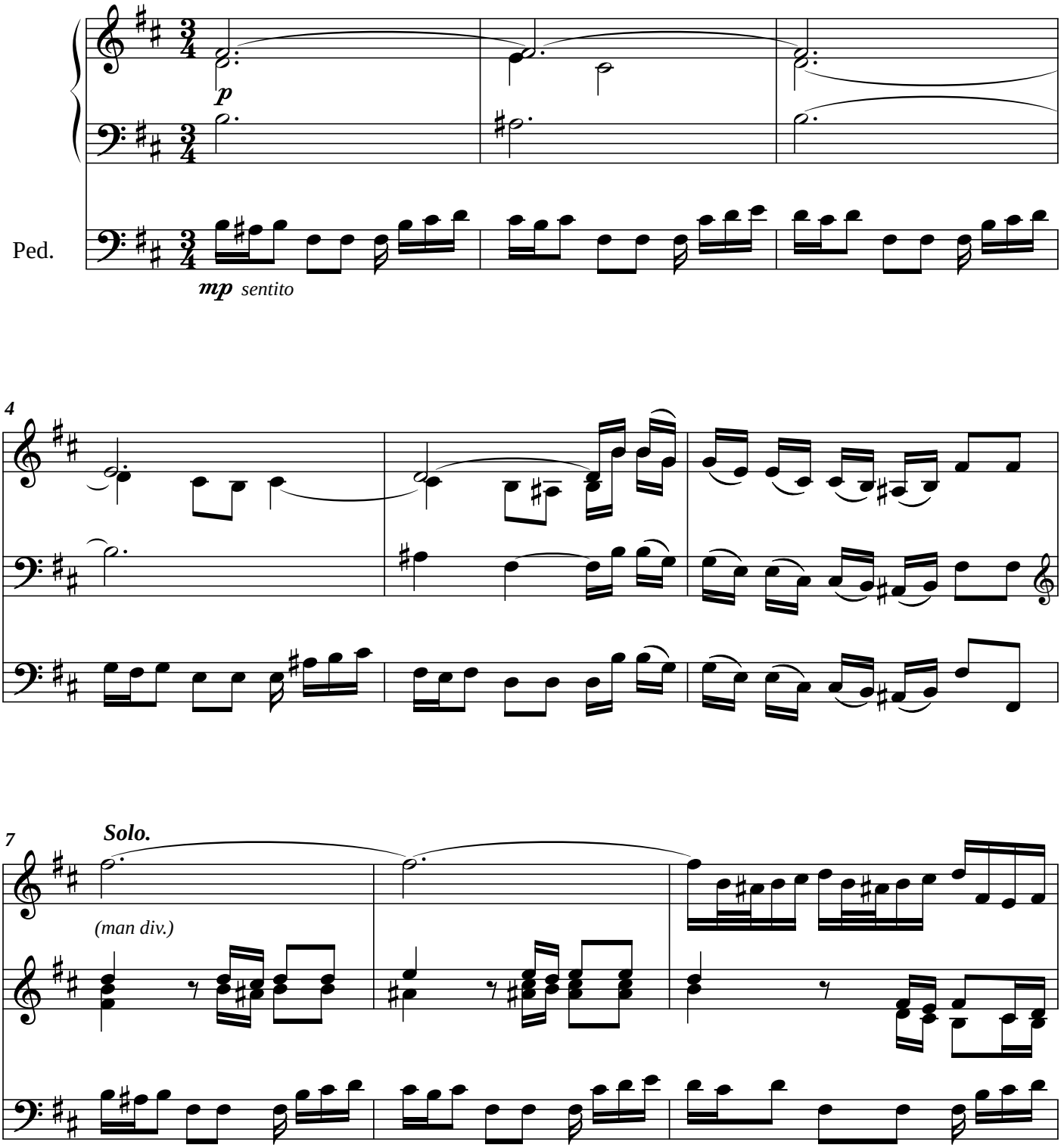
II mov. from "Cembalokonzert D-Dur" (BWV 1054)

Adagio e piano sempre

