

# "Summer Daydreams"

Austin Ferguson

Slowly  $\text{♩} = 40$

Oboe

Triangle

Cymbals

Glockenspiel

Harp

Celesta

Soprano

Alto

Violin I

Violin II

Viola

Cello

Contrabass

"Summer Daydreams"

This musical score is for the second page of the piece "Summer Daydreams". It features a variety of instruments including woodwinds, strings, and percussion. The Oboe (Ob.) part is the most active, with a melodic line consisting of eighth and sixteenth notes, often grouped in triplets and marked with a forte (f) dynamic. The Percussion (Trgl., Cym.) parts provide rhythmic accompaniment with sustained chords. The Glockenspiel (Glk.) part is mostly silent. The Piano (Hp.) part features a complex accompaniment with many chords and some melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and vocal parts (S, A) are mostly silent, providing harmonic support with sustained chords. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

# "Summer Daydreams"

Vivace con Spirito ♩ = 160

Ob. 22

Trgl. 22

Cym. 22

Glk. 22

Hp. 22

Cel. 22

S 22

A 22

Vln. I 22

Vln. II 22

Vla. 22

Vc. 22

Cb. 22

*accel. molto*

*accel. molto*

*accel. molto*

Ob. 32

Trgl. 32

Cym. 32

Flk. 32

Hp. 32

Cel. 32

S. 32

A. 32

Vln. I 32

Vln. II 32

Vla. 32

Vc. 32

Cb. 32

"Summer Daydreams"

41

Ob.

Trgl.

Cym.

41

Glk.

41

Hp.

41

Cel.

41

S

41

A

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 41 through 50. The score is for a full orchestra and includes vocal parts. The instruments listed are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 41-50 show the beginning of a new section. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Ob., Glk., Cel.) and brass (Cb.) are mostly silent, with some notes appearing in measure 49. The vocal parts (S, A) are also silent. The percussion (Trgl., Cym.) are silent throughout.

# "Summer Daydreams"

Quasi una Fantasia ♩ = 115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob.** (Oboe): Rests throughout the section.
- Trgl.** (Trigon): Rests throughout the section.
- Cym.** (Cymbal): Rests throughout the section.
- Glk.** (Glockenspiel): Rests throughout the section.
- Hp.** (Piano): Features a *Cadenza* section starting at measure 50, with intricate right-hand and left-hand passages.
- Cel.** (Celesta): Rests throughout the section.
- S** (Soprano): Rests throughout the section.
- A** (Alto): Rests throughout the section.
- Vln. I** (Violin I): Starts with a long note and a tremolo effect, then rests.
- Vln. II** (Violin II): Plays a rhythmic eighth-note pattern.
- Vla.** (Viola): Plays a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Plays a rhythmic eighth-note pattern.
- Cb.** (Contrabass): Plays a rhythmic eighth-note pattern.

"Summer Daydreams"

58

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*accel. molto*

Detailed description: This page of a musical score contains measures 58 through 65. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 58-61 show a steady accompaniment in the piano and harp. At measure 62, the tempo and dynamics change to 'accel. molto' (accelerando molto). The piano part features a more active melody, while the harp continues with a rhythmic accompaniment. The vocal parts (Soprano and Alto) and other instruments (Ob., Trgl., Cym., Glk., Cel., Vln. I, Vln. II, Vla., Vc., Cb.) are currently silent, indicated by rests on their staves.

Vivace con Spirito ♩ = 160

66

Ob.

Trgl.

Cym.

66

Glk.

66

Hp.

66

Cel.

66

S

A

66

Vln. I

Vln. II

Vla.

Vc.

Cb.



"Summer Daydreams"

78

Ob.

78

Trgl.

Cym.

78

Glk.

78

Hp.

78

Cel.

78

S

A

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 90 through 100. The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Ob. (Oboe), Trgl. (Trigonon), Cym. (Cymbal), Glk. (Glockenspiel), Hp. (Harp), Cel. (Celesta), S. (Soprano), A. (Alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking for measures 90-99 is *90* (piano). The vocal parts (Soprano and Alto) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score concludes with a double bar line at the end of measure 100.

