



# Daniel Avit

Arranger, Composer, Director, Teacher

France

## About the artist

Professor of guitar for 35 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

Good music to all.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm)

## About the piece



**Title:** Dialogue  
**Composer:** Avit, Daniel  
**Licence:** Copyright © Daniel Avit  
**Style:** Jazz

## Daniel Avit on [free-scores.com](http://free-scores.com)



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# Dialogue

(Pour Franck)

Daniel Avit

♩=120 **Swing!** ♩ = ♩<sup>3</sup>

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Guitare électrique

Guitare basse

B<sup>b</sup>7maj Am7 F7maj Gm7

5

5

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord labels are: Bbmaj, Am7, Fmaj/A, Gm7.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord labels are: Am7, Gm7, Fmaj/A, Gm7, Am7, Bbm7.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord labels are: Bbmaj, Am7, Fmaj/A, Gm7.

21

21

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

25

25

Bb6 Dm7 Gm7 Fmaj/A

29

29

Bb7 Ab7 dim Dm7 Gm7 C13 F C<sup>♯</sup>

33

Bb6 Dm7 Gm7 Fmaj/A

37

Bb7 Ab7 dim Gm7 C13 F C5+

41

Bb6 Dm7 Gm7 Fmaj/A

45

Bb7 Ab7 dim Dm7 Gm7 C13 F C5+

49

Bb7maj Am7 Fmaj/A Gm7

53

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

57

Bb7maj Am7 Fmaj/A Gm7

61

Am7 Gm7 Fmaj/A Gm7 Am7 Bb7

65

Bb7maj Am7 Fmaj/A Gm7

69

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

73

Bb7maj Am7 Fmaj/A Gm7

77

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7



81

Bb7maj Am7 Fmaj/A Gm7

85

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

89

Bb7maj Am7 Fmaj/A Gm7

93

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7 Fmaj/A Gm7 Am7

98

Bbm7 Fmaj/A Gm7 Am7 Fmaj/A Fmaj/A Bbm7