



Tony Wilkinson

United Kingdom, Wroxham

Catamarca (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Catamarca [Tango]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Eduardo Arolas
1892 - 1924



Catamarca
Tango



Catamarca

Tango

Musica de Eduardo Arolas
Letra de J. Fernandez Blanco

Piano *ff*

The first system of musical notation for 'Catamarca' is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady accompaniment of chords. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and a repeat sign.

4

The second system of musical notation continues the piece, starting at measure 4. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand maintains its chordal accompaniment. A dynamic marking of *ff* is also present.

9

The third system of musical notation continues the piece, starting at measure 9. The right hand continues with its melodic line, and the left hand provides the harmonic support. A dynamic marking of *ff* is present.

14

The fourth system of musical notation continues the piece, starting at measure 14. The right hand has a melodic line with some rests. The left hand continues with chords. A dynamic marking of *f* (forte) is present.

19

The fifth system of musical notation continues the piece, starting at measure 19. The right hand has a melodic line with some rests. The left hand continues with chords. A dynamic marking of *p* (piano) is present.

24

The sixth system of musical notation continues the piece, starting at measure 24. The right hand has a melodic line with some rests. The left hand continues with chords. A dynamic marking of *f* (forte) is present.

29

p

33

Trio

D.C. % poi Trio

37

41

45

D.C. %

I.

*Hoy quisiera retornar
al suelo que nació,
lejana Catamarca,
que me vio partir,
mientras la chura hermosa,
pegadita a mí,
lloraba silenciosa...
Hoy que el mundo conocí
y el triunfo conquisté,
recuerdo entristecido
el amor feliz
y el vallecito lindo
donde yo canté
la dicha de vivir!...*

II.

*Muy rico de ilusiones,
muy pobre de experiencia,
las raudas alas loco desplequé,
pero fue visión lo que yo soñé...
Y en mis meditaciones
me dice la conciencia
que al vallecito tengo que volver
¡para revivir mi ayer!...*

III.

*Si se viviera dos veces
jamás me alegraría
de donde pasó mi niñez,
donde nació mi alegría.
¡Allí donde amaba,
cantaba y reía!...
Sueño vivir con mi amada
en la nativa fronda,
mirando sus ojos de sol,
de una ternura tan honda
que nadie ni nada
de mi alma borró...*