



Farid ZEHAR

France, DAX

VALSE

Arnsberg, Gregor

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

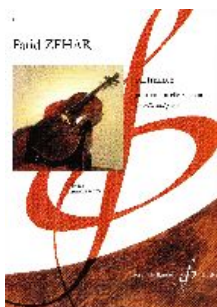
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: VALSE
Composer: Arnsberg, Gregor
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: String Ensemble
Style: Romantic
Comment: Pedagogical arrangement of the 2nd Waltz of D. Chostakovitch for 2 String Orchestras (multi grade)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

"Valse N° 2"

Dmitri CHOSTAKOVITCH

Farid ZEHAR

CYCLE I

Violons I *p*

Violons II *p*

Violons III *p*

Altos *p*

Vcelles+Cbasses *p*

CYCLE II

Violons I *mf*

Violons II *p*

Violons III *p*

Altos *p*

Violoncelle *p*

Vcelles+Cbasses *p*

"Valse N° 2"

10

Vln. I

Vln. II

Vln. III

Alt.

Vlc.+Cb.

Vln. I

Vln. II

Vln. III

Alt.

Vlc.

Vlc.+Cb.

mp

mp

mp

"Valse N° 2"

19

Vln. I *f*

Vln. II *f*

Vln. III *f*

Alt. *f*

Vlc.+Cb. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Alt. *f*

Vlc. *f*

Vlc.+Cb. *f*

Detailed description: This is a page of a musical score for a waltz. It features a full orchestra of strings. The score is divided into two systems. The first system (measures 19-28) shows Violins I, II, and III playing a rhythmic eighth-note pattern, while the Alto, Violoncello, and Double Bass play a similar pattern. The second system (measures 29-38) shows Violins I and II playing a melodic line with slurs and accents, while Violins III, Alto, Violoncello, and Double Bass continue with the rhythmic accompaniment. The dynamic marking *f* (forte) is present throughout.

"Valse N° 2"

29

Vln. I

Vln. II

Vln. III

Alt.

Vlc.+Cb.

Vln. I

Vln. II

Vln. III

Alt.

Vlc.

Vlc.+Cb.