Musical score for measures 102-111. The score includes parts for Ob., Trgl., Cym., Glk., Hp., Cel., S, A, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics.

102

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*graz.*

*Dolce Cantabile*

136

Ob.

Trgl.

Cym.

Glk.

Hp.

8va

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 142-147 of "Summer Daydreams". The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ob.**: Oboe, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Glk.**: Glockenspiel, plays a rhythmic pattern starting in measure 145.
- Hp.**: Harp, rests throughout.
- Cel.**: Celesta, plays a rhythmic pattern starting in measure 145. Includes markings *8va* and *8va--*.
- S.**: Soprano, rests throughout.
- A.**: Alto, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a rhythmic pattern starting in measure 145.
- Vc.**: Violoncello, plays a rhythmic pattern starting in measure 145.
- Cb.**: Contrabass, plays a rhythmic pattern starting in measure 145.

148

Ob.

Trgl.

Cym.

Glk.

Hp.

148

8<sup>va</sup>

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 156-164. The score includes parts for Oboe (Ob.), Trgl., Cym., Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 156-164 show the beginning of a new section. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of quarter notes. The woodwinds (Ob., Glk., Hp., Cel.) and percussion (Trgl., Cym.) are mostly silent, with some light effects in the Cym. part.

165

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 174-183 of "Summer Daydreams". The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Ob. (Oboe), Trgl. (Trigon), Cym. (Cymbal), Glk. (Glockenspiel), Hp. (Piano), Cel. (Celesta), S. (Soprano), A. (Alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The vocal parts (S. and A.) are currently silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with various rhythmic patterns.

184

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled "Summer Daydreams", begins at measure 184. The score is arranged for a full orchestra and voice. The instruments and parts shown are Oboe (Ob.), Trgl., Cym., Glk., Hp. (Piano), Cel., S (Soprano), A (Alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Oboe and Violin I parts play a melodic line with a long note in the first measure. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano and Alto) are currently silent.

Musical score for "Summer Daydreams" page 21, measures 194-203. The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Ob.** (Oboe): Melodic line with eighth and quarter notes.
- Trgl.** (Trumpet): Harmonic support with dotted quarter notes.
- Cym.** (Cymbal): Percussive accents.
- Glk.** (Glockenspiel): Rests.
- Hp.** (Piano): Accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand.
- Cel.** (Celli): Rests.
- S.** (Soprano): Rests.
- A.** (Alto): Rests.
- Vln. I** (Violin I): Melodic line, mirroring the oboe.
- Vln. II** (Violin II): Harmonic support with dotted quarter notes.
- Vla.** (Viola): Harmonic support with quarter notes.
- Vc.** (Violoncello): Harmonic support with quarter notes.
- Cb.** (Cello): Harmonic support with quarter notes.

206

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!)

(Ah!) (Ah!)

229

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!) (Ah!) (Ah!)



239

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!)

(Ah!)

(Ah!)

(Ah!)

(Ah!)

(Ah!)

244

Ob.

Trgl.

Cym.

244

Glk.

244

Hp.

244

Cel.

244

S

(Ah!)

A

(Ah!)

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!)

(Ah!) (Ah!)

254

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Summer Daydreams", starting at measure 254. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Oboe (Ob.), Trgl., Cym., Glk., Hp. (Harp), Cel. (Celesta), S (Soprano), A (Alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a melodic line. The Harp and Celesta provide accompaniment. The strings play a rhythmic pattern. The vocal parts (Soprano and Alto) have a few notes at the beginning of the page.

264

Ob.

264

Trgl.

Cym.

264

Glk.

264

Hp.

264

Cel.

264

S

A

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

276

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

Ob.

288

Trgl.

Cym.

288

Glk.

288

Hp.

288

Cel.

288

S

A

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.



