



Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

About the artist

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

Qualification: Conservatorio G.Verdi of Turin
Associate: SIAE - IPI code of the artist : 250464
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm>

About the piece



Title: Air on the G string [Orchestral Suite No. 3 in D major, BWV 1068]
Composer: Bach, Johann Sebastian
Arranger: Dal Maso, Matteo
Copyright: Copyright © Matteo Dal Maso
Publisher: Dal Maso, Matteo
Instrumentation: Flute and Clarinet
Style: Baroque
Comment: Please, make a PayPal donation to Matteo Dal Maso. Thanks

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Air on the G string

for Clarinet and Flute

arranged and edited by Matteo Dal Maso

J.S. Bach

arr. Matteo Dal Maso

Flute

Clarinet in A

A

Fl.

A Cl.

4

1.

Fl.

A Cl.

7

B

10

Fl.

A Cl.

This system contains measures 10, 11, and 12. The Flute part (top staff) begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melodic line with eighth-note patterns and slurs. The Alto Clarinet part (bottom staff) starts with a treble clef, a key signature of one flat (B minor), and a common time signature. It provides a rhythmic accompaniment with eighth-note patterns and slurs.

13

Fl.

A Cl.

This system contains measures 13, 14, and 15. The Flute part (top staff) continues the melodic line with a long slur spanning across measures 13, 14, and 15. The Alto Clarinet part (bottom staff) continues its accompaniment with eighth-note patterns and slurs.

16

Fl.

A Cl.

This system contains measures 16, 17, and 18. The Flute part (top staff) continues the melodic line with eighth-note patterns and slurs. The Alto Clarinet part (bottom staff) continues its accompaniment with eighth-note patterns and slurs. The system concludes with a double bar line and repeat dots.