



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two Voices No. 04 (Harpsichord)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two Voices No. 04 (Harpsichord)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Harpsichord  
**Style:** Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°4

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The musical score is presented in five systems, each with two staves. The first system is labeled 'Clavecin' and the subsequent four are labeled 'Clav.'. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system includes measures 1 and 2, with a second ending bracket over measure 2. The second system includes measures 3, 4, and 5, with a crescendo (*Cresc.*) marking. The third system includes measures 6, 7, and 8, with a forte (*f*) dynamic in measure 6 and a piano (*p*) dynamic in measure 7. A wavy line above measure 8 indicates a fermata. The fourth system includes measures 9, 10, and 11, with a crescendo (*Cresc.*) marking. The fifth system includes measures 12, 13, and 14, with a forte (*f*) dynamic in measure 13 and a piano (*p*) dynamic in measure 14. The score features various musical notations including slurs, accents, and dynamic markings.

Clav.

15 16 17

*pp*

This system contains measures 15, 16, and 17. The music is in G major. Measure 15 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 16 begins with a *pp* dynamic marking and includes a wavy line in the bass staff. Measure 17 continues the melodic and rhythmic patterns.

Clav.

18 19 20

*Cresc.*

This system contains measures 18, 19, and 20. The music continues in G major. Measure 18 starts with a *Cresc.* dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Clav.

21 22 23

*f* *Rall.* *f*

This system contains measures 21, 22, and 23. Measure 21 begins with a *f* dynamic marking. Measure 22 includes a *Rall.* marking. Measure 23 ends with a *f* dynamic marking and a fermata over the final note. The piece concludes with a double bar line.