



# Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

## About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

**Qualification:** Instrumental music and music for film, theater and documentary.

## About the piece



**Armand Broshka**

<b>Title:</b>	Old Gramophone
<b>Composer:</b>	Armand Broshka
<b>Licence:</b>	ABPB
<b>Publisher:</b>	Armand Broshka
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Swing
<b>Comment:</b>	Old Gramophone

## Armand Broshka on [free-scores.com](http://www.free-scores.com)

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# " Old Gramophone "

(Score)

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is arranged for a jazz ensemble. It includes staves for Soprano Sax Solo, Alto Sax Solo, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Piano (Grand Staff), Solo Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The music features a melodic line in the saxophones and piano, a rhythmic bass line, and a consistent drum pattern. A large watermark 'Free Scores' is visible across the score.

# "Old Gramophone"

2

This musical score is for the piece "Old Gramophone" and is marked with the number 2. It features eight staves of music:

- S. SX. SOLO:** Soprano Saxophone Solo, starting with a dynamic marking of *mf*.
- A. SX. SOLO:** Alto Saxophone Solo, featuring triplet markings.
- A. SX. 2:** Second Alto Saxophone part.
- T. SX. 1:** First Tenor Saxophone part.
- T. SX. 2:** Second Tenor Saxophone part.
- B. SX.:** Bass Saxophone part.
- PNO.:** Piano accompaniment, starting at measure 87 with a dynamic marking of *mf*. It includes a section marked 'A'.
- S.C.B.:** String Bass part, starting with a dynamic marking of *mf*.
- D.S.:** Double Bass part, featuring a rhythmic pattern with 'x' marks above the notes.

The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. It also contains dynamic markings like *mf* and *f*, and articulation marks like accents.

# "Old Gramophone"

SOLO

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO:** Treble clef, key signature of two sharps (F# and C#). It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure. A "SOLO" marking is placed above the staff with a bracket spanning measures 5 through 8.
- A. SX. SOLO:** Treble clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure.
- A. SX. 2:** Treble clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure.
- T. SX. 1:** Treble clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure.
- T. SX. 2:** Treble clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure.
- B. SX.:** Treble clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure.
- PNO.:** Grand staff (treble and bass clefs), key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a rhythmic accompaniment in the fifth measure. A "C" marking is placed above the staff.
- S.C.B.:** Bass clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a melodic line in the fifth measure.
- D.S.:** Bass clef, key signature of two sharps. It begins with a fermata and rests for the first four measures, then enters with a rhythmic accompaniment in the fifth measure.

The score is marked with measure numbers 18 at the beginning of the first staff and 18 at the beginning of the last staff. A watermark "free-scores.com" is visible at the bottom center of the page.

# "Old Gramophone"

4

This musical score is for the piece "Old Gramophone" and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes the Solo Saxophone (S. SX. SOLO), Alto Saxophone Solo (A. SX. SOLO), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Baritone Saxophone (B. SX.). The second system includes the Piano (PNO.), Saxophone Contrabass (S.C.B.), and Double Bass (D.S.). The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a rhythmic accompaniment with a consistent pattern of eighth notes. The saxophone parts are arranged in a call-and-response or harmonic fashion, with the solo saxophone playing a more melodic line and the others providing accompaniment. The score is marked with a rehearsal sign (26) at the beginning of the first system.

# "Old Gramophone"

The musical score is arranged in a system of eight staves. The top staff is for S. SX. SOLO, followed by A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., PNO. (piano), S.C.B. (string bass), and D.S. (double bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of eight measures. The S. SX. SOLO part features a melodic line with eighth and sixteenth notes. The A. SX. SOLO part is a whole rest. The A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. parts play a rhythmic accompaniment of eighth notes. The PNO. part provides harmonic support with chords and moving lines. The S.C.B. and D.S. parts play a steady bass line. A watermark 'free-scores.com' is visible at the bottom of the page.

