



Yves UM BAKANG

Arranger, Composer, Interpreter

Cameroon, Ngaoundéré

About the artist

Just for fun

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-mozart55.htm>

About the piece



Title: Baabiraawo Amin [Notre Père en langue Fulfuldé]
Arranger: UM BAKANG, Yves
Copyright: Copyright © Yves UM BAKANG
Publisher: UM BAKANG, Yves
Instrumentation: Choir
Style: African Traditional Hymns

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Baabiraawo amin

Notre Père en Langue fulfuldé

Musique & texte : Etienne SAKATA

Harm & Arr : UM BAKANG Y.

♩ = 130

La 3 Mi Fa#m 3 Do#m Ré 3 La

Baa-bi-raawo a min mo nder a - ssa ma, koo-moy ted-din na hin - dé

Detailed description: This system contains the first six measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 130. The melody is written in the treble clef and the accompaniment in the bass clef. Both parts feature triplet patterns. Chord symbols are placed above the notes: La, Mi, Fa#m, Do#m, Ré, and La.

7 Mi La 3 Mi Fa#m 3 Do#m Ré 3

ma, Baa-bi-raawo a min, mo-nder a - ssa ma, koo-moy ted-di -

Detailed description: This system contains measures 7 through 12. It continues the melodic and accompaniment lines from the first system. Chord symbols are: Mi, La, Mi, Fa#m, Do#m, Ré.

14 La Mi La Fine La Mi Fa#m Ré 3 La/Do# Ré 3

na hin - dé ma! 1. Koo-moy ted-di na hin - de maa da la-mu ma a -

Detailed description: This system contains measures 14 through 19. Measure 14 ends with a double bar line and the word 'Fine'. Measure 15 begins with a first ending bracket. Chord symbols are: La, Mi, La, La, Mi, Fa#m, Ré, La/Do#.

22 Mi La Mi Fa#m Ré 3 La/Do# Ré 3

da wa - ra, koo du-me a yi - di laa-ta do les - di ba-na dum la - ti

Detailed description: This system contains measures 22 through 27. Chord symbols are: Mi, La, Mi, Fa#m, Ré, La/Do#.

30 **Sim Mi La La Mi Fa#m Ré La/Do# Ré**

nder as - sa - ma.

2.Hok-ku a - min nyam-du a - min han - dé, yaa - fa na

38 **Do#m Ré Mi La Mi Fa#m Ré La/Do#**

min, hak-ke-di a - min, ba-na min njaa fo-ran - to wad be a-min ay - be

45 **Ré Mi La La Mi Fa#m Ré**

3.Am ma his - nu min e - ka-lu-

ta' - accu min nas - t'an - der es - too - ji.

52 **La/Do# Ré 1. 3 Mi 2. 3 Ré m La**

dum a - mi - na, mi - na.

Refrain :Baabiraawo amin mo nder assama, koomoy teddinna hindé ma (X2).

1.Koomoy teddina hinde maada lamu ma ada wara,
koo dume a yidi laata do lesdi bana dum lati nder assama.

2.Hokku amin nyamdu amin handé, yaafa na min, hakkedi amin, bana min njaa foranto
wad be amin aybe ta'accu min nast'ander estooji.

3.Am ma hisnu min ekaludum amina.

Ngaoundéré, le 29 / 02 / 2020