310

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, page 35, covers measures 331 through 340. The score is for a full orchestra and includes vocal parts. The instruments and parts are arranged as follows from top to bottom:

- Ob.** (Oboe): Rests in all measures.
- Trgl.** (Trigon): Rests in all measures.
- Cym.** (Cymbal): Rests in all measures.
- Glk.** (Glockenspiel): Rests in all measures.
- Hp.** (Harp): Features a melodic line in the right hand and a supporting bass line in the left hand.
- Cel.** (Celesta): Rests in all measures.
- S.** (Soprano): Rests in all measures.
- A.** (Alto): Rests in all measures.
- Vln. I** (Violin I): Features a melodic line.
- Vln. II** (Violin II): Features a melodic line.
- Vla.** (Viola): Features a melodic line.
- Vc.** (Violoncello): Features a melodic line.
- Cb.** (Contrabass): Features a melodic line.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral layout with a grand staff for the harp and a grand staff for the strings.

343

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 355 to 364. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts shown are:

- Ob. (Oboe)
- Trgl. (Trumpet)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Hp. (Harp)
- Cel. (Celesta)
- S. (Soprano)
- A. (Alto)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 355. The Harp and Violin I parts feature melodic lines with slurs and ties. The Violin II part has a more active, rhythmic line. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. The Contrabass part has a steady, rhythmic accompaniment. The vocal parts (Soprano and Alto) are currently silent, indicated by whole rests. The woodwinds and percussion parts are also silent, indicated by whole rests.

367

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 374-379. The score includes parts for Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cello part features a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady accompaniment of dotted quarter notes. The Contrabass part plays a pattern of quarter notes.

The musical score for "Summer Daydreams" begins at measure 380. The instrumentation includes Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Oboe part is silent. The Trigon part plays a series of dotted half notes. The Cymbal part is silent. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Harp part is silent. The Cello part plays a melodic line with eighth notes. The Soprano and Alto parts are silent. The Violin I and II parts are silent. The Viola part plays a series of dotted half notes. The Violoncello part plays a series of dotted half notes. The Contrabass part plays a series of dotted half notes.



This page of the musical score covers measures 386 to 395. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests throughout the entire passage.
- Trgl. (Trigon):** Plays a half note in measure 386, then rests.
- Cym. (Cymbal):** Rests throughout the entire passage.
- Glk. (Glockenspiel):** Plays a melodic line in measure 386, then rests.
- Hp. (Harp):** Features a complex accompaniment with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic pattern of eighth notes.
- Cel. (Celesta):** Plays a rhythmic pattern of eighth notes in measure 386, then rests.
- S. (Soprano) and A. (Alto):** Rests throughout the entire passage.
- Vln. I (Violin I):** Plays a melodic line in measure 386, then rests.
- Vln. II (Violin II):** Plays a melodic line in measure 386, then rests.
- Vla. (Viola):** Plays a melodic line in measure 386, then rests.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes throughout the passage.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes throughout the passage.

395

Ob.

395

Trgl.

Cym.

395

Glk.

395

Hp.

395

Cel.

395

S

A

395

Vln. I

Vln. II

Vla.

Vc.

Cb.

404

Ob.

Trgl.

Cym.

404

Glk.

404

Hp.

404

Cel.

404

S

A

404

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score, titled "Summer Daydreams", contains measures 404 through 412. The score is arranged for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 404-412 show the following activity: Oboe, Trigon, Glockenspiel, Soprano, and Alto parts are silent. The Harp part features a melodic line with a fermata at the end of measure 412. The Violin I part has a melodic line with a fermata and a *f* dynamic marking at the end of measure 412. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a melodic line with a fermata at the end of measure 412. The Violoncello part plays a rhythmic eighth-note pattern. The Contrabass part plays a rhythmic eighth-note pattern.

413

Ob.

413

Trgl.

Cym.

413

Glk.

413

Hp.

413

Cel.

413

S

A

413

Vln. I

Vln. II

Vla.

Vc.

Cb.

422

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!)

