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About the piece



Title: Quell'uom dal fiero aspetto
Composer: Auber, Daniel-François-Esprit
Arranger: giovanni, maggiacomo
Copyright: Copyright © maggiacomo giovanni
Instrumentation: Concert band
Style: Opera
Comment: Air from opera Fra Diavolo, by DFE Auber, arranged for concert band and voices (soprano e tenore), in italian language, or solo instruments. This piece was used in the film The Devil's Brother (Fra Diavolo), with Stan Laurel and Oliver hardy.

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QUELL'UOM DAL FIERO ASPETTO

Aria from the opera FRA DIAVOLO

by DFE Auber

Arranged for concert band by

Giovanni Maggiacomo

SCORE



QUELL'UOM DAL FIERO ASPETTO

Aria from the opera FRA DIAVOLO by DFE AUBER

Arranged for Concert Band by Giovanni Maggiacomo

INSTRUMENTATION

- 1 Full score
- 1 Voice (Soprano/Tenor)
- 1 C Flute
- 1 Oboe
- 1 Bassoon
- 1 Eb Clarinet
- 4 Bb Clarinet 1
- 3 Bb Clarinet 2
- 3 Bb Clarinet 3
- 1 Eb Alto clarinet
- 1 Bb Bass Clarinet
- 1 Eb Alto Sax 1
- 1 Eb Alto Sax 2
- 2 Bb Tenor Sax
- 1 Eb Baritone Sax
- 1 F+Eb Horn 1
- 1 F+Eb Horn 2
- 2 Bb Trumpet 1
- 2 Bb Trumpet 2
- 2 Bb Trumpet 3
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 1 C Euphonium
- 2 Bass Tuba
- 2 Contrabass Tuba
- 1 Timpani
- 1 Snare drum
- 1 Bass drum

Other available parts:

- Soprano Sax (instead of oboe)*
- Bb Trombone 1 treble clef*
- Bb Trombone 2 treble clef*
- Eb Cornet*
- Bb Euphonium treble clef*
- Eb Bass Tuba treble clef*
- Bb Contrabass Tuba treble clef*

Quell'uom dal fiero aspetto

Score

Aria from the opera Fra Diavolo

D.F.E. Auber

arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

Zerlina Marchese

Solo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum & Cymbals

mf

Quell'uom dal fiero aspetto

This musical score is for the piece "Quell'uom dal fiero aspetto". It features a full orchestral arrangement with woodwinds and strings. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 11. The instruments listed on the left include: Zerl./March., Solo, Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., S.D., and B.D.&C. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also first and second endings indicated by "1." and "2." above the staves.

This musical score is for the piece "Quell'uom dal fiero aspetto" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Zerl./March." at the top left. The score begins at measure 13. The instruments and their parts are as follows:

- Zerl./March. (Percussion): Rests throughout the page.
- Solo (Percussion): Rests throughout the page.
- Fl. (Flute): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Ob. (Oboe): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Bsn. (Bassoon): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Es Cl. (E-flat Clarinet): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B♭ Cl. 1 (B-flat Clarinet 1): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B♭ Cl. 2 (B-flat Clarinet 2): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B♭ Cl. 3 (B-flat Clarinet 3): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- A. Cl. (Alto Clarinet): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B. Cl. (Bass Clarinet): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- A. Sx. 1 (Alto Saxophone 1): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- A. Sx. 2 (Alto Saxophone 2): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- T. Sx. (Tenor Saxophone): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B. Sx. (Baritone Saxophone): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Hn. 1-2 (Horn 1-2): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Tbn. 1-2 (Tenor Trombone 1-2): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B. Tbn. (Baritone Trombone): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Euph. (Euphonium): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Tuba: Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- Timp. (Timpani): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p* and *pp*.
- S.D. (Snare Drum): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.
- B.D.& C. (Bass Drum & Cymbal): Melodic line with slurs and accents, starting at measure 13. Dynamics include *p*.

Quell'uom dal fiero aspetto

This musical score is for the piece "Quell'uom dal fiero aspetto". It is a full orchestral score with the following parts:

- Zerl./March: Treble clef, rests.
- Solo: Treble clef, rests.
- Fl.: Treble clef, melodic line with slurs.
- Ob.: Treble clef, rests.
- Bsn.: Bass clef, melodic line with slurs.
- Es Cl.: Treble clef, melodic line with slurs.
- B♭ Cl. 1: Treble clef, melodic line with slurs.
- B♭ Cl. 2: Treble clef, rhythmic accompaniment.
- B♭ Cl. 3: Treble clef, rhythmic accompaniment.
- A. Cl.: Treble clef, rhythmic accompaniment.
- B. Cl.: Treble clef, rhythmic accompaniment.
- A. Sx. 1: Treble clef, rhythmic accompaniment.
- A. Sx. 2: Treble clef, rhythmic accompaniment.
- T. Sx.: Treble clef, melodic line with slurs. Includes the instruction "Bassoon" and "Play".
- B. Sx.: Treble clef, rests.
- B♭ Tpt. 1: Treble clef, rests.
- B♭ Tpt. 2-3: Treble clef, rests.
- Hn. 1-2: Treble clef, melodic line with slurs.
- Tbn. 1-2: Bass clef, rests.
- B. Tbn.: Bass clef, melodic line with slurs.
- Euph.: Bass clef, rhythmic accompaniment.
- Tuba: Bass clef, melodic line with slurs.
- Timp.: Bass clef, rests.
- S.D.: Percussion, rests.
- B.D.& C.: Percussion, rests.

Quell'uom dal fiero aspetto

Zerlina
(Soprano)

25
Zerl./March. *mf* [27]
Solo
Fl. *mf* one player *p*
Ob.
Bsn.
Es Cl. *p*
B♭ Cl. 1 *p*
B♭ Cl. 2 *p*
B♭ Cl. 3 *p*
A. Cl. *p*
B. Cl.
A. Sx. 1 *p*
A. Sx. 2 *p*
T. Sx. *p*
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2 *p*
Tbn. 1-2
B. Tbn.
Euph. *p*
Tuba *p*
Timp. 25
S.D. 25
B.D.& C.

Quell' uom dal fiero a - spet - to guar - da - te sul cam - mi - no
di mi - nac - cia, ei spes - so a chi guer - ra gli fa -

Quell'uom dal fiero aspetto

31 35

Zerl./March. lo stoc-co ed il mo - sche - to ha semp - rea lui vi - cin guar - da - teun fioc co ros - so ei
in lui ver-so il bel ses - so un più gen - til non v'ha più d'u - na ch'ei sor - pre - se la

Solo

Fl.

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.& C.

p

Quell'uom dal fiero aspetto

Zerl./March. 37
por - ta sul cap - pe - llo e di ve - llu - to in - do - sso ric - chis - si - mo man - tel
Ni - na lo può di - r tor - na - ta è al su - o pae - se col cor pien di so - spir

Solo 37

Fl. 37

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp. 37

S.D. 37

B.D.& C.

Quell'uom dal fiero aspetto

43 *f* *mf*

Zerl./March. *f* *mf*

Solo *f* *mf*

Fl. *f* *All* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

S.D. *f* *p*

B.D.& C. *f* *p*

trema - te - fin dal sen - tier del tuo - no dell' ec - o vie - ne il suo - no
trema - te - E' di co - stor che di - re pos - siam sen - za men - ti re

49 51 *f* *mf*

Zerl./March. *f* *mf*

Solo *f* *mf*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *pp*

S.D. *f* *p*

B.D.&C. *f* *p*

Dia vo lo Dia vo lo Dia-vo-lo trema - te fin dal sen - tier del tuo - no dell'
Dia-vo - lo Dia - vo - lo Dia-vo-lo Trema - te E' di co - stor che di re

Quell'uom dal fiero aspetto

55

Zerl./March. ec - o vie - ne il suo - no Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo
Solo pos - siam sen - za men - ti re Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo

55

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. Bassoon

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

55

Timp. *pp*

55

S.D.

B.D.& C. *pp* if no timpani

Quell'uom dal fiero aspetto

61

Zerl./March. *ff*
Dia-vo-lo Dia-vo-lo Dia vo lo Dia-vo-lo Se.i

Solo *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

B \flat Cl. 1 *ff* *pp*

B \flat Cl. 2 *ff* *pp*

B \flat Cl. 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp* Play

B. Sx. *ff* *pp*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tuba *ff* *pp*

61

Timp. *ff*

61

S.D. *ff*

B.D.& C. *ff*

Quell'uom dal fiero aspetto

Marchese
(Tenore)

Zerl./March. 67 2. 68

Solo 67 2. Del no - me suo può be - ne ta - lun gran stra - zio fa - re ma tut - to il mal cheav -

Euphium/trombone one player

Fl. 67 2. *p*

Ob. 67 2.

Bsn. 67 2.

E♭ Cl. 67 2. *p*

B♭ Cl. 1 67 2. *p*

B♭ Cl. 2 67 2. *p*

B♭ Cl. 3 67 2. *p*

A. Cl. 67 2. *p*

B. Cl. 67 2.

A. Sx. 1 67 2. *p*

A. Sx. 2 67 2. *p*

T. Sx. 67 2. *p*

B. Sx. 67 2.

B♭ Tpt. 1 67 2.

B♭ Tpt. 2-3 67 2.

Hn. 1-2 67 2. *p*

Tbn. 1-2 67 2.

B. Tbn. 67 2.

Euph. 67 2. *p*

Tuba 67 2. *p*

Timp. 67 2.

S.D. 67 2.

B.D.&C. 67 2.

73 76

Zerl./March. *vie - ne non dee su lui ca - lar lie - ve non è la schie - ra de' per - fi - di im -*

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp. 73

S.D. 73

B.D.& C.

Quell'uom dal fiero aspetto

79 84 *f*

Zerl./March. *f*

Solo *f*

Fl. *f* All *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

B.D.&C. *f*

po - stor che fu - rba e men - zo - gne - ra or - di - sce, in - gan - ni, o - gnor trema -

85 *mf*
Zerl./March. te E' di co - stor - che - di - re pos - siam se - nza men - ti - re Dia vo lo Dia vo lo

Solo *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

85 Timp. *p* *pp*

85 S.D. *p*

B.D.& C. *p*

Quell'uom dal fiero aspetto

91 *f* *mf*

Zerl./March. Dia-vo-lo trema - te E' di co - stor - che - di - re pos - siam se - nza men -

Solo *f* *mf*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

91 Timp. *f* *p*

91 S.D. *f* *p*

B.D.&C. *f* *p*

97

Zerl./March. *ti - re Dia-vo - lo Dia-vo - lo Dia-vo - lo Dia-vo - lo*

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *Bassoon*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

97

Timp. *pp*

97

S.D.

B.D.& C. *if no timpani*

103 *ff*
Zerl./March. Dia - vo - lo Dia vo lo

103 Solo

103 *ff*
Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tuba *ff* *pp*

103 Timp. *ff*

103 S.D. *ff*

B.D.&C. *ff*

Zerlina
Marchese

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

7 1. 2. 11 15

26 *mf* 27

Zerlina *mf* 27
(Soprano) Quell' uom dal fiero a - spet - to guar - da - te sul cam - mi - no
di mi - nac - cia, ei spes - so a chi guer - ra gli fa -

31 35

lo stocco ed il mo - sche - to ha semp - rea lui vi - cin guar - da - te un fioc co
in lui ver - so il bel ses - so un più gen - til non v'ha più d'u - na ch'ei sor -

36

ros - so ei por - ta sul cap - pe - llo e di ve - llu - to in - do - sso
pre - se la Ni - na lo può di - r tor - na - ta è al su - o pae - se

41 43 *f* *mf*

ric - chis - si - mo man - tel trema - te fin dal sen - tier del
col cor pien di so - spir trema - te E' di co - stor che

46

tuo - no dell' ec - o vie - ne il suo - no Dia vo lo Dia vo lo
di - re pos - siam sen - za men - ti re Dia - vo - lo Dia - vo - lo

50 51 *f* *mf*

Dia - vo - lo trema - te fin dal sen - tier del
Dia - vo - lo Trema - te E' di co - stor che

54

tuo - no dell' ec - o vie - ne il suo - no
di - re pos - siam sen - za men - ti re

57

Dia - vo - lo Dia - vo - lo Dia - vo - lo Dia - vo - lo
Dia - vo - lo Dia - vo - lo Dia - vo - lo Dia - vo - lo

62 *ff* 1.

Dia - vo - lo Dia vo lo
Dia - vo - lo Dia - vo - lo se, i

67 2. 68

Del no - me suo può be - ne ta-lun gran stra - zio fa - re ma tut-to il malcheav-

Marchese
(Tenore)

73 76

vie - ne non dee su lui ca - lar lie - ve non è la schie - ra de' per - fi - di im -

79

po - stor che fu - rba e men - zo - gne - ra or - di - sce, in - gan - ni, o - gnor

84 *f* *mf*

trema - te — E' di co - stor che - di - re pos - siam se - nza men - ti - re

90 97 *mf*

Dia vo lo Dia vo lo Dia - vo - lo trem a - te — E' di co - stor che -

95

di - re pos - siam se - nza men - ti - re Dia - vo - lo Dia - vo - lo Dia - vo - lo

100 *ff*

Dia - vo - lo Dia - vo - lo Dia vo lo

106 **2**

Solo Bb

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

7 1. 2. 15 *mf* 27

29 35

38 43 *f* *mf*

47 51 *f* *mf*

55

64 68 *ff*

Tenor Sax- Trombone Bb ♭ - Euphonium Bb ♭

73 76

82 84 *f* *mf*

91 92 *f* *mf*

99 2 *ff*

Solo C b

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

7 1. 2. 15 27 *mf*
(Soprano instruments 8 up)

29 35

38 43 *f* *mf*

47 51 *f* *mf*

55

64 1. 2. 68 *ff*
Euphium/trombone

73 76

82 84 *f* *mf*

91 92 *f* *mf*

99 100 *ff*

Solo C

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Solo C and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a repeat sign with first and second endings, marked with measure numbers 7, 15, and 27. The dynamics *mf* and *f* are indicated. The second staff continues the melody with measure numbers 29, 35, and 38. The third staff has measure numbers 43, 47, and 51, with dynamics *f* and *mf*. The fourth staff has measure numbers 55 and 64. The fifth staff, starting at measure 64, is for Euphium/trombone and begins with a *ff* dynamic. It includes first and second endings, with measure numbers 68 and 73. The sixth staff continues the bass line with measure numbers 76, 82, and 84, with dynamics *f* and *mf*. The seventh staff has measure numbers 91 and 92, with dynamics *f* and *mf*. The eighth staff has measure numbers 99 and 2, with a *ff* dynamic. The score concludes with a double bar line and a fermata.

Solo Eb

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

7 1. 2. 15 27 *mf* Eb Cornet

29 35

38 43 *f* *mf*

47 51 *f* *mf*

55

64 68 1. 2. *ff* Alto Sax - Eb Horn

73 76

82 84 *f* *mf*

90 92 *f* *mf*

98 2 *ff*

Quell'uom dal fiero aspetto

Flute

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for a single flute in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes first and second endings, with dynamics *f* and *p*. The third staff has a *p* dynamic and a 'one player' marking. The fourth staff has a *f* dynamic and a '35' marking. The fifth staff has a *f* dynamic and a '43 All' marking. The sixth staff has a *f* dynamic and a '51' marking. The seventh staff has a *ff* dynamic and a '68' marking. The eighth staff has a *p* dynamic and a '76' marking. The ninth staff has a *f* dynamic and an '84 All' marking. The tenth staff has a *ff* dynamic and a '92' marking. The piece concludes with a final *ff* dynamic and a '2' marking.

Oboe

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *p* (piano). The score includes first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers are provided at the start of several staves: 9, 18, 34, 44, 54, 67, 77, 87, and 96. The piece concludes with a double bar line and a repeat sign.

Quell'uom dal fiero aspetto

Bassoon

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Bassoon in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *fz*, along with articulations like accents and slurs. Rehearsal marks are placed at measures 10, 20, 30, 40, 52, 63, 71, 80, 90, and 100. First and second endings are indicated at measures 1-9 and 63-67. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Quell'uom dal fiero aspetto

Clarinet in E \flat

Aria from the opera Fra Diavolo

D:F:E; Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in E \flat and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *mf*, *f*, *p*, and *ff*. There are also first and second endings indicated by bracketed numbers (1. and 2.) at measures 9-10, 66-67, and 84-85. Measure numbers are provided at the start of several staves: 9, 18, 27, 28, 35, 37, 43, 47, 51, 57, 66, 76, 84, 92, 95, and 104. The piece concludes with a double bar line and a fermata over the final note.

Clarinet in B \flat 1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber

arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in B \flat 1 in 6/8 time. It begins with a dynamic marking of *mf*. The score is divided into measures, with rehearsal marks at measures 9, 18, 27, 35, 43, 45, 51, 54, 62, 68, 70, 76, 84, 92, and 99. Dynamic markings include *f*, *p*, *ff*, and *pp*. The score features various musical notations such as slurs, ties, and repeat signs. The key signature has one sharp (F#) and the time signature is 6/8.

Quell'uom dal fiero aspetto

Clarinet in B \flat 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for Clarinet in B \flat 2 and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a dynamic marking of *mf*. The first staff (measures 1-8) features a melodic line with a repeat sign and first/second endings. The second staff (measures 9-17) includes a first ending, a dynamic shift to *f*, and a crescendo leading to *p*. The third staff (measures 18-26) continues the melodic development. The fourth staff (measures 27-34) starts with a dynamic of *p* and includes a first ending. The fifth staff (measures 35-42) features a dynamic shift to *f* and a crescendo to *p*. The sixth staff (measures 43-50) continues with a dynamic shift to *f* and a crescendo to *p*. The seventh staff (measures 51-57) includes a dynamic shift to *f* and a crescendo to *ff*. The eighth staff (measures 58-65) features a dynamic shift to *pp*. The ninth staff (measures 66-75) includes a first ending and a dynamic shift to *p*. The tenth staff (measures 76-83) features a dynamic shift to *f*. The eleventh staff (measures 84-91) includes a dynamic shift to *f* and a crescendo to *p*. The twelfth staff (measures 92-99) continues with a dynamic shift to *f* and a crescendo to *p*. The final staff (measures 100-107) features a dynamic shift to *ff* and a crescendo to *pp*.

Quell'uom dal fiero aspetto

Clarinet in B \flat 3

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiamomo

Allegretto $\text{♩} = 70$

Musical notation for measures 1-12. The piece begins with a rest for 8 measures, followed by a first ending (1.) and a second ending (2.). The first ending leads to a measure with a dynamic marking of *f*.

Musical notation for measures 13-25. The piece continues with a dynamic marking of *p*.

Musical notation for measures 26-38. The piece continues with a dynamic marking of *p*. A first ending (27) and a second ending (35) are indicated.

Musical notation for measures 39-50. The piece continues with dynamic markings of *f* and *p*. A first ending (43) is indicated.

Musical notation for measures 51-63. The piece continues with dynamic markings of *f* and *p*.

Musical notation for measures 64-75. The piece continues with dynamic markings of *ff*, *pp*, and *p*. A first ending (68) and a second ending (76) are indicated.

Musical notation for measures 76-87. The piece continues with dynamic markings of *f* and *p*. A first ending (84) is indicated.

Musical notation for measures 88-99. The piece continues with dynamic markings of *f* and *p*. A first ending (92) is indicated.

Musical notation for measures 100-108. The piece concludes with dynamic markings of *ff* and *pp*.

Quell'uom dal fiero aspetto

Alto Clarinet

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Alto Clarinet in G major, 3/4 time, with a tempo of Allegretto (♩ = 70). The score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-12): *mf* (measures 1-10), *f* (measures 11-12). Includes first and second endings.
- Staff 2 (measures 13-20): *p*.
- Staff 3 (measures 21-26): *p*. Includes a triplet (measures 27-28) and a fermata (measure 29).
- Staff 4 (measures 33-42): *p* (measures 33-34), *f* (measures 43-44). Includes triplets (measures 35-36, 41-42) and a fermata (measure 43).
- Staff 5 (measures 45-53): *p* (measures 45-46), *f* (measures 47-50), *p* (measures 51-53). Includes a fermata (measure 51).
- Staff 6 (measures 54-61): *ff* (measures 62-63), *pp* (measures 64-65), *p* (measures 68-69). Includes first and second endings.
- Staff 7 (measures 72-81): *p* (measures 72-73), *f* (measures 84-85). Includes triplets (measures 76-77, 80-81) and a fermata (measure 84).
- Staff 8 (measures 85-91): *p* (measures 85-86), *f* (measures 87-90), *p* (measures 91-92). Includes a fermata (measure 91).
- Staff 9 (measures 95-102): *ff* (measures 103-104), *pp* (measures 105-106).
- Staff 10 (measures 103-109): *ff* (measures 103-104), *pp* (measures 105-106).

Bass Clarinet

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

The musical score is written for Bass Clarinet in G major, 6/8 time, with a tempo of Allegretto (♩ = 70). It consists of ten staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (measures 1-9): *mf*, first ending bracketed.
- Staff 2 (measures 10-21): *f* to *p* dynamic, slurred.
- Staff 3 (measures 22-31): *p* dynamic, first ending bracketed at measure 27.
- Staff 4 (measures 32-40): *f* to *p* dynamic, slurred.
- Staff 5 (measures 41-50): *f* to *p* dynamic, slurred.
- Staff 6 (measures 51-67): *f* to *p* dynamic, slurred. Includes first and second endings at measures 68.
- Staff 7 (measures 70-75): *f* to *p* dynamic, slurred.
- Staff 8 (measures 79-87): *f* to *p* dynamic, slurred.
- Staff 9 (measures 88-96): *f* to *p* dynamic, slurred.
- Staff 10 (measures 97-104): *ff* to *pp* dynamic, slurred.

Soprano Sax

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score is divided into ten systems, each containing a line of music with measure numbers and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final double bar line and a fermata.

Quell'uom dal fiero aspetto

Alto Sax. 1

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 6/8 time. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 9, 18, 27, 35, 43, 51, 54, 62, 68, 70, 76, 77, 84, 92, and 101 marked at the start of their respective lines. Dynamics include *f*, *p*, *ff*, and *pp*. Articulations such as slurs and accents are used throughout. The piece concludes with a final dynamic of *pp*.

Quell'uom dal fiero aspetto

Alto Sax. 2

Aria from the opera Fra Diavolo

D:F:E; Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegretto (♩ = 70). The score consists of ten staves of music, with various dynamic markings and measure numbers indicated. The dynamics range from *mf* to *ff* and *pp*. Measure numbers are boxed and placed above the staff lines. The score includes first and second endings for measures 1-11 and 61-67. The piece concludes with a final dynamic of *pp*.

Quell'uom dal fiero aspetto

Tenor Sax.

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mf* dynamic and a first ending bracket. The score includes dynamics such as *f*, *p*, *ff*, and *pp*. Performance instructions include "Bassoon" and "Play". Measure numbers 9, 19, 27, 29, 35, 39, 43, 50, 51, 61, 68, 70, 76, 80, 84, 91, 92, 102, and 103 are indicated. The score concludes with a double bar line at measure 103.

Baritone Sax.

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasomo

Allegretto ♩ = 70

mf

7

1. 2.

f

13

p

19

7 27 8 35 8 43

f

45

p

51

f p

57

5 1. ff pp

67

2. 68 8 76 8 84

f p

87

92

f

93

p

99

5 ff pp

Horn in F1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for a single Horn in F1. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff starts at measure 10 with a dynamic of *f* and includes a crescendo and decrescendo hairpin. The third staff starts at measure 23 with a dynamic of *p* and includes a first ending bracket. The fourth staff starts at measure 34 with a dynamic of *f* and includes a first ending bracket. The fifth staff starts at measure 44 with a dynamic of *p* and includes a crescendo and decrescendo hairpin. The sixth staff starts at measure 55 with a dynamic of *ff* and includes a first ending bracket. The seventh staff starts at measure 67 with a dynamic of *p* and includes a first ending bracket. The eighth staff starts at measure 77 with a dynamic of *f* and includes a crescendo and decrescendo hairpin. The ninth staff starts at measure 88 with a dynamic of *f* and includes a crescendo and decrescendo hairpin. The tenth staff starts at measure 99 with a dynamic of *ff* and includes a first ending bracket.

Horn in F 2

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

1. *mf*

10 2. *f* *p*

23 *p* 27

33 35

43 *f* *p* 51 *f* *p*

54 *ff*

65 1. 2. 68 *p*

75 76 84 *f*

85 92 *f* *p*

96 *ff* 2

Horn in Eb 1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Horn in Eb 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *ff*. It also features first and second endings, marked with '1.' and '2.' respectively. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The score ends with a double bar line and a '2' indicating a second ending.

Horn in Eb 2

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for a single Horn in Eb 2. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score is divided into nine staves of music, each starting with a measure number. The first staff begins with a dynamic of *mf*. The second staff includes first and second endings, with dynamics of *f* and *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *p*. The eighth staff has dynamics of *f* and *p*. The ninth staff has a dynamic of *f* and a final fermata. The score concludes with a double bar line and a repeat sign.

Trumpet in B \flat 1

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$

The musical score is written for a single trumpet in B-flat. It consists of five staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulations like accents and slurs. There are also first and second endings indicated by bracketed numbers.

Staff 1: Starts at measure 1. Dynamics: *mf*.
Staff 2: Starts at measure 9. Dynamics: *f*, *p*. Includes first and second endings.
Staff 3: Starts at measure 18. Dynamics: *f*, *p*, *f*. Includes first and second endings.
Staff 4: Starts at measure 52. Dynamics: *p*, *ff*, *f*. Includes first and second endings.
Staff 5: Starts at measure 85. Dynamics: *p*, *f*, *p*, *ff*.

