



# Lucas Allen

Arranger, Interpreter, Teacher

Philippines, Sta.Marian, Bulacan

## About the artist

I am Allen Lucas, a classical guitar teacher, arranger and performer here in the Philippines, I study classical guitar at Philippine Women's University taking up Music Teacher Diploma Major in Classical Guitar. aside from being a classical guitar teacher and performer, I am also a Music Copyist.

**Personal web:** <http://allenlucas.multiply.com>

## About the piece



**Title:** Awit ng Paghahangad  
**Arranger:** Allen, Lucas  
**Licence:** Creative Commons Licence...  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Classical

## Lucas Allen on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-allen-lucas.htm>

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# Awit ng Paghahangad

Arr. by: Allen Vincent Lucas

Musical notation for measures 1-3. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows fret numbers for the guitar. Measure 1: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 3, 2, 3. Measure 2: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 5, 0, 3, 2, 3. Measure 3: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 5, 3, 3, 2, 3.

Musical notation for measures 4-7. Measure 4: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 2, 3, 2, 3, 2, 3. Measure 5: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 5, 4, 3, 2, 3. Measure 6: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 5, 4, 2, 3, 2, 3. Measure 7: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 3, 2, 0, 0, 0, 3.

Musical notation for measures 8-11. Measure 8: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 3, 2, 0, 3, 0. Measure 9: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 0, 2, 2, 3, 0, 7. Measure 10: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 0, 2, 2, 3, 0, 7. Measure 11: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 2, 3, 2, 3, 0, 2, 3, 2, 0.

Musical notation for measures 12-15. Measure 12: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 2, 2, 2, 5, 2. Measure 13: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 3, 5, 2, 3. Measure 14: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 3, 4, 2, 3, 2. Measure 15: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has fret numbers 0, 2, 0, 3, 0, 0, 0, 3.

Awit ng Paghahangad

2

BII \_\_\_\_\_ BIV \_\_\_\_\_ BVII \_\_\_\_\_

BII \_\_\_\_\_

BII \_\_\_\_\_

1/2BII \_\_\_\_\_ BII \_\_\_\_\_

BII \_\_\_\_\_ BIV \_\_\_\_\_

Awit ng Paghahangad

36 BVII BII

10 10 7 10 10 7 10 7 9 2 2 3 2 3 2 3 4 3

7 7 7 7 7 10 2 4 4 0 4 2 3 4 3

10 9 2 4 4 0 4 2 3 4 3

40 BIII BII

5 4 3 6 3 5 7 7 7 9 12 10 9 10

3 5 4 3 6 3 4 2 3 2 3 0 11 9 9

2 0 0 11 11 4 2 4 4 9

44 BII

7 0 0 12 10 9 12 10 5 3 2 5 2 3 0 2

10 10 0 0 11 11 4 2 5 4 4 3 0 2

2 2 4 4 2 4 4 2

48 BV

3 0 0 3 0 5 6 5 5 7 7 7 8 10 9 10

0 0 0 0 5 6 7 7 7 7 7 7 10 7 10

0 5 7 7 5 7 7 7 5 7 7 7 10 9 10

52 BII

7 0 7 12 10 9 7 5 2 5 2 10 9 10

0 0 7 11 9 4 2 2 5 2 4 4 4 3

10 10 10 10 11 9 4 2 2 5 2 2 4 4 4

Awit ng Paghahangad

4

56 BII

3 0 0 0 5 2 3 2 3 0 2 0 3 0 0 1 0 1

0 0 0 4 2 4 2 0 0 3 2 0 1 0 1

3 2

60 1/2BII BII

0 0 0 5 2 3 3 2 5 2 2 5 2 3 5 2

0 0 0 0 2 3 2 5 2 2 2 5 2 3 5 2

0 4 2 4

64 BII BIV

3 2 2 2 0 2 0 3 5 2 3 2 5 4 7 5 7

0 4 4 0 0 0 0 4 2 4 2 4 6 4 7 7

3 2 4

68 BIV BII

0 7 8 10 10 7 10 10 7 9 2 2 3 2

7 6 7 7 7 7 7 7 7 2 4 4

5 10 9

72 BIII BII

3 2 3 4 3 5 4 3 6 3 5 3 2 3 7 0 7 9 7

0 0 2 3 4 3 4 3 6 3 4 2 3 2 3 0 0

0 0 3 5 2

Awit ng Paghahangad

76 BII

10 9 10 9 10 7 12 10 9 12 10 5 3 2 5

0 11 9 10 9 10 0 9 10 0 0 11 11 4 2

0 2

BV

80

2 3 0 2 3 0 3 0 5 5 5 7 7 8

2 4 4 0 0 0 6 5 5 7 7 7

2 5 7 7 5

84 BII

10 9 10 7 10 7 12 10 9 12 5 2 2 5 2

10 10 9 10 9 10 0 10 11 9 12 4 2 2 2

10 2

BIII BII

88

0 3 6 3 5 3 4 2 3 2 3 5 0 0 0

2 4 4 3 5 3 4 4 2 4 3 0 0 0

3 5 2 0

BII BII

92

4 2 3 2 3 3 7 5 0 3

4 2 4 0 0 0 4 2 4 2 2 3 0 0 3

2 3 2 0 2 0 0

Awit ng Paghahangad

6

BIII \_\_\_\_\_ BII \_\_\_\_\_

96

0 0 0 3 5 4 3 4 2 3 2 3 0 0 0 0

BII \_\_\_\_\_ BIII \_\_\_\_\_ BII \_\_\_\_\_

100

2 3 2 3 5 4 3 6 3 5 4 2 3 2 3 3 2 0 0 3 0

104

0 2 2 3 0 3 3 2 3 2 3 3 2 2 2 0