Transcribed for concert Organ solo

edited by
Maurizio Machella



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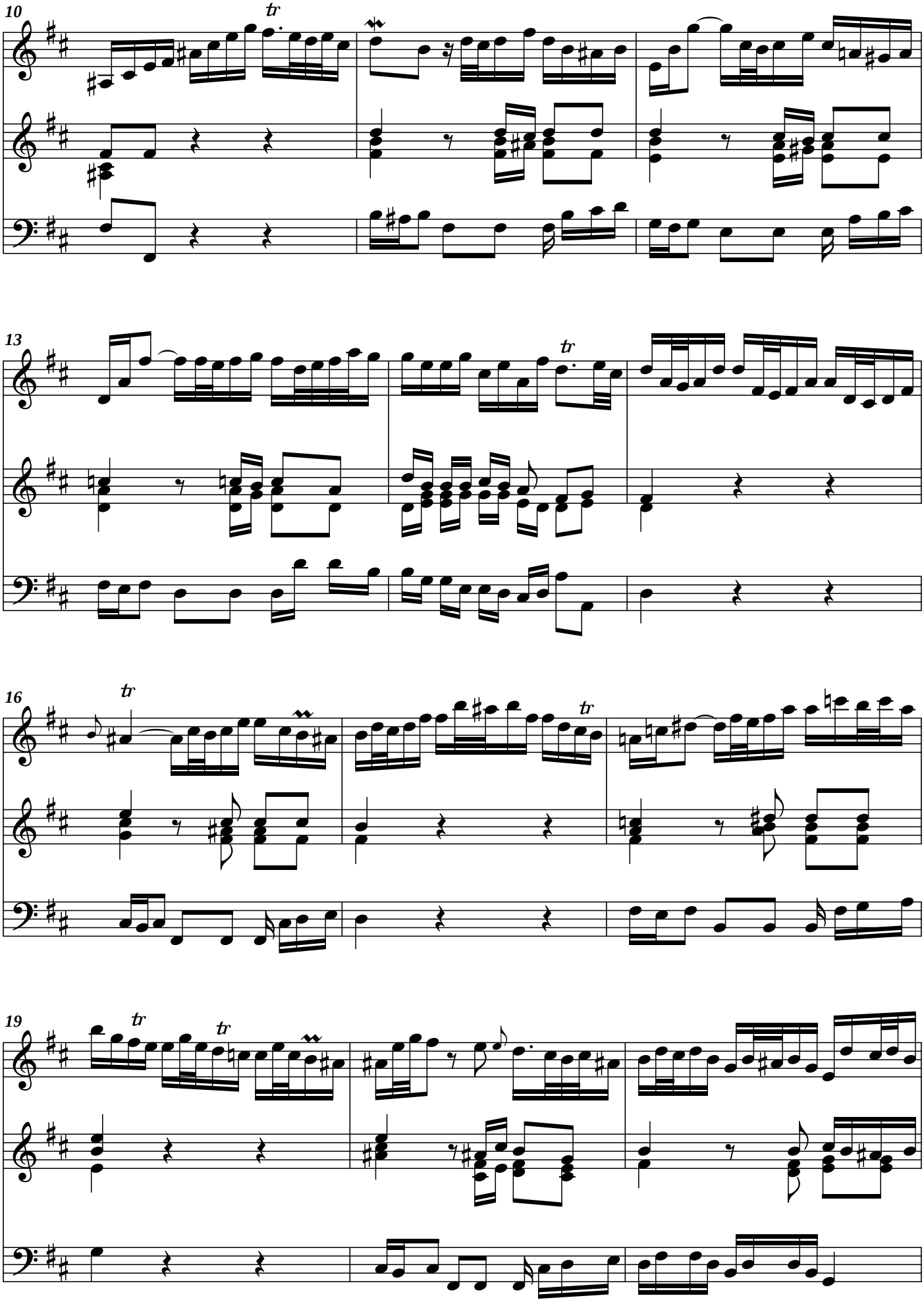
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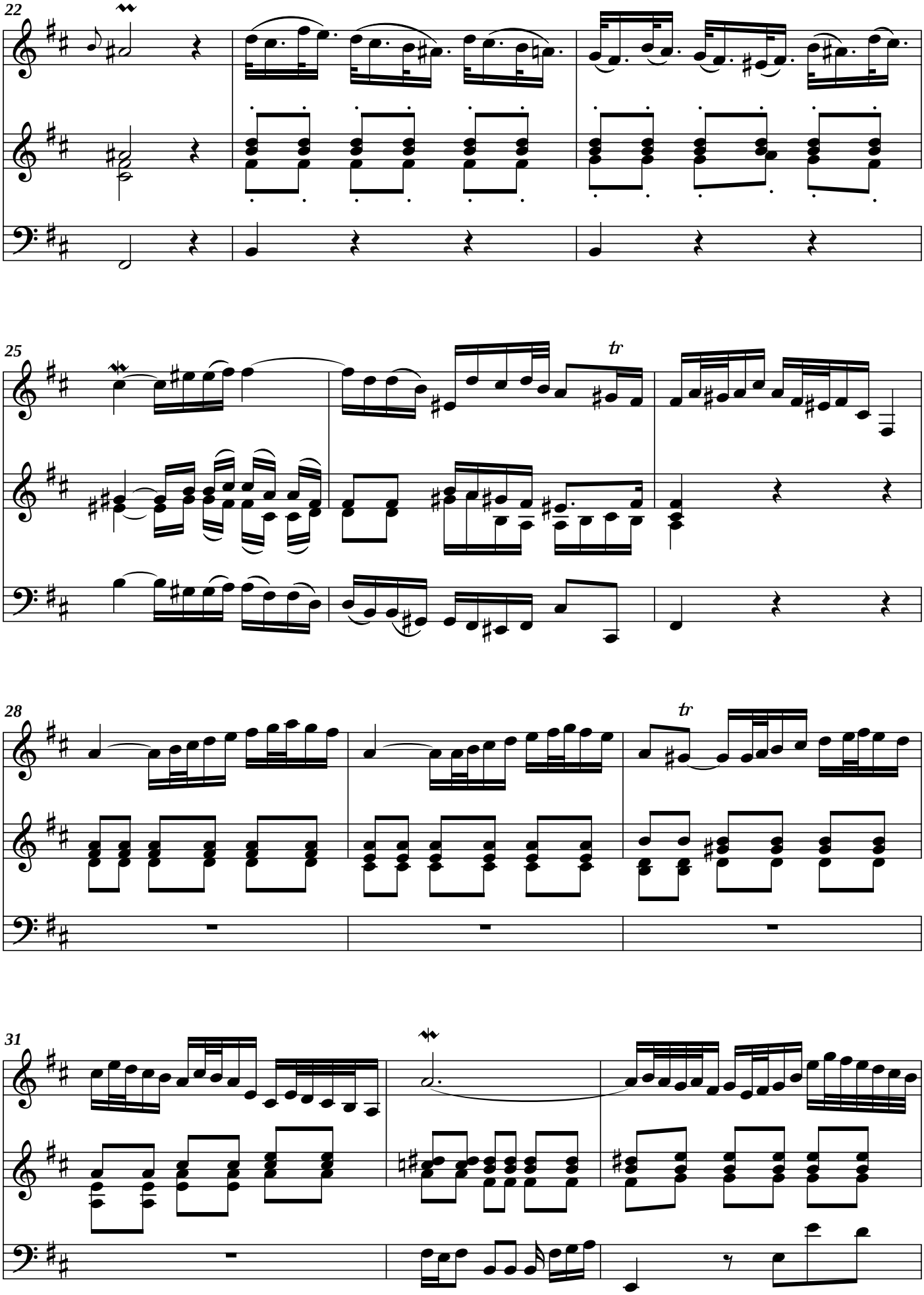
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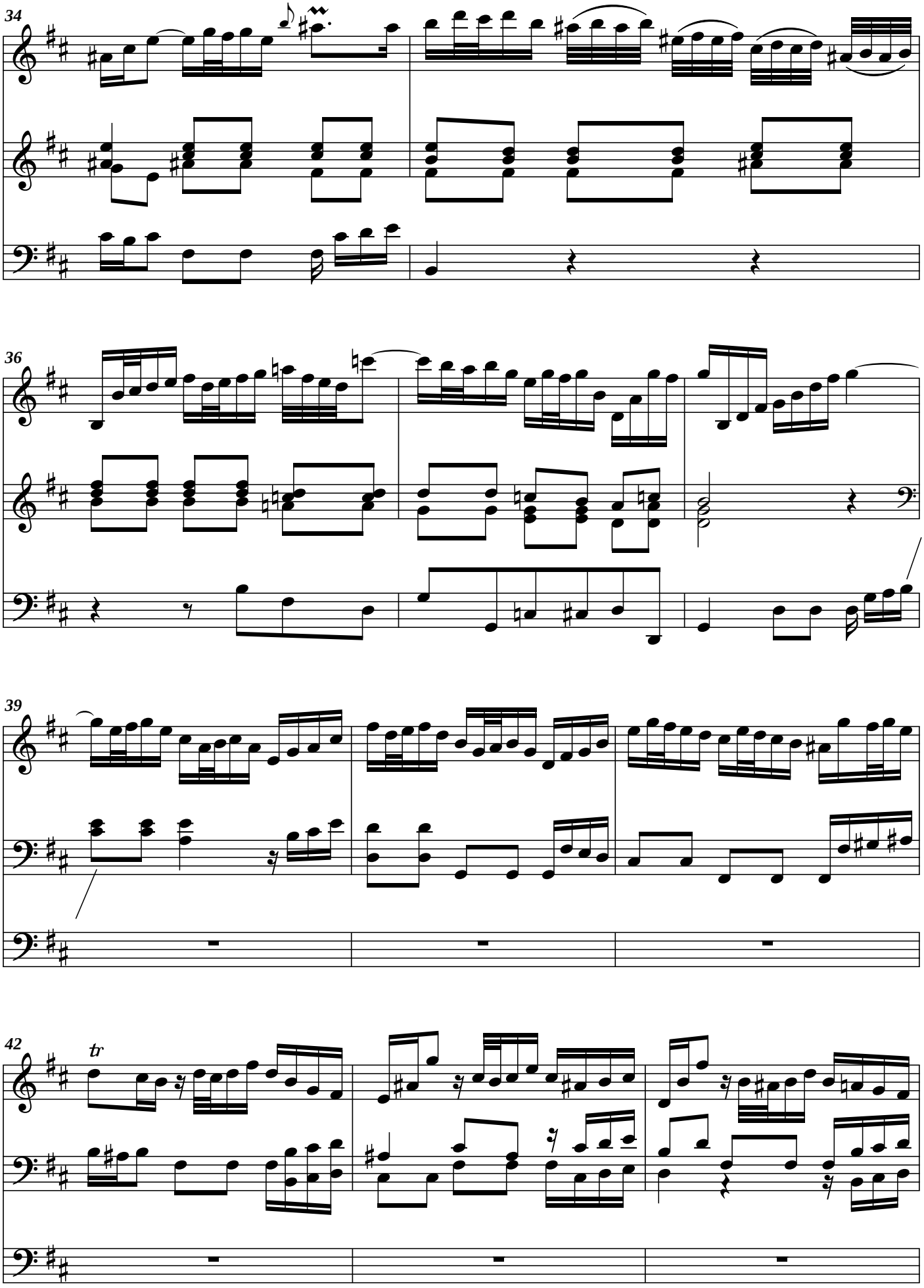
