



Jérémie Brenner

France, montbeliard

15 Inventions for two Voices No. 08 (string) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for two Voices No. 08 (string)
Composer: Bach, Johann Sebastian
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Violin, Violoncello
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°8

Full Score

Johann Sebastian (Bach 1685-1750)

Vivo e leggero

Violon

Violoncelle

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI. *11* *12*

Vc.

This system contains measures 11 and 12. The Violin I part (VI.) is in the treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part (Vc.) is in the bass clef with the same key signature, playing a more melodic line with some chromaticism. Measure 12 includes a fermata over a note.

VI. *13* *14*

Vc.

This system contains measures 13 and 14. The Violin I part continues with its intricate rhythmic texture. The Violoncello part has a similar rhythmic complexity. Both parts show dynamic markings and phrasing slurs. Measure 14 ends with a fermata.

VI. *15* *16*

Vc.

This system contains measures 15 and 16. The Violin I part features a series of sixteenth-note runs. The Violoncello part also has a dense rhythmic texture. Measure 16 concludes with a fermata.

VI. *17* *18*

Vc.

This system contains measures 17 and 18. The Violin I part has a more melodic character with slurs. The Violoncello part continues with its rhythmic pattern. Measure 18 ends with a fermata.

VI. *19* *20*

Vc.

Rall.
f

This system contains measures 19 and 20. The Violin I part has a melodic line with a fermata at the end of measure 19. The Violoncello part has a rhythmic pattern. Measure 20 ends with a fermata. The tempo marking *Rall.* and dynamic marking *f* are present.