



Mike Magatagan

United States (USA), SierraVista

Allemande from the French Suite No. 5 in G Major for Piano (BWV 816 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Allemande from the French Suite No. 5 in G Major for Piano [BWV 816 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allemande

from the French Suite No. 5 in G Major

J. S. Bach (BWV 816 No. 1)

Transcribed for Piano by Mike Magatagan 2017

Allemande (♩ = 48) *mf*

Piano

4

6

9

11 *rit.*

a Tempo

14

Musical notation for measures 14-16. The piece is in G minor (one sharp, F#). Measure 14 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B2, D3). Measure 15 has a treble clef with a half note chord (A4, C5) and a bass clef with a half note chord (D3, F#3). Measure 16 has a treble clef with a half note chord (B4, D5) and a bass clef with a half note chord (G3, B2). The notation includes various note values, rests, and articulation marks like accents and slurs.

17

Musical notation for measures 17-18. Measure 17 has a treble clef with a half note chord (C5, E5) and a bass clef with a half note chord (A2, C3). Measure 18 has a treble clef with a half note chord (D5, F#5) and a bass clef with a half note chord (D3, F#3). The notation includes various note values, rests, and articulation marks like accents and slurs.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (E3, G2). Measure 20 has a treble clef with a half note chord (F#5, A5) and a bass clef with a half note chord (F#3, A2). Measure 21 has a treble clef with a half note chord (G5, B5) and a bass clef with a half note chord (G3, B2). The notation includes various note values, rests, and articulation marks like accents and slurs.

22

Musical notation for measures 22-23. Measure 22 has a treble clef with a half note chord (A5, C6) and a bass clef with a half note chord (A2, C3). Measure 23 has a treble clef with a half note chord (B5, D6) and a bass clef with a half note chord (B2, D3). The notation includes various note values, rests, and articulation marks like accents and slurs.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a half note chord (C6, E6) and a bass clef with a half note chord (C3, E3). Measure 25 has a treble clef with a half note chord (D6, F#6) and a bass clef with a half note chord (D3, F#3). Measure 26 has a treble clef with a half note chord (E6, G6) and a bass clef with a half note chord (E3, G3). The notation includes various note values, rests, and articulation marks like accents, slurs, and a *rit.* marking. The piece concludes with a fermata over the final note in measure 26.