# "Old Gramophone"

6

The musical score is arranged in a system of eight staves. The top staff is for the Solo Saxophone (S. SX. SOLO) in treble clef, starting with a tempo marking of 40. The second staff is for the Alto Saxophone Solo (A. SX. SOLO) in treble clef. The third staff is for the Alto Saxophone 2 (A. SX. 2) in treble clef. The fourth and fifth staves are for the Tenor Saxophones 1 and 2 (T. SX. 1 and T. SX. 2) in treble clef. The sixth staff is for the Baritone Saxophone (B. SX.) in treble clef. The seventh and eighth staves are for the Piano (PNO.) in grand staff notation. The ninth staff is for the Contrabass (S.C.B.) in bass clef, starting with a tempo marking of 40. The tenth staff is for the Double Bass (D.S.) in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The score is in the key of D major and 4/4 time. A large watermark 'Free Scores' is visible across the center of the page.

" Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 7 of the score. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, starting at measure 47 with a whole rest.
- A. SX. SOLO:** Solo Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- A. SX. 2:** Second Alto Saxophone, playing a rhythmic accompaniment.
- T. SX. 1 & 2:** Tenor Saxophones, playing rhythmic accompaniment.
- B. SX.:** Baritone Saxophone, playing rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- S.C.B.:** String Bass, playing a rhythmic accompaniment.
- D.S.:** Double Bass, playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. A large watermark "Free Scores" is visible across the page. The page number "47" is written at the bottom left.



# "Old Gramophone"

8

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO:** Solo Saxophone part, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure rest and then plays a melodic line.
- A. SX. SOLO:** Another solo saxophone part, also in treble clef and two sharps, playing a more rhythmic and melodic line.
- A. SX. 2:** Second Alto Saxophone part, treble clef, two sharps, playing a rhythmic accompaniment.
- T. SX. 1:** First Tenor Saxophone part, treble clef, two sharps, playing a rhythmic accompaniment.
- T. SX. 2:** Second Tenor Saxophone part, treble clef, two sharps, playing a rhythmic accompaniment.
- B. SX.:** Baritone Saxophone part, treble clef, two sharps, playing a rhythmic accompaniment.
- PNO.:** Piano accompaniment, consisting of a grand staff (treble and bass clefs) with two sharps, providing harmonic support.
- S.C.B.:** String Bass part, bass clef, two sharps, playing a walking bass line.
- D.S.:** Double Bass part, bass clef, two sharps, playing a rhythmic accompaniment with many rests.

The score is marked with a measure rest at the beginning of the first staff and a page number '54' in the bottom left corner.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 9 of the score. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. SX. SOLO:** Alto Saxophone, Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. SX. 2:** Alto Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- T. SX. 1:** Tenor Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- T. SX. 2:** Tenor Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- B. SX.:** Baritone Saxophone, Treble clef, playing a rhythmic accompaniment with eighth notes.
- PNO.:** Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth notes. An **A** marking is present above the right-hand staff.
- S.C.B.:** String Bass, Bass clef, playing a rhythmic accompaniment with eighth notes.
- D.S.:** Double Bass, Bass clef, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large watermark "Free Scores" is visible across the center of the page. The page number "9" is in the top right corner. The score includes dynamic markings such as *mf* and *f*.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of four staves each. The first system includes the Solo Saxophone (S. SX. SOLO), Alto Saxophone (A. SX. SOLO), and three Tenor Saxophones (A. SX. 2, T. SX. 1, T. SX. 2). The second system includes the Baritone Saxophone (B. SX.), Piano (PNO.), Contrabass (S.C.B.), and Double Bass (D.S.). The piano part features a simple accompaniment with a bass line and a treble line. The double bass part has a rhythmic pattern with chords marked with 'x' and asterisks. The saxophone parts feature various melodic lines, including a prominent solo line for the Alto Saxophone. The score is marked with a rehearsal sign (68) at the beginning of each system.

# "Old Gramophone"

74

S. SX. SOLO

A. SX. SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

S.C.B.

D.S.

