



Gallego Juanjo

Arranger, Composer, Director, Interpreter, Publisher, Teacher

About the artist

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About the piece



Title: Ave Maria
Composer: Caccini, Giulio
Arranger: Juanjo, Gallego
Licence: Juanjo Gallego © All rights reserved
Publisher: Juanjo, Gallego
Instrumentation: Concert band
Style: Secular

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Ave María

Giulio Caccini



For Concert Band - Arranged by Juanjo Gallego

Ave Maria

Score

- for concert band -

Giulio Caccini
Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

The score is written for a concert band and consists of 15 staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 88 beats per minute. The first 11 staves (Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax.) are currently blank, indicating that the woodwind and reed parts have not yet been written. The last 4 staves (Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel) contain musical notation. The brass parts are marked with a mezzo-piano (*mp*) dynamic. The Trumpet and Horn parts feature long, sustained notes with slurs and breath marks. The Trombone, Euphonium, and Tuba parts feature rhythmic patterns of quarter and eighth notes. The Glockenspiel part is currently blank.

This page of the musical score for 'Ave Maria' contains the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Glk.

The score is divided into four measures. Measures 5, 6, 7, and 8 are indicated above the brass section. The woodwind parts (Flutes, Oboe, Bassoon, Clarinets, Saxophones) are mostly silent, indicated by a horizontal line with a bar. The brass parts (Trumpets, Horns, Trombones, Euphonium, Tuba, Glockenspiel) have specific notes and rests. The key signature is B-flat major (two flats).

This page of the musical score for 'Ave Maria' (page 3) features the woodwind and brass sections. The woodwind parts include Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass parts include B♭ Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The Glockenspiel (Glk.) part is also present. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The measures shown are 9, 10, 11, and 12. Measures 10 and 11 feature a melodic line with a slur and a fermata. Measure 12 contains a rhythmic pattern of eighth notes. The woodwind parts generally play sustained notes with some melodic movement, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Ave Maria, measures 13-16. The score is arranged for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Glk.

The score is divided into four measures, numbered 13, 14, 15, and 16. The key signature is B-flat major (two flats). The notation includes various note values, rests, and articulation marks.

Musical score for Ave Maria, page 5. The score is arranged in a grand staff format with 18 staves. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and Glk. The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the brass and percussion. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 17, 18, 19, and 20. The key signature is one flat (B♭).

This musical score page covers measures 21 to 24 of the piece 'Ave Maria'. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Glockenspiel (Glk.). The score features various musical notations including notes, rests, and slurs, with measure numbers 21, 22, 23, and 24 clearly marked at the top of each measure.

Musical score for Ave Maria, page 7, measures 25-28. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1 & 2, B-flat, Alto, Tenor, Bass), Trumpets (B-flat 1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, and Glockenspiel. Measures 25-28 are marked with a box 'A'.

This musical score page covers measures 29 through 32 of the piece 'Ave Maria'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines in measures 29-30 and sustained notes in measures 31-32.
- Ob.:** Oboe part with a melodic line in measure 29 and sustained notes in measures 30-32.
- Bsn.:** Bassoon part with a melodic line in measure 29 and sustained notes in measures 30-32.
- E♭ Cl.:** Eb Clarinet part with a melodic line in measure 29 and sustained notes in measures 30-32.
- B♭ Cl. 1 & 2:** Bb Clarinet parts with sustained notes in measures 29-32.
- B. Cl.:** Bass Clarinet part with sustained notes in measures 29-32.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with melodic lines in measures 29-30 and sustained notes in measures 31-32.
- B. Sx.:** Baritone Saxophone part with sustained notes in measures 29-32.
- B♭ Tpt. 1 & 2:** Bb Trumpet parts with sustained notes in measures 29-32.
- Hn. 1 & 2:** Horn parts with sustained notes in measures 29-32.
- Tbn. 1 & 2:** Trombone parts with sustained notes in measures 29-32.
- Euph. & Tuba:** Euphonium and Tuba parts with sustained notes in measures 29-32.
- Glk.:** Glockenspiel part with sustained notes in measures 29-32.

The score is written in a key signature of two flats (Bb) and a common time signature (C). Measures 29 and 30 show active melodic movement, while measures 31 and 32 are characterized by sustained notes and rests.