(Ah!)

431

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!) (Ah!) (Ah!)

440

Ob.

Trgl.

Cym.

440

Glk.

440

Hp.

440

Cel.

440

S

(Ah!)

A

(Ah!)

440

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 47, contains measures 440 through 444. The score is for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and parts shown are: Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Soprano and Alto) feature the vocalization '(Ah!)' in measures 440, 442, and 444. The instrumental parts include various rhythmic patterns and melodic lines, with the Harp and Celesta providing a shimmering accompaniment.

445

Ob.

445

Trgl.

Cym.

445

Glk.

445

Hp.

445

Cel.

445

S

(Ah!)

445

A

(Ah!)

445

Vln. I

445

Vln. II

445

Vla.

445

Vc.

445

Cb.



450

Ob.

Trgl.

Cym.

450

Glk.

450

Hp.

450

Cel.

450

S

(Ah!) \_\_\_\_\_ (Ah!) \_\_\_\_\_ (Ah!) \_\_\_\_\_

450

A

(Ah!) \_\_\_\_\_ (Ah!) \_\_\_\_\_ (Ah!) \_\_\_\_\_

450

Vln. I

450

Vln. II

450

Vla.

450

Vc.

450

Cb.

Detailed description: This page of a musical score, page 49, contains measures 450 through 454. The score is for a full orchestra and a vocal duo. The instruments listed on the left are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics "(Ah!)" written below their notes. The score shows various musical notations including eighth notes, quarter notes, and rests. The measures are numbered 450, 451, 452, 453, and 454 at the beginning of each staff.

455

Ob.

Trgl.

Cym.

455

Glk.

455

Hp.

455

Cel.

455

S

A

455

Vln. I

Vln. II

Vla.

Vc.

Cb.

461

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, contains measures 461 through 466. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Oboe (Ob.), Triangle (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe, Violin I, and Harp parts play a melodic line of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. The Violin II part plays a rhythmic pattern of quarter notes: G#3, A3, B3, C4, B3, A3, G#3, F#3. The Viola part plays a rhythmic pattern of quarter notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. The Violoncello part plays a rhythmic pattern of quarter notes: F#2, G#2, A2, B2, A2, G#2, F#2, E2. The Contrabass part plays a rhythmic pattern of quarter notes: F#1, G#1, A1, B1, A1, G#1, F#1, E1. The Celesta part plays a rhythmic pattern of eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. The Harp part plays a rhythmic pattern of quarter notes: G#3, A3, B3, C4, B3, A3, G#3, F#3. The Soprano and Alto vocal parts are silent in this section. The Triangle and Cymbal parts are also silent.

467

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

Dreamily ♩ = 90

Musical score for measures 473-482. The score includes parts for Ob., Trgl., Cym., Glk., Hp., Cel., S., A., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the tempo is marked 'Dreamily' with a quarter note equal to 90 beats per minute. The music features a melodic line in the strings and piano, with a rhythmic pattern in the cellos and double basses.

This page of the musical score, titled "Summer Daydreams", page 54, covers measures 482 through 489. The score is arranged for a full orchestra and includes the following parts:

- Ob.** (Oboe): Rests throughout the measures.
- Trgl.** (Trumpet): Rests throughout the measures.
- Cym.** (Cymbal): Rests throughout the measures.
- Glk.** (Glockenspiel): Rests throughout the measures.
- Hp.** (Piano): Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a long note with a fermata in measure 485. The left hand plays a steady eighth-note pattern.
- Cel.** (Celesta): Rests throughout the measures.
- S.** (Soprano): Rests throughout the measures.
- A.** (Alto): Rests throughout the measures.
- Vln. I** (Violin I): Rests throughout the measures.
- Vln. II** (Violin II): Rests throughout the measures.
- Vla.** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Rests throughout the measures.
- Cb.** (Contrabass): Rests throughout the measures.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure numbers 482, 483, 484, 485, 486, 487, 488, and 489 are indicated at the beginning of each staff.