



Mike Magatagan

United States (USA), SierraVista

Allemande from the Partita in Bb Major for Flute & Cello (BWV 825 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allemande from the Partita in Bb Major for Flute & Cello [BWV 825 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, cello
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the Partita in B \flat Major

J. S. Bach (BWV 825 No. 2)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande ($\text{♩} = 65$)

Flute *mf*

Cello *mf*

5

8

11 *tr*

14

17 *rit.*

a Tempo

The image displays a musical score for Flute (F) and Cello (C) in B-flat major, BWV 825 No. 2, by J.S. Bach. The score is arranged for Flute and Cello by Mike Magatagan. It consists of seven systems of music, each with a Flute staff and a Cello staff. The tempo is marked 'a Tempo'. The key signature is one flat (B-flat major). The score includes various musical notations such as treble and bass clefs, notes, rests, accidentals, and dynamic markings like 'rit.' (ritardando). Measure numbers 20, 23, 26, 29, 32, 35, and 38 are indicated at the beginning of their respective systems. The Flute part features intricate melodic lines with many sixteenth and thirty-second notes, while the Cello part provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in measure 38.

Allemande from the Partita in Bb Major (BWV 825 No. 2) by J. S. Bach Arranged for Flute & Cello by Mike Magatagan
Mike Magatagan (magatagan.m@cox.net or Mike Magatagan on <http://www.MuseScore.com>)