (1685-1750)

arr.: Guy Bergeron

Violin

Piano

f *p*

f *p*

Detailed description: This system contains the first four measures of the score. The Violin part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the piano part.

Vln.

Pno.

f *f*

Detailed description: This system contains measures 5 through 9. The Violin part continues with a forte (*f*) dynamic. The Piano part also continues with a forte (*f*) dynamic. The music is more rhythmic and active in this section, with many sixteenth notes in both parts.

Vln.

Pno.

p *p*

Detailed description: This system contains measures 10 through 14. The Violin part begins with a piano (*p*) dynamic. The Piano part also begins with a piano (*p*) dynamic. The music is more melodic and features many eighth notes in the violin part.

15

Vln.

f

Pno.

f

19

Vln.

Pno.

24

Vln.

Pno.