



# Thompson Austin

Arranger, Composer, Publisher

United States (USA), Buchanan

## About the artist

Cool laid back 9th grader plays Alto sax, Bari sax, Tenor sax, trumpet, piano, guitar, bass guitar, and drums.

**Qualification:** 9th

## About the piece



**Title:** THE SAD BATTLE  
**Composer:** Austin, Thompson  
**Arranger:** Austin, Thompson  
**Licence:** Thompson Austin © All rights reserved  
**Publisher:** Austin, Thompson  
**Instrumentation:** All instrument  
**Style:** Instructional

## Thompson Austin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jazzgenious9696.htm>

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# THE SAD BATTLE

Austin Thompson

Alto Saxophone

Baritone Saxophone

B♭ Trumpet

The first system of the score is for three instruments: Alto Saxophone, Baritone Saxophone, and B♭ Trumpet. The Alto and Baritone Saxophone parts are shown as whole rests on a five-line staff with a treble clef, indicating they are silent in this section. The B♭ Trumpet part is on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The following measure has a quarter note D4, a quarter note C4, and a quarter note B3. The final measure consists of a quarter note A3, a quarter note G3, and a quarter note F3.

A. Sax.

Bar. Sax.

B♭ Tpt.

The second system of the score covers measures 6 through 10. The Alto Saxophone part (A. Sax.) begins at measure 6 with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure consists of a quarter note G5, a quarter note F5, and a quarter note E5. The Baritone Saxophone part (Bar. Sax.) begins at measure 6 with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure consists of a quarter note G5, a quarter note F5, and a quarter note E5. The B♭ Trumpet part (B♭ Tpt.) begins at measure 6 with a whole note G4. The next measure has a whole note F4. The third measure contains a whole note E4. The fourth measure has a whole note D4. The fifth measure consists of a whole note C4.

A. Sax.

Bar. Sax.

B♭ Tpt.

The third system of the score covers measures 11 through 15. The Alto Saxophone part (A. Sax.) begins at measure 11 with a whole note G4. The next measure has a whole note F4. The third measure contains a whole note E4. The fourth measure has a whole note D4. The fifth measure consists of a whole note C4. The Baritone Saxophone part (Bar. Sax.) begins at measure 11 with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure consists of a quarter note G5, a quarter note F5, and a quarter note E5. The B♭ Trumpet part (B♭ Tpt.) begins at measure 11 with a whole note G4. The next measure has a whole note F4. The third measure contains a whole note E4. The fourth measure has a whole note D4. The fifth measure consists of a whole note C4.

23

A. Sax.

Bar. Sax.

B♭ Tpt.

31

A. Sax.

Bar. Sax.

B♭ Tpt.

39

A. Sax.

Bar. Sax.

B♭ Tpt.

45

A. Sax.

Bar. Sax.

B♭ Tpt.

50

A. Sax.

Bar. Sax.

B♭ Tpt.

54

A. Sax.

Bar. Sax.

B♭ Tpt.

59

A. Sax.

Bar. Sax.

B♭ Tpt.

63

A. Sax.

Bar. Sax.

B♭ Tpt.

67

A. Sax.

Bar. Sax.

B♭ Tpt.

70

A. Sax.

Bar. Sax.

B♭ Tpt.

75

A. Sax.

Bar. Sax.

B♭ Tpt.

79

A. Sax.

Bar. Sax.

B♭ Tpt.

87

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

92

A. Sax.

Bar. Sax.

B $\flat$  Tpt.