



# JEAN AUDBERT

Arranger, Composer, Interpreter

France

## About the artist

Agé à ce jour de soixante dix-huit ans, originaire du centre de la France, je fus violoniste de l'âge de sept ans jusqu'à dix-huit ans. Après de nombreuses participations à des spectacles classiques locaux j'ai occupé pendant 4 ans un pupitre de second violon puis de premier violon au sein de l'orchestre philharmonique de Blois.

Après avoir abandonné le violon j'ai entrepris seul l'apprentissage de la guitare ; autoformation polarisée au début sur la musique en vogue de la fin des années cinquante... puis vers le Jazz. C'est dès cette époque - à la demande des orchestres dont je faisais partie - que j'ai fait nombre d'arrangements ou orchestrations de morceaux divers et variés pour des instruments non moins divers et variés.

Après mon abandon de la musique pendant vingt cinq ans (de 1970 à 1995) et... (more online)

**Associate:** SACEM - IPI code of the artist : 881676885

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bertaud.htm>

## About the piece



**Title:** Verglas [Black ice]

**Composer:** AUDBERT, JEAN

**Arranger:** AUDBERT, JEAN

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**Instrumentation:** 2 flutes, Bb clarinets, Bb trumpets, trombone + bass trombone

**Style:** Light music

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Conducteur

# VERGLAS

(Black ice)

Jean Audbert

♩ = 150

Flûte 1

Flûte 2

Hautbois

Clarinete en Sib 1

Clarinete en Sib 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Piano

Guitare électrique

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Musical score for 'VERGLAS', page 2. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Trp. (Sib) 1 (Trumpet in B-flat 1)
- Trp. (Sib) 2 (Trumpet in B-flat 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Pno (Piano)
- Guit. él. (Electric Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 7. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violins I and II, Viola, and Cello) has a melodic line starting in measure 7. The electric guitar part is also silent. Dynamics include *mp* (mezzo-piano) for the strings and *mp* for the electric guitar. There are also hairpins and accents in the string parts.

14

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Pno

Gui. él.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

**A** *21 accel.*

Fl. 1 *mp*

Fl. 2 *mp*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Trp. (Sib) 1 *21*

Trp. (Sib) 2 *21*

Trb. 1

Trb. 2

Pno

Guit. el. *21*

Vln. I *21 accel.*

Vln. II

Alt.

Vlc. *arco*

Cb. *mp*

Musical score for 'VERGLAS' page 5, measures 27-32. The score includes parts for Flutes 1 and 2, Horns, Clarinets (Sib), Trumpets (Sib), Trombones, Piano, Electric Guitar, Violins I and II, Alto, Viola, and Cello. The Flute 1 part has a melodic line starting at measure 27. The Viola and Cello parts have a bass line starting at measure 27. All other parts are marked with a rest symbol.

**B**

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Pno

Guit. él.

Vln. I

Vln. II

Alt.

Vlc. *f*  
*pizz*

Cb. *mf*

This page of the musical score for 'VERGLAS' includes the following parts and measures:

- Fl. 1:** Measures 39-44. Active melodic line with various articulations.
- Fl. 2:** Measures 39-44. Active melodic line, mirroring Fl. 1.
- Hb.:** Measures 39-44. Rested.
- Cl. (Sib) 1:** Measures 39-44. Active melodic line with a *f* dynamic marking at the end.
- Cl. (Sib) 2:** Measures 39-44. Active melodic line with a *f* dynamic marking at the end.
- Trp. (Sib) 1:** Measures 39-44. Rested.
- Trp. (Sib) 2:** Measures 39-44. Rested.
- Trb. 1:** Measures 39-44. Rested.
- Trb. 2:** Measures 39-44. Rested.
- Pno:** Measures 39-44. Rested in both staves until measure 44, where it has a short melodic phrase with a *f* dynamic marking.
- Guit. él.:** Measures 39-44. Rested.
- Vln. I:** Measures 39-44. Rested.
- Vln. II:** Measures 39-44. Rested.
- Alt.:** Measures 39-44. Rested.
- Vlc.:** Measures 39-44. Active bass line.
- Cb.:** Measures 39-44. Active bass line.



