



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Minuet With Variations [Orchestral Version]  
**Composer:** Arne, Thomas Augustine  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Style:** Classical  
**Comment:** My own transcription.

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# Minuet With Variations (Orchestral Version)

Thomas Arne

Vincent

Moderato

2 Flutes *p*

2 Oboes *p*

2 Clarinets in G *p*

2 Bassoons *p*

2 Horns in G

2 Horns in C

Timpani

Violins 1 *pp*

Violins 2 *pp*

Violas

Violoncellos *pp*

Contrabasses *pp*

7

Fls. *mf* *p*

Obs. *mf* *p*

G Cls. *mf* *p*

Bsns. *mf* *p* *p*

G Hns. *p* *mf*

C Hns. *p* *mf*

Timp. *mf* *tr*

Vlins. 1 *mf* *pp*

Vlins. 2 *mf* *pp*

Vcs. *mf* *pp* *mf* >

Cbs. *mf* *pp* *mf* >

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. It features eight staves of music. The top four staves are for woodwinds: Flutes (Fls.), Oboes (Obs.), Clarinets (G Cls.), and Bassoons (Bsns.). The next two staves are for horns: G Horns (G Hns.) and C Horns (C Hns.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vcs.), and Cellos/Double Basses (Cbs.). The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), along with accents (>) and a trill (*tr*). A fermata is present over the first measure of the woodwind parts. The woodwinds and strings play melodic lines, while the horns and timpani provide harmonic support.

♩ = 120  
VAR. I

13

Fls. *mf* *p legato*

Obs. *mf* *p legato*

G Cls. *mf* *p legato*

Bsns. *mf* *p legato*

G Hns. *mf*

C Hns. *mf*

Timp. *mf* *tr*

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *pp* *mf*

Vcs. *pp* *mf*

Cbs. *pp* *mf*

19

Fls.

Obs.

G Cls.

Bsns.

*mf*

25

Fls.

Obs.

G Cls.

Bsns.

Vlas.

Vcs.

Cbs.

*p*

*pizz.*

Poco più mosso (♩ = 126)

31

Fls. *f* *mp* VAR. II

Obs. *f* *mp* 3

G Cls. *f* *mp* 3

Bsns. *f* *mp*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *f* *mp*

Vcs. *f* *mp*

Cbs. *f* *mp*

35

Fls.

Obs.

G Cls.

Bsns.

Timp.

*mp*

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. The Flute (Fls.) part has a melodic line with slurs and accents. The Oboe (Obs.) and Clarinet in G (G Cls.) parts play a rhythmic eighth-note pattern. The Bassoon (Bsns.) part provides a harmonic accompaniment. The Timpani (Timp.) part has a simple rhythmic pattern starting at measure 35, marked *mp*. The Violin (Vlms.) and Viola (Vlas.) parts have long, sustained notes with slurs. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady eighth-note accompaniment.

39

Fls.

Obs.

G Cls.

Bsns.

C Hns.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



43

Fls.

Obs.

G Cls.

Bsns.

C Hns.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

pizz.

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes (Fls.), Oboes (Obs.), Clarinets in G (G Cls.), and Bassoons (Bsns.). The fifth staff is for Horns in C (C Hns.), and the sixth is for Timpani (Timp.). The bottom four staves are for strings: Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), and Cello (Cbs.). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The strings are marked with 'arco' (arco) and 'pizz.' (pizzicato). The woodwinds have various articulations, including slurs and accents. The measure numbers 43, 44, 45, and 46 are indicated at the top of the first four staves.

47

Fls.

Obs.

G Cls.

Bsns.

C Hns.

Timp.

Vlas.

Vcs.

Obs.

arco

arco

arco

*mf*

*mf*

*mf*

*mf*

50

Fls.

Obs.

G Cls.

Bsns.

C Hns.

53

Fls.

Obs.

G Cls.

Bsns.

This system contains measures 53, 54, and 55. It features four staves: Flute (Fls.), Oboe (Obs.), Clarinet in G (G Cls.), and Bassoon (Bsns.). The key signature is one sharp (F#). Measures 53 and 54 show rhythmic patterns with eighth notes and sixteenth notes, often beamed together. Measure 55 continues these patterns with some melodic development. The bassoon part provides harmonic support with chords and single notes.

56

Fls.

Obs.

G Cls.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

*p*

*pp*

*pp*

*pp*

This system contains measures 56, 57, and 58. It features seven staves: Flute (Fls.), Oboe (Obs.), Clarinet in G (G Cls.), Bassoon (Bsns.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Viola (Vlas.). The key signature is one sharp (F#). Measures 56 and 57 show woodwinds playing rhythmic patterns with eighth notes and sixteenth notes, often beamed together. Measure 58 continues these patterns with some melodic development. The strings (Violins 1, Violins 2, and Viola) play a sustained, low-intensity accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

59

Fls.

Obs.

G Cls.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

62

Fls.

Obs.

G Cls.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

The musical score is divided into two systems. The first system covers measures 59-61, and the second system covers measures 62-64. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a rhythmic pattern of eighth notes with slurs and accents. The string section (Violins 1 & 2, Viola) plays a sustained melodic line with a crescendo leading to a fortissimo (f) dynamic. Performance instructions include 'pizz.' (pizzicato) and 'cresc.' (crescendo) for the woodwinds, and 'p cresc.' (piano crescendo) and 'pizz.' for the strings.

65

Fls. (cresc.)

Obs. (cresc.)

G Cls. (cresc.)

Bsns. (cresc.)

G Hns. cresc.

C Hns. cresc.

Timp. cresc.

Vlins. 1 arco cresc.

Vlins. 2 arco cresc.

Vlas. cresc.

Vcs. cresc.

Cbs. cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff