



# Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

## About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

## About the piece



<b>Title:</b>	15 to 3 vote Inventions No. 11 (wood)
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Brenner, Jérémie
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Flute, English Horn, Bassoon
<b>Style:</b>	Baroque

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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# 15 Inventions à 3 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

The image displays a full score for three woodwind instruments: Flute (Fl.), English Horn (Cor. ang.), and Bassoon (Bn.). The score is divided into four systems, each containing three staves. The first system covers measures 1 to 5, the second system covers measures 6 to 11, the third system covers measures 12 to 17, and the fourth system covers measures 18 to 23. The music is in G major and 3/4 time. The tempo is marked 'Moderato'. The dynamic marking 'p' (piano) is present at the beginning of each system. The Flute part features various articulations such as slurs, accents, and trills. The English Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 23 are clearly indicated above the corresponding staves.

24 25 26 27 28 29

Fl.

Cor. ang.

Bn

30 31 32 33 34 35

Fl.

Cor. ang.

Bn

36 37 38 39 40 41

Fl.

Cor. ang.

Bn

42 43 44 45 46 47

Fl.

Cor. ang.

Bn

48 49 50 51 52 53

Fl.

Cor. ang.

Bn

54 55 56 57 58 59

Fl.

Cor. ang.

Bn

60 61 62 63 64 65

Fl.

Cor. ang.

Bn

66 67 68 69 70 71

Fl.

Cor. ang.

Bn