74

free-scores.com

Detailed description: This is a page of a musical score for the piece "Old Gramophone". The page is numbered 11 in the top right corner. The score is arranged in a system with eight staves. The top staff is for the Soprano Saxophone Solo (S. SX. SOLO), followed by the Alto Saxophone Solo (A. SX. SOLO), the second Alto Saxophone (A. SX. 2), the first Tenor Saxophone (T. SX. 1), the second Tenor Saxophone (T. SX. 2), the Baritone Saxophone (B. SX.), the Piano (PNO.), the Contrabass (S.C.B.), and the Double Bass (D.S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 74, indicated by a small '74' in the first measure of each staff. The piano part (PNO.) and contrabass part (S.C.B.) both start with a '74' in their first measures. The double bass part (D.S.) is written in a simplified notation with 'x' marks for notes and stems. A large, faint watermark "free-scores.com" is visible across the center of the page.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of five staves each. The first system includes:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting with a dynamic marking of 80.
- A. SX. SOLO:** Alto Saxophone, Treble clef.
- A. SX. 2:** Alto Saxophone, Treble clef.
- T. SX. 1:** Tenor Saxophone, Treble clef.
- T. SX. 2:** Tenor Saxophone, Treble clef.
- B. SX.:** Baritone Saxophone, Treble clef.

The second system includes:

- PNO.:** Piano, Grand staff (treble and bass clefs), starting with a dynamic marking of 80.
- S.C.B.:** String Bass, Bass clef, starting with a dynamic marking of 80.
- D.S.:** Double Bass, Bass clef.

The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs and accents. A watermark "free-scores.com" is visible at the bottom center of the page.

# "Old Gramophone"

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Second Alto Saxophone, Treble clef, key signature of two sharps.
- T. SX. 1**: First Tenor Saxophone, Treble clef, key signature of two sharps.
- T. SX. 2**: Second Tenor Saxophone, Treble clef, key signature of two sharps.
- B. SX.**: Baritone Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs).
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score begins with a tempo marking of *♩ = 86*. The saxophone parts feature a melodic line with various articulations and rests. The piano accompaniment includes a rhythmic bass line and a more active treble line. The string bass and double bass parts provide harmonic support with a steady bass line.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and consists of eight staves. The top five staves are for woodwinds: S. SX. SOLO (Soprano Saxophone Solo), A. SX. SOLO (Alto Saxophone Solo), A. SX. 2 (Alto Saxophone 2), T. SX. 1 (Tenor Saxophone 1), and T. SX. 2 (Tenor Saxophone 2). The sixth staff is for B. SX. (Baritone Saxophone). The seventh staff is for PNO. (Piano), with a grand staff showing both treble and bass clefs. The eighth staff is for S.C.B. (Soprano Clarinet Bass). The ninth staff is for D.S. (Drum Set). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and piano parts have rests for the first four measures, with activity beginning in the fifth measure. The drum set part features a consistent rhythmic pattern of eighth notes throughout the piece.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 15 of the score. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting with a dynamic marking of *pp*.
- A. SX. SOLO:** Alto Saxophone, Treble clef.
- A. SX. 2:** Second Alto Saxophone, Treble clef.
- T. SX. 1:** First Tenor Saxophone, Treble clef.
- T. SX. 2:** Second Tenor Saxophone, Treble clef.
- B. SX.:** Baritone Saxophone, Treble clef.
- PNO.:** Piano, Grand staff (treble and bass clefs), starting with a dynamic marking of *pp*.
- S.C.B.:** String Bass, Bass clef, starting with a dynamic marking of *pp*.
- D.S.:** Double Bass, Bass clef, starting with a dynamic marking of *pp*.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument part on its own staff. The piano part includes both treble and bass clefs. The string parts (S.C.B. and D.S.) are written in bass clef. The saxophone parts are written in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



# "Old Gramophone"

16

This musical score is for the piece "Old Gramophone" and is page 16. It features the following parts:

- S. SX. SOLO**: Soprano Saxophone Solo, starting at measure 106.
- A. SX. SOLO**: Alto Saxophone Solo, starting at measure 106.
- A. SX. 2**: Second Alto Saxophone part.
- T. SX. 1**: First Tenor Saxophone part.
- T. SX. 2**: Second Tenor Saxophone part.
- B. SX.**: Baritone Saxophone part.
- PNO.**: Piano accompaniment, starting at measure 106.
- S.C.B.**: String Bass part, starting at measure 106.
- D.S.**: Double Bass part, starting at measure 106.