Quell'uom dal fiero aspetto

Trumpet in Bb 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for a Trumpet in Bb 2 and consists of 106 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score starts with a rest for 8 measures, followed by a dynamic marking of *mf*. The first line (measures 1-5) contains a series of eighth notes. The second line (measures 6-10) features a melodic line with a first ending (1.) and a second ending (2.). The third line (measures 11-15) includes a dynamic range from *f* to *p* and a fermata over the final note. The fourth line (measures 16-26) contains two 8-measure rests and a melodic phrase with a dynamic range from *f* to *p*. The fifth line (measures 27-45) features a 5-measure rest, a melodic phrase with a dynamic range from *f* to *p*, and a 10-measure rest. The sixth line (measures 46-63) includes a 5-measure rest, a melodic phrase with a dynamic range from *f* to *p*, and a 10-measure rest. The seventh line (measures 64-75) starts with a dynamic marking of *ff*, followed by a melodic phrase with a dynamic range from *f* to *p*, and a 5-measure rest. The eighth line (measures 76-91) contains a melodic phrase with a dynamic range from *f* to *p* and a 10-measure rest. The ninth line (measures 92-106) features a melodic phrase with a dynamic range from *f* to *p* and a 2-measure rest.

Quell'uom dal fiero aspetto

Trumpet in Bb 3

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩. = 70

The musical score is written for a Trumpet in Bb 3 and consists of 106 measures. It is in 3/8 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system: 1, 6, 11, 27, 46, 64, 76, 92, and 106. Dynamics include *mf*, *f*, *p*, and *ff*. There are several slurs and accents. Rehearsal marks with repeat signs and first/second endings are present at measures 1, 27, 43, 51, 64, 68, 76, and 84. Some measures contain rests of 8, 10, or 12 measures. The score ends with a double bar line at measure 106.

Cornet in Eb

Quell'uom dal fiero aspetto

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for a Cornet in Eb and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulations like accents and slurs. There are also first and second endings indicated by bracketed numbers.

Staff 1: Measures 1-8. Dynamics: *mf*.

Staff 2: Measures 9-17. Dynamics: *f*, *p*. Includes first and second endings.

Staff 3: Measures 18-26. Dynamics: *f*, *p*, *f*. Includes first and second endings.

Staff 4: Measures 27-34. Dynamics: *p*, *ff*. Includes first and second endings.

Staff 5: Measures 35-42. Dynamics: *p*, *ff*. Includes first and second endings.

Quell'uom dal fiero aspetto

Trombone 1

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Trombone 1 in a bass clef with a 6/8 time signature. It begins with a dynamic marking of *mf*. The piece is marked *Allegretto* with a tempo of ♩ = 70. The score consists of ten staves of music, with measure numbers 7, 13, 43, 49, 55, 65, 85, 91, and 97 indicated at the start of their respective staves. The music features various dynamics including *mf*, *f*, *p*, and *ff*. There are several first and second endings, with first endings marked '1.' and second endings marked '2.'. Rehearsal marks are present at measures 11, 27, 35, 43, 51, 68, 76, 84, and 92. The score concludes with a *ff* dynamic marking.

Quell'uom dal fiero aspetto

Trombone 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Trombone 2 in a bass clef with a 6/8 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 13, 43, 49, 55, 65, 85, 91, and 97 indicated. The piece includes first and second endings, marked with '1.' and '2.'. Dynamics range from *mf* to *ff*. Articulation includes slurs and accents. Rehearsal marks are placed at measures 27, 35, 43, 51, 68, 76, 84, and 92. The score concludes with a *ff* dynamic marking.

Quell'uom dal fiero aspetto

Trombone in Bb 1

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Trombone in Bb 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a rest followed by a first ending bracket. The first ending leads to a second ending bracket. The music features various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Measure numbers are indicated in boxes: 7, 13, 27, 35, 43, 49, 51, 55, 65, 68, 76, 84, 85, 91, 92, 97. The score ends with a double bar line.

Quell'uom dal fiero aspetto

Trombone in Bb 2

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Trombone in Bb 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score begins with a rest for the first six measures, followed by a first ending bracketed from measure 7 to 12, marked *mf*. The second ending is marked *f*. Measure 13 contains a fermata over a half note. Measures 14-26 are marked with a fermata and the number 11. Measures 27-34 are marked with a fermata and the number 8. Measures 35-42 are marked with a fermata and the number 8. Measure 43 is marked with a fermata and the number 43. Measures 44-50 are marked with a fermata and the number 11. Measures 51-54 are marked with a fermata and the number 51. Measures 55-64 are marked with a fermata and the number 5. Measure 65 is marked with a fermata and the number 65. Measures 66-75 are marked with a fermata and the number 8. Measures 76-83 are marked with a fermata and the number 8. Measure 84 is marked with a fermata and the number 84. Measures 85-90 are marked with a fermata and the number 6. Measure 91 is marked with a fermata and the number 91. Measures 92-96 are marked with a fermata and the number 5. Measure 97 is marked with a fermata and the number 2. Dynamic markings include *mf*, *f*, *p*, and *ff*.

Quell'uom dal fiero aspetto

Bass Trombone

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Bass Trombone in 6/8 time. It begins with a dynamic marking of *mf*. The first staff contains a repeat sign followed by five measures of eighth notes. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and includes a *p* dynamic marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes first and second endings with measure numbers 27, 35, and 43, and a *f* dynamic marking. The sixth staff starts at measure 45 and includes first and second endings with measure numbers 51 and 4, and dynamic markings *p*, *f*, and *p*. The seventh staff starts at measure 58. The eighth staff starts at measure 64 and includes first and second endings with measure numbers 68 and 76, and a *ff* dynamic marking. The ninth staff starts at measure 84 and includes a *f* dynamic marking. The tenth staff starts at measure 94 and includes a *p* dynamic marking. The eleventh staff starts at measure 103 and includes a *ff* dynamic marking and a final double bar line.

Quell'uom dal fiero aspetto

Euphonium


Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each containing measures with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes first and second endings, marked with '1.' and '2.' in boxes. The first ending appears at measures 1-8 and 65-68. The second ending appears at measures 9-10 and 69-72. The score is marked with *mf* (mezzo-forte) at the beginning, *f* (forte) and *p* (piano) throughout, and *ff* (fortissimo) at the end. The score is marked with *pp* (pianissimo) at the beginning of the first ending and *p* (piano) at the beginning of the second ending. The score is marked with *f* (forte) and *p* (piano) throughout. The score is marked with *ff* (fortissimo) at the end. The score is marked with *pp* (pianissimo) at the beginning of the first ending and *p* (piano) at the beginning of the second ending. The score is marked with *f* (forte) and *p* (piano) throughout. The score is marked with *ff* (fortissimo) at the end.

Quell'uom dal fiero aspetto

Euphonium in Bb 

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto $\text{♩} = 70$



The musical score is written for Euphonium in Bb and consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 10, 20, 29, 39, 48, 57, 65, 74, 84, and 93 indicated. Dynamics include *mf*, *f*, *p*, *ff*, and *pp*. There are first and second endings at measures 1-9 and 65-73. The piece concludes with a double bar line at measure 101.

Quell'uom dal fiero aspetto

Tuba


Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes first and second endings. The second staff starts at measure 11 with a dynamic marking of *p*. The third staff starts at measure 23 with a dynamic marking of *p* and includes a first ending. The fourth staff starts at measure 33 with a dynamic marking of *f*. The fifth staff starts at measure 42 with a dynamic marking of *f* and includes a first ending. The sixth staff starts at measure 51 with a dynamic marking of *f* and includes a first ending. The seventh staff starts at measure 62 with dynamic markings of *ff* and *pp*, and includes a first ending. The eighth staff starts at measure 72 with a dynamic marking of *f*. The ninth staff starts at measure 81 with a dynamic marking of *f* and includes a first ending. The tenth staff starts at measure 90 with a dynamic marking of *f* and includes a first ending. The final staff starts at measure 100 with dynamic markings of *ff* and *pp*.

Quell'uom dal fiero aspetto

Tuba in Eb 

Aria from the opera Fra Diavolo


D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto  = 70



The musical score is written for Tuba in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*, along with articulation marks like slurs and accents. Measure numbers 11, 23, 33, 42, 51, 61, 71, 80, 89, and 98 are indicated. There are first and second endings at measures 10-11 and 61-62.

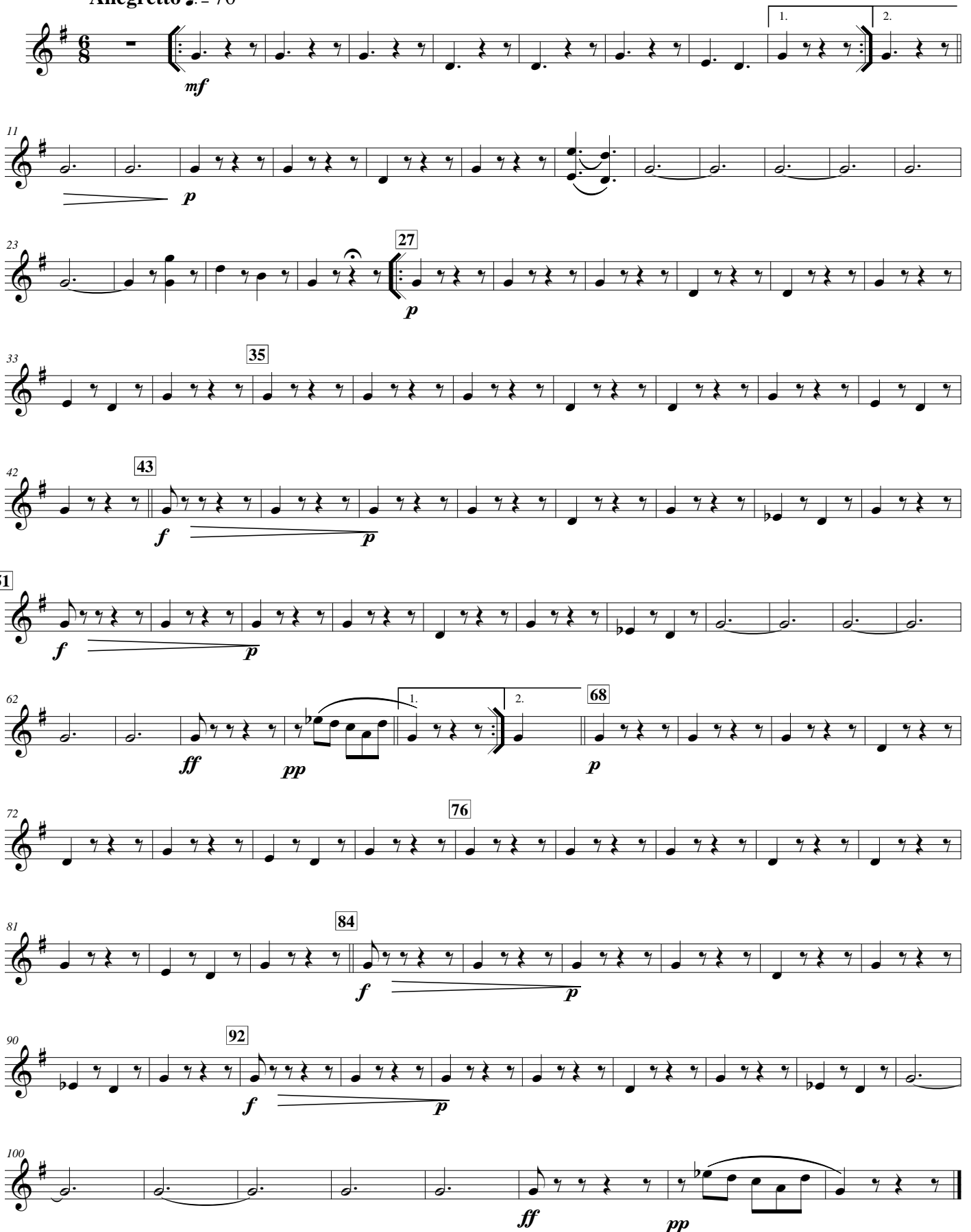
Quell'uom dal fiero aspetto

Tuba in Bb 

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70



The musical score is written for Tuba in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 11, 23, 33, 42, 51, 62, 72, 81, 90, and 100 are indicated at the start of their respective staves.

Quell'uom dal fiero aspetto

Timpani

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto $\text{♩} = 70$

Musical notation for measures 1-12. Measure 1 is a whole rest. Measures 2-8 are a first ending bracketed with a 7. Measures 9-12 are a second ending bracketed with a 2. The piece ends with a forte (*f*) dynamic.

Musical notation for measures 13-26. Measure 13 starts with a piano (*p*) dynamic. Measures 14-16 are a first ending bracketed with a 3. Measures 17-23 are a second ending bracketed with a 7. The piece ends with a piano-piano (*pp*) dynamic.

Musical notation for measures 27-46. Measures 27-34 are a first ending bracketed with an 8. Measures 35-42 are a second ending bracketed with an 8. Measures 43-46 are a third ending bracketed with an 8. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 47-58. Measures 47-48 are a first ending bracketed with a 2. Measures 49-50 are a second ending bracketed with a 6. The piece ends with a piano-piano (*pp*) dynamic.

Musical notation for measures 59-64. Measures 59-63 are a first ending bracketed with a 5. The piece ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 65-84. Measures 65-67 are a first ending bracketed with a 1. Measures 68-75 are a second ending bracketed with an 8. Measures 76-83 are a third ending bracketed with an 8. The piece ends with a forte (*f*) dynamic.

Musical notation for measures 85-91. Measures 85-87 are a first ending bracketed with a 2. Measures 88-91 are a second ending bracketed with a 2. The piece ends with a piano-piano (*pp*) dynamic.

Musical notation for measures 92-102. Measures 92-97 are a first ending bracketed with a 6. The piece ends with a piano-piano (*pp*) dynamic.

Musical notation for measures 103-108. Measures 103-107 are a first ending bracketed with a 2. The piece ends with a fortissimo (*ff*) dynamic.

Quell'uom dal fiero aspetto

Snare Drum

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiacomo

Allegretto ♩ = 70

The musical score for Snare Drum is written in 6/8 time and consists of 106 measures. The piece begins with a dynamic of *mf*. The score includes several first and second endings, marked with '1.' and '2.'. Dynamics vary throughout, including *f*, *p*, and *ff*. Rehearsal marks are placed at measures 7, 13, 27, 35, 43, 44, 51, 53, 68, 76, 84, 88, 92, and 106. The score concludes with a final double bar line.

Quell'uom dal fiero aspetto

Bass Drum &
Cymbals

Aria from the opera Fra Diavolo

D:F:E: Auber
arr. by Giovanni Maggiasco

Allegretto ♩ = 70

The musical score is written for Bass Drum and Cymbals in 6/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending and a *f* dynamic. The third staff features rests of 12, 8, 8, and 43 measures, with a *f* dynamic at the end. The fourth staff has rests of 5 and 51 measures, with dynamics of *p*, *f*, and *p*. The fifth staff includes a 3-measure rest and a section marked "if no timpani" with a *pp* dynamic. The sixth staff has a *ff* dynamic and first/second endings. The seventh staff includes rests of 8, 8, and 5 measures, with dynamics of *f* and *p*. The eighth staff starts with a *f* dynamic, followed by a *p* dynamic and a section marked "if no timpani" with a *pp* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a 2-measure rest.