



# Samuel Delaunay

Composer

## About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

**Associate:** SACEM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

## About the piece



**Title:** Ave Maria  
**Copyright:** Copyright © Samuel Delaunay  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Modern classical

Samuel Delaunay on [free-scores.com](https://www.free-scores.com)



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# Ave Maria

Samuel Delaunay

à mon épouse Marie-Agnès

♩ = 50

Soprano  
ou ténor

Orgue

5

*mp* A - ve Ma - ri - a, gra - ti - a ple - na

5

9

*cresc.* *dim.*

A - ve Ma - ri - a gra - ti - a ple - na

9

13

*mf* Do - mi - nus te - cum Be - ne - dic - ta tu *mp* in

13

17

mu - lier - ri - bus. *mf* Et be - ne - dic - tus fruc - tus ven - tris tu - i

O.

21

Je - sus! *dim.* *mp* Sanc - ta Ma - ri -

O.

25

a, Ma - ter - De i, O - ra pro no -

O.

29

bis, *cresc.* pec - ca - to - ri - bus *dim.* Nunc, et in

O.

33 *cresc.* *dim.*

o ra mor - tis nos - tra - e *mp* A - men

O.

37 *rit.*

*p* A - men

O.