



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Allein Gott in der Höh sei Ehr (MS. from the Frankenberg by the Nederlands Muziekinstituut)
Composer: Bach, Johann Michael
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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ALLEIN GOTT IN DER HÖH SEI EHR

A CURA DI
MAURIZIO MACHELLA

J.M. Bach
(1648 – 1694)



Ped.

Musical notation for the first system, including the *Rückpositif* section. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes a pedal line. The *Rückpositif* label is placed above the treble staff.

Musical notation for the second system, starting at measure 5. It continues the piece with complex melodic lines in the treble and bass staves.

Musical notation for the third system, starting at measure 9. The piece continues with intricate harmonic and melodic development.

Musical notation for the fourth system, starting at measure 13. This section includes the *Oberwerk* label above the treble staff. The notation shows a continuation of the musical themes.

17

1

Rückpositif

21

2

Rückpositif

25

Oberwerk

29

Rückpositif

33

Musical score for measures 33-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff contains the main melodic and harmonic lines. The word "Oberwerk" is written above the grand staff in measure 34, and "Rückpositif" is written above the grand staff in measure 36. The bass clef staff contains a single line of music.

37

Musical score for measures 37-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff contains the main melodic and harmonic lines. The bass clef staff contains a single line of music.

41

Musical score for measures 41-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff contains the main melodic and harmonic lines. The word "tr" is written above the grand staff in measure 41, and "Oberwerk" is written above the grand staff in measure 42. The bass clef staff contains a single line of music.

44

Musical score for measures 44-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff contains the main melodic and harmonic lines. The bass clef staff contains a single line of music.