The score is in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "Free Scores" is visible across the page.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 17 of the score. It features the following parts:

- S. SX. SOLO**: Solo Saxophone, Treble Clef, starting at measure 113.
- A. SX. SOLO**: Solo Saxophone, Treble Clef, starting at measure 113.
- A. SX. 2**: Saxophone, Treble Clef, starting at measure 113.
- T. SX. 1**: Saxophone, Treble Clef, starting at measure 113.
- T. SX. 2**: Saxophone, Treble Clef, starting at measure 113.
- B. SX.**: Saxophone, Treble Clef, starting at measure 113.
- PNO.**: Piano, Grand Staff (Treble and Bass Clefs), starting at measure 113.
- S.C.B.**: Saxophone, Bass Clef, starting at measure 113.
- D.S.**: Drum Set, starting at measure 113.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark "free-scores.com" is visible at the bottom center of the page.

# "Old Gramophone"

18

(Open to Improvisation)

S. SX. SOLO

120

A. SX. SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

120

S.C.B.

120

D. S.

120

" Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 19 of the score. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Double Bass, Bass clef, key signature of two sharps.

The score is marked with the number 128 at the beginning of each staff. The piano part (PNO.) and the string parts (S.C.B. and D. S.) contain musical notation, while the saxophone parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are currently blank. A watermark for "free-scores.com" is visible at the bottom of the page.

# "Old Gramophone"

20

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, key signature of two sharps.
- T. SX. 2**: Tenor Saxophone 2, Treble clef, key signature of two sharps.
- B. SX.**: Baritone Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs).
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Drums, with a double bar line at the start and 'x' marks indicating drum hits.

The score consists of 8 measures. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string bass part has a walking bass line. The drum part provides a steady beat with occasional syncopation. The saxophone parts are currently blank, indicating a solo section for the first saxophone.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 21 of the score. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D. S.**: Double Bass, Bass clef, key signature of two sharps.

The score is marked with measure numbers 144, 144, 144, and 144 at the beginning of the respective staves. A large, faint watermark is visible across the center of the page.

# " Old Gramophone "

The musical score is arranged in a multi-staff format. The top section consists of six staves for saxophones: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each of these staves contains a whole rest in every measure, indicating that the saxophones are silent during this section. Below the saxophone staves is the piano (PNO.) part, which includes both a treble and a bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Below the piano part is the S.C.B. (String Bass) part, which provides a steady bass line with quarter and eighth notes. The bottom-most staff is for the Double Bass (D. S.), which plays a complex rhythmic pattern using a variety of note values and rests. The score is marked with a common time signature (C) and a rehearsal mark (152) at the beginning of the piano and string bass parts.

# "Old Gramophone"

The musical score is arranged in a multi-staff format. The top section includes six saxophone parts: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each of these parts contains a whole rest in every measure, indicating that the saxophones are silent during this section. Below the saxophones is the piano (PNO.) part, which consists of a melody in the right hand and a bass line in the left hand. The S.C.B. (String Bass) part provides a steady accompaniment with a rhythmic pattern of eighth notes. The D. S. (Drum Set) part features a consistent pattern of eighth notes with 'x' marks above the notes, representing cymbal hits. The score is marked with a tempo of 160 and a key signature of two sharps (F# and C#). A large, faint watermark is visible across the center of the page.



# "Old Gramophone"

24

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone 1, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone 2, Treble clef, key signature of two sharps.
- B. SX.**: Bass Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs).
- S.C.B.**: String Bass, Bass clef.
- D.S.**: Double Bass, Bass clef.

The score consists of 16 measures. The saxophone parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are mostly rests, with some notes in the first and last measures. The piano part (PNO.) features a rhythmic accompaniment with eighth and sixteenth notes. The string bass (S.C.B.) and double bass (D.S.) parts provide a steady bass line. A large watermark is visible across the center of the page.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 25 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Treble clef, key signature of two sharps.
- A. SX. 2**: Second Alto Saxophone, Treble clef, key signature of two sharps.
- T. SX. 1**: First Tenor Saxophone, Treble clef, key signature of two sharps.
- T. SX. 2**: Second Tenor Saxophone, Treble clef, key signature of two sharps.
- B. SX.**: Baritone Saxophone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs).
- S.C.B.**: String Bass, Bass clef.
- D.S.**: Double Bass, Bass clef.

