



Piano Peace

Japan

About the artist

To German speakers, please excuse me for not using umlaut (ä, etc) letters in German titles in Bach related sheet music I upload (entering these letters on my PC keyboard just takes so much time and I eventually gave it up).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pianopeace.htm>

About the piece

Title:	011_Bach 69 Chorale Melodies
Composer:	Bach, Johann Sebastian
Copyright:	Public Domain
Style:	Baroque
Comment:	To German speakers, please excuse me for not using umlaut (ä, etc) letters in German titles in Bach related sheet music I upload (entering these letters on my PC keyboard just takes so much time and I eventually gave up).

Piano Peace on [free-scores.com](https://www.free-scores.com)



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11 Auf,auf! die rechte Zeit ist hier
Up,up.the proper time is here

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The system concludes with a repeat sign.

The second system of the musical score continues from the first system. It begins with a measure number '4' above the treble staff. The treble clef melody continues with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line continues with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The system concludes with a repeat sign.

The third system of the musical score continues from the second system. It begins with a measure number '8' above the treble staff. The treble clef melody continues with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line continues with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4. The system concludes with a repeat sign.