This page of the musical score for 'Ave Maria' includes the following parts and markings:

- Fl. 1:** Treble clef, *mf*, measures 33-36.
- Fl. 2:** Treble clef, *mf*, measures 33-36.
- Ob.:** Treble clef, *mf*, measures 33-36.
- Bsn.:** Bass clef, *mf*, measures 33-36.
- E♭ Cl.:** Treble clef, *mf*, measures 33-36.
- B♭ Cl. 1:** Treble clef, *mf*, measures 33-36.
- B♭ Cl. 2:** Treble clef, *mf*, measures 33-36.
- B. Cl.:** Bass clef, *mf*, measures 33-36.
- A. Sx.:** Treble clef, *mf*, measures 33-36.
- T. Sx.:** Treble clef, *mf*, measures 33-36.
- B. Sx.:** Bass clef, *mf*, measures 33-36.
- B♭ Tpt. 1:** Treble clef, *mf*, measures 33-36.
- B♭ Tpt. 2:** Treble clef, *mf*, measures 33-36.
- Hn. 1:** Treble clef, *mf*, measures 33-36.
- Hn. 2:** Treble clef, *mf*, measures 33-36.
- Tbn. 1:** Bass clef, *mf*, measures 33-36.
- Tbn. 2:** Bass clef, *mf*, measures 33-36.
- Euph.:** Bass clef, *mf*, measures 33-36.
- Tuba:** Bass clef, *mf*, measures 33-36.
- Glk.:** Treble clef, *mf*, measures 33-36.

This musical score page covers measures 37 to 40 of the piece 'Ave Maria'. The instrumentation includes:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1 and Tbn. 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 37, 38, 39, and 40 are clearly marked above the staves. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Ave Maria

Clarinet in B \flat 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

A

33 *mf* 34 35 36 37

38 39 40

Ave Maria

Clarinet in B \flat 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 A 25 26 27

28 29 30 31 32

B 33 34 35 36 37

38 39 40

mf

Ave Maria

Bass Clarinet

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40

Ave Maria

Bassoon

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40

Ave Maria

Flute 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

A

33 34 35 36 37 *mf*

38 39 40

Ave Maria

Glockenspiel

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

8 9 10 11

12 13 14 15

16 17 18 19

mf

20 21 22 23

24 33 *mf* 34

35 36 37 38

39 40

B

Ave Maria

Oboe

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 **A** 27 28

29 30 31 32 33 *mf* **B**

34 35 36 37 38

39 40

Ave Maria

Clarinet in E \flat

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38

39 40

Ave Maria

Trombone 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf

Trombone 2

Ave Maria

- for concert band -

Giulio Caccini
Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf

3B

Ave Maria

Horn in F 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf

3B

Ave Maria

Horn in F 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 8 3B 34

mf

35 36 37 38 39 40

Ave Maria

Trumpet in B \flat 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

B

33 34 35 36 37

38 39 40

mp

mf

mf

Ave Maria

Trumpet in B \flat 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

B

33 34 35 36 37

38 39 40

mp

mf

Ave Maria

Tuba

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

The musical score for the Tuba part of 'Ave Maria' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is 'Andante espressivo' with a metronome marking of quarter note = 88. The score consists of seven staves of music, numbered 1 through 40. The first five staves (measures 1-15) are marked *mp*. The sixth staff (measures 16-20) is marked *mf*. The seventh staff (measures 21-24) includes a fermata over measure 24 and a repeat sign with the number 8. The eighth staff (measures 25-37) is marked *mf* and includes a 3B dynamic marking in a box at the beginning. The ninth staff (measures 38-40) ends with a fermata over measure 40 and a final double bar line. A long horizontal line is drawn below the final staff, extending from measure 21 to measure 40.

Ave Maria

Flute 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

mf

18 19 20 21 22

A

23 24 25 26 27

28 29 30 31 32

B *mf*

33 34 35 36 37

38 39 40

Ave Maria

Alto Sax.

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

A

23 24 25 26 27

28 29 30 31 32

B

33 34 35 36 37 *mf*

38 39 40

Ave Maria

Baritone Sax.

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40

Ave Maria

Tenor Sax.

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 **A** 26 27

28 29 30 31 32

B 34 35 36 37 *mf*

38 39 40

Ave Maria

Euphonium

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

1 *Andante espressivo* $\text{♩} = 88$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf