



Klaus Heidtmann

Arranger, Interpreter, Publisher

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About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Aria con Variazonie [Sonatina no. 4, Mvmt. 1]
Composer:	Attwood, Thomas
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Style:	Classical

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Aria con Variazione

Sonatina 4, Mvmt. 1

Thomas Attwood

Aria, Theme

Fine

9

D.C. al Fine

Variation 1

§

6

Fine

10

14

Var. 1 D.S. al Fine

Variation 2

Musical notation for Variation 2, measures 1-7. The piece is in D major (two sharps) and 3/4 time. The melody in the treble clef consists of eighth-note patterns with occasional rests. The bass clef provides a steady accompaniment with eighth notes and rests.

8

Musical notation for Variation 2, measures 8-14. The melody continues with eighth-note patterns. The bass clef accompaniment features a mix of eighth notes and rests.

15

Musical notation for Variation 2, measures 15-21. The melody and bass line continue with eighth-note patterns and rests.

Variation 3

Musical notation for Variation 3, measures 1-5. The melody in the treble clef is a simple sequence of quarter notes. The bass clef features a more complex accompaniment with sixteenth-note patterns.

6

Musical notation for Variation 3, measures 6-10. The melody continues with quarter notes. The bass clef accompaniment features sixteenth-note patterns. A double bar line is present at the end of measure 10, with the word "Fine" written above it.

11

Musical notation for Variation 3, measures 11-15. The melody continues with quarter notes. The bass clef accompaniment features sixteenth-note patterns. The text "Var. 3 D.C. al Fine" is written above the staff.

Variation 4, Minore

Musical notation for Variation 4, Minore, measures 1-13. The piece is in a minor key (one flat) and 6/8 time. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass line provides a steady accompaniment of eighth notes.

14

Musical notation for Variation 4, Minore, measures 14-21. The melody continues with eighth and quarter notes, featuring a trill-like figure in measure 15. The bass line continues with eighth notes, including some slurs and accents.

Variation 5

Musical notation for Variation 5, measures 1-6. The piece is in a major key (two sharps) and 6/8 time. The melody in the treble clef features dotted rhythms and eighth notes. The bass line consists of a steady eighth-note accompaniment.

7

Fine

Musical notation for Variation 5, measures 7-11. The melody continues with dotted rhythms and eighth notes. The bass line continues with eighth notes. A repeat sign is present at the end of measure 7, and the word "Fine" is written above the staff.

12

Var. 5 D.C. al Fine

Musical notation for Variation 5, measures 12-15. The melody continues with eighth notes and slurs. The bass line continues with eighth notes, with some rests in measures 13-15.

Variation 6
alla Marcia Maestoso

Fine

Musical notation for Variation 6, measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Musical notation for Variation 6, measures 5-8. The melody in the treble clef features a more active eighth-note pattern, and the bass clef continues with a steady accompaniment.

Var. 6 D.C. al Fine