The score is marked with the number 177 at the beginning of each staff. The piano part (PNO.) and string bass (S.C.B.) parts contain musical notation, while the saxophone parts (S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and the double bass part (D.S.) are currently blank. A watermark for "free-scores.com" is visible at the bottom of the page.

# "Old Gramophone"

26

Musical score for "Old Gramophone" featuring the following parts:

- S. SX. SOLO
- A. SX. SOLO
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- PNO.
- S.C.B.
- D. S.

The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part (PNO.) includes a bass line. The double bass part (D. S.) features a rhythmic pattern of eighth notes. The page number 186 is visible in the bottom left corner.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 27 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score is divided into measures by vertical bar lines. The piano part includes a section marked with a large 'A' above the staff. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects. The page number '194' is visible in the bottom left corner.

# " Old Gramophone "

The musical score is arranged in a multi-staff format. The top section consists of six staves for saxophones: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each of these staves contains a whole rest in every measure, indicating that the saxophones are silent during this section. Below the saxophone staves is the piano (PNO.) part, which includes both a treble and a bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Below the piano part are two more staves: S.C.B. (Soprano Clarinet Bass) and D. S. (Double Bass). The S.C.B. staff contains a melodic line with various accidentals, and the D. S. staff contains a rhythmic line with 'x' marks above the notes, likely representing a specific playing technique. The score is marked with '2021' in the beginning of the first measure of the saxophone and piano parts. A large, faint watermark is visible across the center of the page.

# " Old Gramophone "

The musical score is arranged in a multi-staff format. The top section consists of six staves for woodwinds: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this section. Below the woodwinds is the piano (PNO.) part, which includes both a treble and a bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Below the piano is the string section, consisting of S.C.B. (String Chamber Bass) and D. S. (Double Bass) staves. The S.C.B. staff shows a melodic line with various accidentals, while the D. S. staff provides a rhythmic accompaniment with 'x' marks above the notes. The score is marked with the number '209' at the beginning of several staves. A large, faint watermark is visible across the center of the page.

# "Old Gramophone"

30

S. SX. SOLO

A. SX. SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical score for five saxophone parts: S. SX. SOLO, A. SX. SOLO, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. All parts are in treble clef with a key signature of two sharps (F# and C#). The score shows rests for measures 216 through 223.

PNO.

Piano accompaniment (PNO.) score for measures 216 through 223, featuring a rhythmic pattern of eighth and sixteenth notes in both treble and bass clefs.

S.C.B.

Soprano Clarinet Bass (S.C.B.) line for measures 216 through 223, in bass clef with a key signature of two sharps.

D. S.

Drum set (D. S.) score for measures 216 through 223, showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

# "Old Gramophone"

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX. SOLO**: Solo Saxophone, Soprano, Treble clef, key signature of two sharps (F# and C#).
- A. SX. SOLO**: Solo Saxophone, Alto, Treble clef, key signature of two sharps.
- A. SX. 2**: Saxophone, Alto, Treble clef, key signature of two sharps.
- T. SX. 1**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- T. SX. 2**: Saxophone, Tenor, Treble clef, key signature of two sharps.
- B. SX.**: Saxophone, Baritone, Treble clef, key signature of two sharps.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- S.C.B.**: String Bass, Bass clef, key signature of two sharps.
- D.S.**: Double Bass, Bass clef, key signature of two sharps.

The score consists of 8 measures. The saxophone parts (S. SX. SOLO through B. SX.) are mostly blank, with some rests indicated by short horizontal lines. The piano part (PNO.) features a rhythmic melody in the right hand and a bass line in the left hand. The string bass (S.C.B.) and double bass (D.S.) parts provide harmonic support with specific note patterns and rhythmic figures. A large, faint watermark is visible across the center of the page.



# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 32. It features a variety of instruments and parts:

- S. SX. SOLO**: Solo Saxophone, Treble clef, playing a melodic line with slurs and accents.
- A. SX. SOLO**: Alto Saxophone, Treble clef, playing a melodic line with slurs and accents.
- A. SX. 2**: Alto Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 1**: Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 2**: Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- B. SX.**: Baritone Saxophone, Treble clef, playing a rhythmic accompaniment.
- PNO.**: Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment with a section marked 'A'.
- S. CB.**: String Bass, Bass clef, playing a rhythmic accompaniment.
- D. S.**: Double Bass, Bass clef, playing a rhythmic accompaniment with 'x' marks indicating specific notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Free Scores" is visible across the page. The page number "32" is in the top left, and the title "Old Gramophone" is at the top center. The page number "32" also appears in the bottom left corner.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 33 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting at measure 240. It features melodic lines with triplets and slurs.
- A. SX. SOLO:** Solo Saxophone, Treble clef, starting at measure 240. It features melodic lines with triplets and slurs.
- A. SX. 2:** Saxophone, Treble clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- T. SX. 1:** Saxophone, Treble clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- T. SX. 2:** Saxophone, Treble clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- B. SX.:** Saxophone, Bass clef, starting at measure 240. It provides harmonic support with chords and eighth notes.
- PNO.:** Piano, starting at measure 240. It includes a section starting at measure 87, marked with a fermata and the letter 'A'.
- S.C.B.:** Subcontrabass, Bass clef, starting at measure 240. It provides a low-frequency harmonic foundation.
- D.S.:** Double Bass, starting at measure 240. It provides a rhythmic accompaniment with a pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large watermark "Free Scores" is visible across the page. The page number "33" is in the top right corner. The measure numbers "240" and "87" are indicated at the beginning of their respective staves.

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 34. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, starting with a dynamic marking of *246*.
- A. SX. SOLO:** Alto Saxophone, Treble clef, starting with a dynamic marking of *246*.
- A. SX. 2:** Second Alto Saxophone, Treble clef.
- T. SX. 1:** First Tenor Saxophone, Treble clef.
- T. SX. 2:** Second Tenor Saxophone, Treble clef.
- B. SX.:** Baritone Saxophone, Treble clef.
- PNO.:** Piano, Grand staff (treble and bass clefs), starting with a dynamic marking of *246* and a tempo marking of *c* (Crescendo).
- S.C.B.:** String Bass, Bass clef, starting with a dynamic marking of *246*.
- D.S.:** Double Bass, Bass clef, starting with a dynamic marking of *246*.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument part on its own staff. The piano part includes a crescendo marking. The string parts (S.C.B. and D.S.) provide a rhythmic and harmonic foundation for the saxophone ensemble.

# "Old Gramophone"

This musical score is for the piece "Old Gramophone" and is page 35. It features the following parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with eighth notes and quarter notes.
- A. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with eighth notes and quarter notes.
- A. SX. 2:** Saxophone 2, Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. SX. 1:** Saxophone 1, Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. SX. 2:** Saxophone 2, Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. SX.:** Baritone Saxophone, Treble clef, playing a rhythmic accompaniment of eighth notes.
- PNO.:** Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- S.C.B.:** String Bass, Bass clef, playing a rhythmic accompaniment of eighth notes.
- D.S.:** Double Bass, Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in the key of D major (two sharps) and 4/4 time. It includes a large watermark in the background that reads "Free Scores".

# " Old Gramophone "

This musical score is for the piece "Old Gramophone" and is page 36 of a larger work. It features a variety of instruments and parts:

- S. SX. SOLO:** Solo Saxophone, Treble clef, playing a melodic line with grace notes and slurs.
- A. SX. SOLO:** Alto Saxophone, Treble clef, playing a melodic line with grace notes and slurs.
- A. SX. 2:** Second Alto Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 1:** First Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- T. SX. 2:** Second Tenor Saxophone, Treble clef, playing a rhythmic accompaniment.
- B. SX.:** Baritone Saxophone, Treble clef, playing a rhythmic accompaniment.
- PNO.:** Piano, Grand staff (treble and bass clefs), providing harmonic support.
- S.C.B.:** String Bass, Bass clef, playing a rhythmic accompaniment.
- D.S.:** Double Bass, Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *pp* and *sfz*, and performance instructions like *glissando* and *trill*. A large watermark "Free Scores" is visible across the page. The page number "36" is in the top left, and "free-scores.com" is at the bottom center.

# "Old Gramophone"

Soprano Sax.  
Solo

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Soprano Saxophone and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' marking is present above the fourth staff. Measure numbers 13, 25, 32, 39, 57, and 64 are indicated at the beginning of their respective staves. A large, faint watermark of a gramophone is visible in the background of the page.

"Old Gramophone"

70

77

85

14

107

4

3

117

117

3

242

5

254

261

# " Old Gramophone "

Alto Sax.  
Solo

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Alto Saxophone Solo in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 24, 45, 52, 59, and 66 are indicated at the beginning of their respective staves. The piece concludes with a final cadence on the seventh staff. A watermark for 'free-scores.com' is visible at the bottom of the page.



"Old Gramophone"

The image displays a musical score for the piece "Old Gramophone". It consists of eight staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 72, 80, 98, 113, 121, 249, 254, and 261. There are also specific performance instructions: a fermata over a measure at measure 10, and accents over measures 4 and 115. Trills are marked with a '3' and a bracket. The piece concludes with a double bar line at measure 261. A watermark for "free-scores.com" is visible at the bottom center of the page.

# "Old Gramophone"

Alto Sax.

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Alto Saxophone in G major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A '2' is written above the first measure, and a 'v' is written below it. The tempo is marked 'Swing (♩ = 170)'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 34, 42, and 49 are indicated at the start of their respective staves. A large, faint watermark 'Free Scores' is visible across the center of the page.

" Old Gramophone "

2



# " Old Gramophone "

Tenor Sax. 1

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked as Swing with a quarter note equal to 170 beats per minute. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1 through 9. The second staff starts at measure 10 and ends at measure 18. The third staff starts at measure 19 and ends at measure 26. The fourth staff starts at measure 27 and ends at measure 34. The fifth staff starts at measure 35 and ends at measure 42. The sixth staff starts at measure 43 and ends at measure 50. A watermark for 'free-scores.com' is visible in the bottom right corner of the page.

" Old Gramophone "

59



68



77



86



104



113



238



247



256



# " Old Gramophone "

Tenor Sax. 2

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Tenor Saxophone 2 in a swing tempo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 170 beats per minute. The score consists of seven staves of music. The first staff starts with a '2' above the staff, indicating a second ending. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests. A large, faint watermark of a gramophone is visible in the background of the score.

" Old Gramophone "

57



66



75



84



102



111



126



144



153



162



# " Old Gramophone "

Baritone Sax.

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. A '2' above the staff indicates a second ending. The music is in a swing style with a tempo of 170 beats per minute. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 34, 42, and 50 are marked at the beginning of their respective staves. A large, faint watermark 'Free Scores' is visible across the page.



" Old Gramophone "

58

67

77

87

105

114

117

248

257

# "Old Gramophone"

Pianoforte

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

PIANO

87

PNO.

C

PNO.

PNO.

PNO.

"Old Gramophone"

2

PNO.



55

First system of piano notation, measures 55-64. The music is in 2/4 time and consists of eighth-note chords in both hands.

PNO.



66

Second system of piano notation, measures 65-74. The music continues with eighth-note chords. A section marker 'A' is placed above the first measure.

PNO.



79

Third system of piano notation, measures 75-84. The music continues with eighth-note chords.

PNO.



80

Fourth system of piano notation, measures 85-94. The music continues with eighth-note chords.

PNO.



88

Fifth system of piano notation, measures 95-104. The music changes to a more active eighth-note melody in the right hand, while the left hand continues with chords.

PNO.



96

Sixth system of piano notation, measures 105-114. The music consists of block chords in both hands.

"Old Gramophone"

Piano score system 1. Measures 104-112. Chords G and A are indicated above the staff.

Piano score system 2. Measures 113-121. Chord B is indicated above the staff.

