



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,6 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Aria: 'Hebt euer Haupt empor', (Hold ye your heads now hig). Transcribed for Tenor and Organ man. [from BWV 70]
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Copyright: Copyright © MAURIZIO MACHELLA
Publisher: MACHELLA, MAURIZIO
Instrumentation: Voice, Organ
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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Aria: 'Hebt euer Haupt empor',

(Hold ye your heads now hig)

Transcribed for Tenor and Organ man.

edited by
Maurizio Machella

Johann Sebastian Bach
BWV 70

Moderato ♩=68



Tenor

Organ

f

tr

Musical notation for the first system, including Tenor and Organ parts.

3

3

Musical notation for the second system, including Tenor and Organ parts.

5

5

tr

Musical notation for the third system, including Tenor and Organ parts.

7

7

mf

Musical notation for the fourth system, including Tenor and Organ parts.

9



11



13

Hold ye your heads now - high, and be as - sured, ye



15

faith - ful, be as - sured, be as - sured,



17

and be as - sured, ye faith - ful, be as - sured, be as -

19

sured, your souls will nev - er die, hold

21

ye your heads now - high, and be as - sured, ye faith - ful, your

23

souls will - ne - ver die,

25

but there in heav - en's splen - dor e - ter - nal serv - ice

27

ren - der, but there in heav - en's splen - dor to God their serv - ice

29

ren - der, to God their serv - ice ren - der.

31

But there in heav - en's

33

splen - dor to God their serv - ce ren - der, hold ye your heads now

35

high, and be as - sured, ye faith - ful, be as - sured!

37

Be as - sured! Hold ye your heads now hig, hold ye your heads now

39

high, and be as - sured, ye faith - ful!

41

Musical score for measures 41-43. The top staff is empty. The bottom staff contains a piano accompaniment with a treble and bass clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes in both hands.

44

Musical score for measures 44-46. The top staff is empty. The bottom staff contains a piano accompaniment with a treble and bass clef, key signature of one sharp (F#), and a common time signature. Measure 44 features a trill (*tr*) in the right hand. Measure 46 features a mezzo-forte (*mf*) dynamic marking.

47

Musical score for measures 47-49. The top staff is empty. The bottom staff contains a piano accompaniment with a treble and bass clef, key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes.

50

Musical score for measures 50-52. The top staff is empty. The bottom staff contains a piano accompaniment with a treble and bass clef, key signature of one sharp (F#), and a common time signature. Measure 50 features a forte (*f*) dynamic marking. Measure 51 features a trill (*tr*) in the right hand. The piece concludes with a double bar line.