



Piano Peace

Japan

About the artist

To German speakers, please excuse the lack of umlaut (ä, etc) letters in German titles in Bach related sheet music I upload (entering these letters on my PC keyboard just takes so much time and I eventually gave it up).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pianopeace.htm>

About the piece

Title:	010_Bach 69 Chorale Melodies
Composer:	Bach, Johann Sebastian
Copyright:	Public Domain
Style:	Baroque
Comment:	To German speakers, please excuse the lack of umlaut (ä, etc) letters in German titles in Bach related sheet music I upload (entering these letters on my PC keyboard just takes so much time and I eventually gave it up).

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The first system of the chorale consists of two staves. The treble clef staff begins with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and a half note C5 with a fermata. The bass clef staff begins with a C3 quarter note, followed by D3, E3, F3, G3, A3, B3, and a half note C4 with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of the chorale consists of two staves. The treble clef staff begins with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and a half note C5 with a fermata. The bass clef staff begins with a C3 quarter note, followed by D3, E3, F3, G3, A3, B3, and a half note C4 with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).

The third system of the chorale consists of two staves. The treble clef staff begins with a C4 quarter note, followed by D4, E4, F4, G4, A4, B4, and a half note C5 with a fermata. The bass clef staff begins with a C3 quarter note, followed by D3, E3, F3, G3, A3, B3, and a half note C4 with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).