



Jean Ayissi Ayissi

Cameroon

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ayisos.htm>

About the piece

Title:	Si vous saviez
Composer:	Ayissi Ayissi , Jean
Arranger:	Minguina Lionel
Copyright:	Public Domain
Publisher:	Ayissi Ayissi , Jean
Style:	Contemporary
Comment:	A work composed and written for our Loved Ones who have died, bearing great hopes for where they are, watch over us and pray for us. The separation with Doctor Fongang Emmanuel was so difficult until the day God gave me this light dedicated to him. Forever in my heart DOC

Jean Ayissi Ayissi on [free-scores.com](https://www.free-scores.com)



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JE RESTE AVEC VOUS

Texte et musique : Jean Etienne AYISSI AYISSI

Harmonisation : Lionel MENGUINA

S
A

1. 2.

Hmm

4

Si vous sa-viez commeest beau où je suis, si vous sa-viez com-ment lui di-re "oui" est beau,

8

je suis com-blé ne pleu-rez plus pour moi, le Pè-re me mon-tre son vi-sa - ge, je chante et prie pour

13

vous mes frè - res, et je reste a - vec vous dans vos coeurs.

16

2) Si vous voyez ma-gni - fique est no - tre Mère, de sa dou - ceur toute in - quiè - tude est dis - si - pée,

20

je suis com blé ne pleu rez plus pour moi, l'Im - ma - cu - lée me cou - vre de con - fian - ce

24

je chante et prie pour vous mes frè - res, et je reste a - vec vous dans vos cœurs.

28

3) Si vous sa vriez qu'a - vec lui plus de peurs, au pa - ra - dis il tient ma main à la droite du Père,

32

je suis com - blé ne pleu - rez plus pour moi, Jé - sus me dis "Tu es mon frè - re." je chante et prie pour

En mémoire du Docteur FONGANG EMMANUEL

37

vous mes frè - res, et je reste a - vec vous dans vos coeurs.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over the first three notes. The second measure has a whole rest. The third measure has a melodic line starting on G4, moving to A4, Bb4, and C5. The fourth measure has a melodic line starting on G4, moving to A4, Bb4, and C5, with a sharp sign above the Bb4 note. The lower staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a bass line starting on G2, moving to A2, Bb2, and C3. The second measure has a whole rest. The third measure has a bass line starting on G2, moving to A2, Bb2, and C3. The fourth measure has a bass line starting on G2, moving to A2, Bb2, and C3.