



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first two measures of the piece. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Sax. Alt.

This system contains measures 3 and 4. The Saxophone Alto part continues the melodic line from the previous system. The Piano part continues its accompaniment. Both parts feature a triplet of eighth notes in measure 3, indicated by a '3' above the notes.

Sax. Alt.

This system contains measures 5 and 6. The Saxophone Alto part continues the melodic line. The Piano part continues its accompaniment. Both parts feature a triplet of eighth notes in measure 5, indicated by a '3' above the notes.

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Sax. Alt.

Measures 2-9 of the first system. The score is for Saxophone Alto and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The Saxophone part features a melodic line with grace notes and slurs. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand.

Sax. Alt.

Measures 12-14 of the second system. This section includes first and second endings for both the Saxophone and Piano parts. The Saxophone part has a melodic line with grace notes and slurs. The Piano part features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand.

Sax. Alt.

Measures 15-18 of the third system. The Saxophone part continues with a melodic line featuring grace notes and slurs. The Piano accompaniment maintains the eighth-note bass line in the left hand and the complex rhythmic pattern in the right hand.

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Sax. Alt.

18

18

3

Detailed description: This system covers measures 18 to 20. The Saxophone Alto part (top staff) features a melodic line with eighth-note patterns and some accidentals. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. A fermata is placed over the final note of measure 20, and a '3' indicates a triplet for the final measure.

Sax. Alt.

21

21

Detailed description: This system covers measures 21 to 23. The Saxophone Alto part continues with a similar melodic pattern. The Piano accompaniment maintains the eighth-note texture. Measure 23 ends with a fermata.

Sax. Alt.

24

24

1.

Detailed description: This system covers measures 24 to 26. Measure 24 begins with a first ending bracket labeled '1.'. The Saxophone Alto part has a melodic line with some grace notes. The Piano accompaniment features a steady eighth-note bass line and a more active right hand. The system concludes with a repeat sign and a fermata.