



Jérémie Brenner

France, montbeliard

15 Inventions for two Voices No. 05 (Copper) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for two Voices No. 05 (Copper)
Composer: Bach, Johann Sebastian
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Trumpet in Bb and Horn (F) or Trombone
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°5

Johann Sebastian Bach 1685-1750

Full Score

Arr. J. Brenner

Trompette en Sib

Cor en Fa

Measures 1-3. Trompette en Sib starts with a forte (*f*) dynamic. Cor en Fa starts with a forte (*f*) dynamic. Measure 2 has a '2' above it, and measure 3 has a '3' above it.

Trp. (Sib)

Cor

Measures 4-6. Trp. (Sib) starts with a piano (*p*) dynamic. Cor starts with a piano (*p*) dynamic. Measure 4 has a '4' above it, measure 5 has a '5' above it, and measure 6 has a '6' above it. A 'Cresc.' marking is present in measure 6.

Trp. (Sib)

Cor

Measures 7-9. Trp. (Sib) starts with a piano (*p*) dynamic. Cor starts with a piano (*p*) dynamic. Measure 7 has a '7' above it, measure 8 has an '8' above it, and measure 9 has a '9' above it.

Trp. (Sib)

Cor

Measures 10-12. Trp. (Sib) starts with a forte (*f*) dynamic. Cor starts with a forte (*f*) dynamic. Measure 10 has a '10' above it, measure 11 has a '11' above it, and measure 12 has a '12' above it. 'Rall.' and 'A tempo' markings are present above the Trp. (Sib) staff.

Trp. (Sib)

Cor

Measures 13-15. Trp. (Sib) starts with a piano (*p*) dynamic. Cor starts with a piano (*p*) dynamic. Measure 13 has a '13' above it, measure 14 has a '14' above it, and measure 15 has a '15' above it. A 'Dim.' marking is present above the Cor staff.

Trp. (Sib) 16 17 18 *p*

Cor

Trp. (Sib) 19 20 21

Cor

Trp. (Sib) 22 23 24 *Cresc.*

Cor

Trp. (Sib) 25 26 27 *f*

Cor

Trp. (Sib) 28 29 30 *Dim.*

Cor

Trp. (Sib) 31 32 33 34 *Allarg.* *Cresc.* *ff*

Cor