C

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Pno

Guit. el.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mf*

Cmaj7

Gm7(#5)

C

Gm7(#5)

C

C7

52

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Pno

Guit. el.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

Fm Fm7 G7 Am G7

3 3 3

VERGLAS

Musical score for 'VERGLAS' featuring multiple instruments. The score is organized into systems:

- Flutes:** Fl. 1 and Fl. 2 (both staves are empty).
- Clarinet:** Cl. (Sib) 1 and Cl. (Sib) 2 (both staves contain melodic lines).
- Trumpets:** Trp. (Sib) 1 and Trp. (Sib) 2 (both staves are empty).
- Trombones:** Trb. 1 and Trb. 2 (both staves are empty).
- Piano:** Pno (Grand staff with treble and bass clefs). Treble clef contains chords with dynamics *f* and *mp*. Bass clef contains a bass line.
- Guitar:** Guit. el. (Electric guitar). Treble clef contains melodic lines with dynamics *ff* and *mp*. Bass clef contains chords with dynamics *mp*.
- Violins:** Vln. I and Vln. II (both staves contain melodic lines with dynamics *f* and *mp*).
- Viola:** Alt. (Viola). Bass clef contains melodic lines with dynamics *f* and *mp*.
- Violoncello:** Vlc. (Cello). Bass clef contains a bass line with dynamics *f* and *mp*.
- Contrabass:** Cb. (Double Bass). Bass clef contains a bass line with dynamics *mp*.

Measure numbers 58 are indicated at the start of each system.

This musical score page, numbered 11, features the title "VERGLAS" at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are mostly silent, with a few rests.
- Horn (Hb.):** The staff is mostly silent.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts have melodic lines. The Cl. (Sib) 1 part includes a dynamic marking of *f* and a fermata.
- Trumpets (Trp. (Sib) 1, Trp. (Sib) 2):** Both parts are mostly silent, with a melodic phrase in the final measure marked *mf*. A **G6** chord marking is present above the staff.
- Trombones (Trb. 1, Trb. 2):** Both staves are mostly silent.
- Piano (Pno):** The piano part provides harmonic support with chords and bass lines. It includes dynamic markings of *mf* and chord markings for **Fm7** and **C**.
- Guitar (Guit. el.):** The electric guitar part features a rhythmic accompaniment with chords and a melodic line in the final measure marked *f*.
- Violins (Vln. I, Vln. II):** Both parts have melodic lines. The Vln. I part includes a dynamic marking of *mf* and a fermata.
- Viola (Alt.):** The part has a melodic line with a dynamic marking of *mf* and a fermata.
- Violoncello (Vlc.):** The part has a melodic line with a dynamic marking of *mf* and a fermata.
- Cello (Cb.):** The part has a melodic line with a dynamic marking of *mf* and a fermata.

**D**

Musical score for 'D' featuring various instruments. The score includes parts for Flute 1 and 2, Horn, Clarinet (Sib) 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Piano, Guitar (el.), Violin I and II, Viola, Violoncello, and Contrabasso. The score is in G major and 4/4 time. The key signature has one sharp (F#). The score starts at measure 72. The guitar part includes chord diagrams for Fm7, Dm7(b5), Em7, A7, Fm7, Dm7(b5), Cmaj7, and Fm. The piano part includes dynamics like *mp*, *f*, and *mf*. The trumpet and trombone parts include dynamics like *mp* and *f*. The cello and contrabasso parts include dynamics like *mp* and *mf*. The score is divided into two systems, with the first system ending at measure 81 and the second system starting at measure 82.

80

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Pno *f*

Guit. el. *mf* *f*

Vln. I

Vln. II

Alt.

Vlc.

Cb. *mf*

Gm7 Em7(b5) F#m7 Bm Em7 E A7

Fm7 Dm7(b5) Em7 Am Dm D7 G7 G7(b5) G7(b5)

**E**

88

Fl. 1

Fl. 2

Hb. *mp*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *mp*

Trb. 2 *mp*

Pno *mp*

Guit. el. *mp*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

94

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Pno

94

Guit. él.