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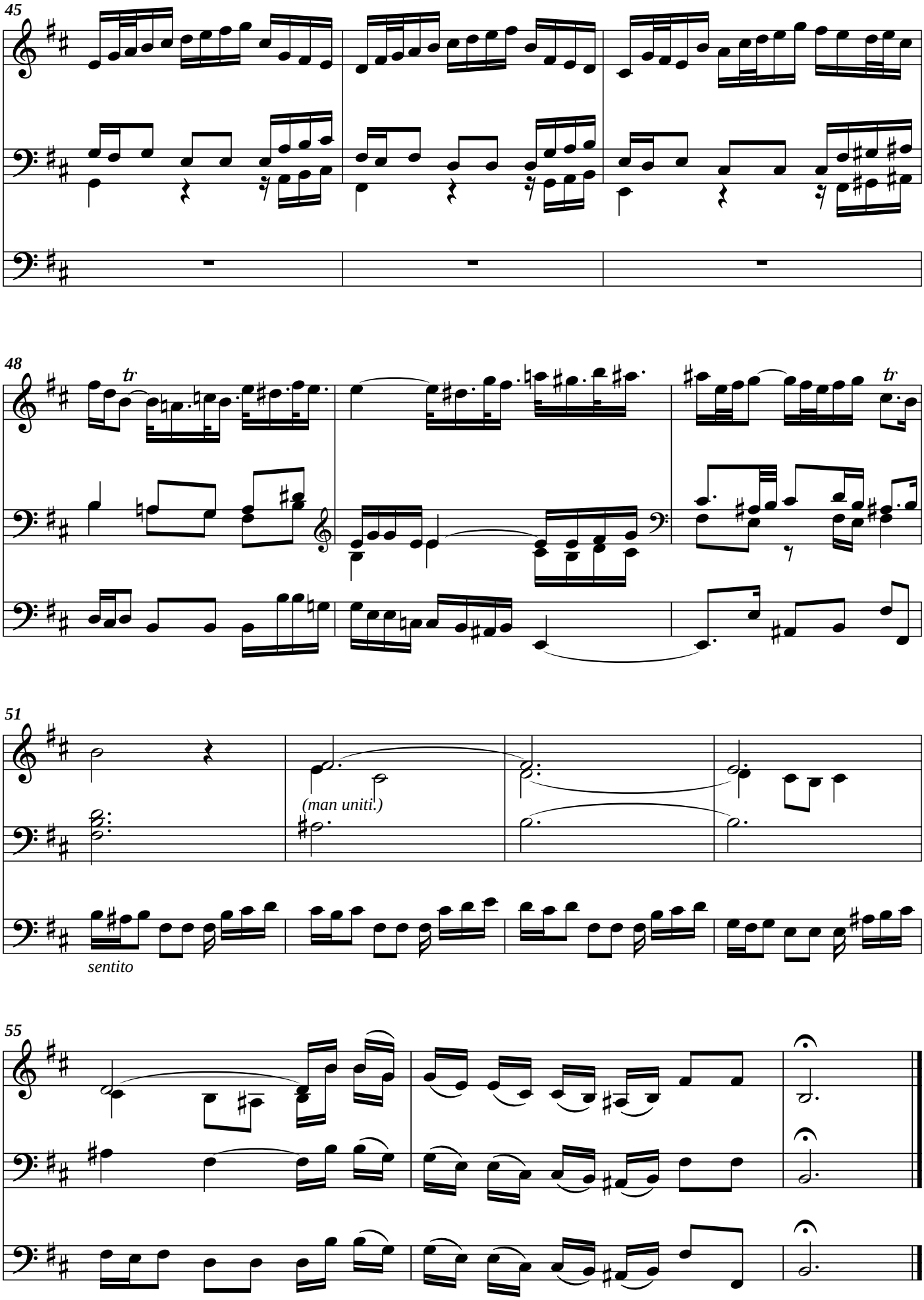
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