



Rémi Blanchet

France

Hamburger Sonate - Flute and piano sonate in g major (H. 163 (Wq 133)) Bach, Carl Philipp Emanuel

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Hamburger Sonate - Flute and piano sonate in g major [H. 163 (Wq 133)]
Composer: Bach, Carl Philipp Emanuel
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Flute and Piano
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Hamburger Sonate

G-Dur / Sol majeur / G major

Herausgegeben von
Kurt Walther

(A. Wotquenne Thematisches Verzeichnis Nr. 133)

Carl Philipp Emanuel Bach
Hamburg 1786

Allegretto

Flauto

Pianoforte
(Cembalo)

Violoncello
(Viola da gamba)
ad lib.

7 6 7 6 8 7 6
6 5 6

6 7 6 6 6 4 5 3 2 6 6 p.w. 17830 6

11 6 # 6 #

15 6 6 5 6 6 6 4+ 6 6 6 6 5 #

20

p *f* 1. 2.

6 6# 6 5# 2 6 6 6 4 6

25

ten. *tr.* *f*

7 6 7 6 8 7 6 2 6 5

30

tr. *f*

6 6 4 3 6 7 6 7 6

35

f

7 5 7 6 6 6 7 5 5

39

p *f* *p*

6 6 6# 6 6 3 6 4 5# 6 # 5 4 3 6 6 6

44

f *p*

9 8 7 6 7 6 8 7 5 5 4

49

5

52

ten.

7 6 4 7 5 6 7

56

p *f*

6 6 6 5 6 6

60

p

6 2 6 6 6 6 5 8 6

64

f *p*

6 6 5 8 6 7 5 6 6 2 6

68

p

4 6 5 7 6 - 7 6 - 8 5 9 8 4 3

Das Rondo fällt ein

Rondo

Presto

Measures 1-8 of the Rondo. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows the vocal line starting with a forte (*f*) dynamic and the piano accompaniment. The piano part features a steady eighth-note bass line. Fingerings are indicated below the piano part: 6, 6 5 4 3, *tasto*, 5, 6, 6 6.

Measures 9-16 of the Rondo. The vocal line continues with a *ten.* (tension) marking. The piano accompaniment remains consistent. Fingerings are indicated below the piano part: 6, 6 5 4 3, *tasto*, 5, 6, 6 6 5 4 3.

Measures 17-24 of the Rondo. The vocal line features a dynamic shift from piano (*p*) to forte (*f*). The piano accompaniment also shifts from *p* to *f*. A sharp sign (#) appears below the piano part at measure 23. The word *tasto* is written at the end of the system. Fingerings are indicated below the piano part: 6, 6, 6, #, *tasto*.

Measures 25-32 of the Rondo. The vocal line ends with a piano (*p*) dynamic. The piano accompaniment continues with a steady bass line. Fingerings are indicated below the piano part: 5, #, #, 6, 6, 6 4, #.

33

pp *f*

pp *f*

tasto *tasto*

5 6 6 5 4 3 5 6

42

p

p

tasto

6 6 b 6 b 6b 5 4 3 b 6

50

f

f

ten.

6b b 6 5b 6 7b 5b 6b 6b 6 7b

57

ten. *p* *f* *p*

tr.

p *f* *p*

b 6b 6 6 5 4b 3 7b 5b b 7b 5 4 #

65

f

f

4 6 6 5 5 6 6 6

tasto

73

p

p

6 4 6 5 4 7 4

tasto

81

f

f

5 6 6 5 5 5 6 6 5

tasto

tasto

ten.

ten.

89

p

f

6 6 6 5 4 6 6 6 4 6 7 7 6 5 4 6

f

98

98

4 6 # 8 7 7 7 8

106

106

6 6 5 4 # 5 6 #

tasto

tasto

ten.

114

114

p f

p f

4+ 6 2 6 6 6 6 6

122

122

p pp f

p pp f

6 6 6 6 6 6 8 5 4 8

tasto

tasto

130

p *f*

5 6 6 6 6 7

139

6 6 6 6 6 6

147

ten. *tasto* 6 $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ *tasto* 5 *tasto*

156

p *f* *ten.* *p* *ff*

p *f* *p* *ff*

5 6 $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ 6 $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ 6 6 6 $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$