



Daniel Avit

France, Aurec sur Loire

Danse de la souris ((Pour Léonie))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Danse de la souris [(Pour Léonie)]

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Danse de la souris

(Pour Léonie)

Daniel Avit

$\text{♩} = 84$

The musical score is arranged for three guitars (Guitare 1, Guitare 2, and Guitare 3) in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features Guitare 1 with a melodic line, Guitare 2 with a rhythmic accompaniment, and Guitare 3 with a bass line. The second system (measures 5-8) continues the piece with similar parts. The third system (measures 9-12) concludes the piece with more complex rhythmic patterns in all three parts. A tempo marking of quarter note = 84 is provided at the beginning.

Guitare 1

Guitare 2

Guitare 3

Guit. 1

Guit. 2

Guit. 3

Guit. 1

Guit. 2

Guit. 3

13

Guit. 1

Guit. 2

Guit. 3

This system contains measures 13 through 16. Guit. 1 plays a melodic line with eighth and sixteenth notes. Guit. 2 plays a similar melodic line, often in unison with Guit. 1. Guit. 3 provides a rhythmic accompaniment with a steady eighth-note pattern.

17

Guit. 1

Guit. 2

Guit. 3

This system contains measures 17 through 20. Guit. 1 has a more active melodic line with eighth notes. Guit. 2 plays a melodic line with some rests. Guit. 3 continues with a rhythmic accompaniment of eighth notes.

21

Guit. 1

Guit. 2

Guit. 3

This system contains measures 21 through 24. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a melodic line with eighth notes. Guit. 3 provides a rhythmic accompaniment with eighth notes.

25

Guit. 1

Guit. 2

Guit. 3

This system contains measures 25 through 28. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a melodic line with eighth notes. Guit. 3 provides a rhythmic accompaniment with eighth notes. The system ends with a double bar line.