



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano recorder and organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ. The Soprano Flute part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Organ part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The organ part features a complex texture with multiple voices, including a prominent bass line and a treble line with intricate patterns.

Fl. à b. S.

Musical score for Flute in B-flat and Piano. The Flute in B-flat part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The Piano part is written in two staves (treble and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with intricate patterns.

Fl. à b. S.

Musical score for Flute in B-flat and Piano. The Flute in B-flat part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The Piano part is written in two staves (treble and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with intricate patterns.

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Fl. à b. S.

Measures 2-9 of the first system. The flute part (top staff) features a melodic line with grace notes and slurs. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

Fl. à b. S.

Measures 12-14 of the second system. This section includes first and second endings for both the flute and piano parts. The flute part has a melodic line with slurs and grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

Fl. à b. S.

Measures 15-18 of the third system. The flute part continues with a melodic line, including slurs and grace notes. The piano accompaniment maintains a consistent eighth-note rhythmic pattern in both hands.

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Fl. à b. S.

18

18

3

This system contains measures 18 to 20. The flute part (top staff) features a melodic line with slurs and a fermata over the final measure, which is marked with a '3' indicating a triplet. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Fl. à b. S.

21

21

This system contains measures 21 to 23. The flute part continues with a melodic line, including a fermata and a trill-like ornament in the final measure. The piano accompaniment maintains its rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing a similar pattern.

Fl. à b. S.

24

24

1.

2.

This system contains measures 24 to 26. The flute part has a fermata and a trill-like ornament in measure 24, followed by a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a first ending in measure 24 and a second ending in measure 25, with a repeat sign at the end of the system.