94

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'VERGLAS', contains measures 94 through 99. The score is arranged in a multi-staff format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), which are mostly silent with rests. The clarinet section consists of two saxophone-like instruments (Cl. (Sib) 1 and Cl. (Sib) 2) playing a melodic line with eighth and quarter notes. The trumpet section has two instruments (Trp. (Sib) 1 and Trp. (Sib) 2) with rests. The trombone section (Trb. 1 and Trb. 2) plays a sustained, low-frequency line with long notes and rests. The piano (Pno) part features a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand. The electric guitar (Guit. él.) provides a rhythmic accompaniment with chords and rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.), all playing a steady, low-frequency accompaniment.



Musical score for VERGLAS, page 16. The score includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trb. 1
- Trb. 2
- Pno
- Guit. el.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

Dynamic markings include *mf*, *mp*, *f*, and *pp*. The score features various musical notations such as rests, notes, and slurs.

Musical score for 'VERGLAS' page 17, measures 106-112. The score includes parts for Flutes 1 & 2, Horns, Clarinets (Sib) 1 & 2, Trumpets (Sib) 1 & 2, Trombones 1 & 2, Piano, Guitar (Electric), Violins I & II, Alto, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a *Fm7* chord marking above the piano part. The guitar part includes a *p.* (piano) marking. The cello part ends with a *mf* marking.

**F**

Musical score for 'F' featuring various instruments. The score is in 4/4 time and includes the following parts:

- Fl. 1: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Fl. 2: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Hb. (Horn): *mf* (mezzo-forte)
- Cl. (Sib) 1: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano)
- Cl. (Sib) 2: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano)
- Trp. (Sib) 1: *mf* (mezzo-forte), *f* (forte)
- Trp. (Sib) 2: *mf* (mezzo-forte), *f* (forte)
- Trb. 1: *mf* (mezzo-forte)
- Trb. 2: *mf* (mezzo-forte)
- Pno (Piano): *mp* (mezzo-piano)
- Git. él. (Electric Guitar): *mp* (mezzo-piano), with chords C, G7(#5), C, G7(#5), C, C7
- Vln. I (Violin I): -
- Vln. II (Violin II): -
- Alt. (Viola): -
- Vlc. (Violoncello): -
- Cb. (Contrabasso): *mf* (mezzo-forte)

119

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Hb. *f* *mf*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Pno *f* *mf* *mf*

Guit. el. *mf*  
Fm Fm7 G7 Am G7 G7(#5)

Vln. I

Vln. II

Alt.

Vic.

Cb. *mf*

Musical score for 'VERGLAS' page 20, measures 125-130. The score includes parts for Flute 1 & 2, Horn, Clarinet (Sib) 1 & 2, Trumpet (Sib) 1 & 2, Trombone 1 & 2, Piano, Guitar (Electric), Violin I & II, Alto, Viola, and Cello. Dynamics range from *f* to *mf*.

Measures 125-130:

- Fl. 1: *f* 3, *mf*
- Fl. 2: *f* 3, *mf*
- Hb.: *f* 3
- Cl. (Sib) 1: *mf*, *f*, *mf*
- Cl. (Sib) 2: *mf*, *ff*, *mf*
- Trp. (Sib) 1: *mf*, *f*
- Trp. (Sib) 2: *mf*, *f*
- Trb. 1: *mf*, *mf*
- Trb. 2: *mf*, *mf*
- Pno: *mf*
- Guit. el.: *mf* (Chords: C, G7(#5), C, G7(#5), C, C7)
- Vln. I: -
- Vln. II: -
- Alt.: -
- Vlc.: -
- Cb.: -

131

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Hb. *f* *mf*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Pno *mf* *mf*

Guit. el. *mf* *mf*

Vln. I

Vln. II

Alt.

Vlc.

Cb. *mf*

*Fm* *Fm7* *G* *Fm7* *G7* *G7(9)*

G

137 *rit.*

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Trp. (Sib) 1  
*mf* *f*

Trp. (Sib) 2  
*mf* *f*

Trb. 1  
*mp* *f* *mp*

Trb. 2  
*mp* *f* *mp*

Pno

Guit. él.

Vln. I *rit.*

Vln. II

Alt.

Vlc.  
*f* *mp*

Cb.