



# Jérémie Brenner

France, montbeliard

## 15 to 2 voices Inventions No. 13 (wood)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 to 2 voices Inventions No. 13 (wood)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Romantic

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 15 Inventions à 2 voix N°13

Full Score

Allegro

Johann Sebastian Bach 1685-1750

Clarinete en Sib

Basson

Measures 1-2 of the first system. The Clarinet in Bb part (top staff) begins with a forte (*f*) dynamic and a series of eighth notes. The Bassoon part (bottom staff) plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of measure 2 in both parts.

Cl.

Bn

Measures 3-4 of the second system. The Clarinet part (top staff) features a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The Bassoon part (bottom staff) continues with eighth notes and includes a fermata over the final note of measure 4.

Cl.

Bn

Measures 5-6 of the third system. The Clarinet part (top staff) starts with a forte (*f*) dynamic and a fermata over the first note of measure 5. The Bassoon part (bottom staff) plays eighth notes. The Clarinet part becomes piano (*p*) in measure 6.

Cl.

Bn

Measures 7-8 of the fourth system. The Clarinet part (top staff) has a fermata over the first note of measure 7. The Bassoon part (bottom staff) plays eighth notes with a fermata over the final note of measure 8.

Cl.

Bn

Measures 9-10 of the fifth system. The Clarinet part (top staff) has a fermata over the first note of measure 9. The Bassoon part (bottom staff) plays eighth notes. The Clarinet part has a fermata over the final note of measure 10.

Cl. *11* *12*

Bn *f*

Cl. *13* *14*

Bn *p*

Cl. *15* *16*

Bn *mf*

Cl. *17* *18*

Bn *p*

Cl. *19* *20*

Bn *p*

*Allarg.*

Cl. *21*

Bn *f*