Piano score system 3. Measures 122-130.

Piano score system 4. Measures 131-139.

Piano score system 5. Measures 140-148. Chord C is indicated above the staff.

Piano score system 6. Measures 149-157.

"Old Gramophone"

This is a piano score for the piece "Old Gramophone". It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score is written in a common time signature and features a consistent rhythmic pattern of eighth and sixteenth notes. The first system starts at measure 177. The second system includes a first ending bracket labeled 'A' starting at measure 187. The third system starts at measure 204. The fourth system starts at measure 217. The fifth system includes a first ending bracket labeled 'A' starting at measure 230 and a second ending bracket labeled 'C' starting at measure 237. The sixth system starts at measure 244. The seventh system starts at measure 250. The score concludes with a double bar line at the end of the final system. A watermark for "free-scores.com" is visible at the bottom of the page.

# " Old Gramophone "

Solo Bass

( BASED ON ALBANIAN FOLK SONG )

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The musical score is written for a solo bass instrument in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Swing' with a quarter note equal to 170 beats per minute. The score consists of seven staves of music. The first staff includes a '2' above the staff and 'pizz.' above the first few notes. Measure numbers 10, 18, 26, 34, 42, and 50 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. A watermark 'free-scores.com' is visible at the bottom of the page.

"Old Gramophone"

2

58

66

75

83

91

99

107

115

" Old Gramophone "

124

132

140

148

156

165

174

183



"Old Gramophone"

192

201

210

219

228

240

248

256

# "Old Gramophone"

Drum Set

(BASED ON ALBANIAN FOLK SONG)

Music by  
- ARMAND BROSHKA -

Swing (♩ = 170)

The image displays a drum set score for the piece "Old Gramophone". The notation is arranged in seven horizontal staves, each representing a different drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and sequence of drum hits. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as "Swing" with a quarter note equal to 170 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 49 indicated at the beginning of their respective staves. The notation is presented in a clear, black-and-white format, suitable for a printed score.

"Old Gramophone"

57

66

75

81

89

98

106

114

"Old Gramophone"

123

Musical staff 1: Treble clef, 2/4 time signature, measures 123-130. Features a rhythmic pattern of eighth and sixteenth notes with a descending bass line.

131

Musical staff 2: Treble clef, 2/4 time signature, measures 131-138. Continues the rhythmic pattern from the previous staff.

139

Musical staff 3: Treble clef, 2/4 time signature, measures 139-146. Continues the rhythmic pattern from the previous staff.

147

Musical staff 4: Treble clef, 2/4 time signature, measures 147-154. Continues the rhythmic pattern from the previous staff.

155

Musical staff 5: Treble clef, 2/4 time signature, measures 155-162. Continues the rhythmic pattern from the previous staff.

163

Musical staff 6: Treble clef, 2/4 time signature, measures 163-170. Continues the rhythmic pattern from the previous staff.

171

Musical staff 7: Treble clef, 2/4 time signature, measures 171-178. Continues the rhythmic pattern from the previous staff.

179

Musical staff 8: Treble clef, 2/4 time signature, measures 179-186. Continues the rhythmic pattern from the previous staff.

187

Musical staff 9: Treble clef, 2/4 time signature, measures 187-194. Continues the rhythmic pattern from the previous staff.

" Old Gramophone "

195

203

This staff contains musical notation from measure 195 to 203. It features a series of eighth-note chords, many of which are beamed together in groups of four or six. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

203

211

This staff contains musical notation from measure 203 to 211. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

211

219

This staff contains musical notation from measure 211 to 219. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

219

227

This staff contains musical notation from measure 219 to 227. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

227

235

This staff contains musical notation from measure 227 to 235. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

235

243

This staff contains musical notation from measure 235 to 243. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

243

251

This staff contains musical notation from measure 243 to 251. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

251

257

This staff contains musical notation from measure 251 to 257. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.

257

265

This staff contains musical notation from measure 257 to 265. It continues the pattern of beamed eighth-note chords. The notation includes stems, flags, and beams, with some notes marked with an 'x' above them. The staff is in a 2/4 time signature.