



# Guy Bergeron

Canada, Québec

## If you were the only girl Ayer, Nat

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** If you were the only girl  
**Composer:** Ayer, Nat  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Ballad

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# IF YOU WERE THE ONLY GIRL (IN THE WORLD)

CONCERT LEAD SHEET

FROM : "THE BING BOYS ARE HERE"

NAT AYER (1887-1952)

**SLOW TEMPO** **A**

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The music features various chords and melodic lines. The second staff has a measure number '5' at the beginning. The third staff has a measure number '9' and includes a triplet of eighth notes. The fourth staff has a measure number '13'. The fifth staff has a measure number '17'. The sixth staff has a measure number '21' and a box labeled 'B'. The seventh staff has a measure number '25'. The eighth staff has a measure number '29' and includes the instruction 'TO CODA'. The ninth staff has a measure number '33'. The tenth staff has a measure number '37' and ends with a double bar line. The final staff has a measure number '41' and a common time signature.

Chords and annotations include:  $B^b$ ,  $G^7$ ,  $C^9$ ,  $F^{13}$ ,  $B^b/D$ ,  $B^b_{MIN^6}/D^b$ ,  $C_{MIN}^7$ ,  $F^7$ ,  $B^b$ ,  $D^b_{DIM}$ ,  $C_{MIN}^7$ ,  $F^7$ ,  $F^{7(45)}$ ,  $B^b_{MAJ}^7$ ,  $B^b$ ,  $B^b$ ,  $G^7$ ,  $C^9$ ,  $F^{13}$ ,  $B^b/D$ ,  $B^b_{MIN^6}/D^b$ ,  $C_{MIN}^7$ ,  $F^7$ ,  $G_{MIN}^7$ ,  $D_{MIN}^7$ ,  $E^b_{MAJ}^7$ ,  $C_{MIN}^7$ ,  $B^b$ ,  $F_{MIN^6}/A^b$ ,  $G^7$ ,  $C_{MIN}^7$ ,  $E^b_{MIN^6}$ ,  $D_{MIN}^7$ , TO CODA,  $G^7(\frac{b9}{b13})$ ,  $G^7$ ,  $C^9$ ,  $F^9$ ,  $B^b$ ,  $C_{MIN}^7$ ,  $F^7$ ,  $G^7(\frac{b9}{b13})$ ,  $G^7$ ,  $C_{MIN}^7$ ,  $F^7$ ,  $B^b$ .