



Samuel Obiajunwa

Listener only

Nigeria

About the artist

I was born and raised in Nigeria but I now live & study in Louisiana U.S.A.

I'm a nursing student and a member of Louisiana college band. I have played several instruments in both Marching and concert bands in both Nigeria and USA. I have a scholarship and an award for the most improved section in the school band.

because am self-teaching music, I'm always willing to share my ideas, get corrected, and learn from or with anyone with the same hobby.

Qualification: Beginner

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-obiajunwa012.htm

About the piece



Title: Arise O Compatriots [Nigerian Anthem]
Arranger: Obiajunwa, Samuel
Copyright: Copyright © Samuel Obiajunwa
Publisher: Obiajunwa, Samuel
Style: National Anthems
Comment: Nigeria National anthem

Samuel Obiajunwa on free-scores.com



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- comment
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Arise O Compatriots

John A. Ilechukwu
et. al

Nigerian Anthem

Ben E. Odiase

$\text{♩} = 100$

A - rise oh com-pa - -troit Ni - ge - ria call to obey to

f

The first system of the musical score for 'Arise O Compatriots'. It features a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo is marked as quarter note = 100. The music consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 'A - rise oh com-pa - -troit Ni - ge - ria call to obey to'. The piano accompaniment starts with a forte (*f*) dynamic. There are triplets in the piano part at the end of the system.

6

serve our fa - thers land with love and strength and faith the

p

The second system of the musical score. The vocal line continues with lyrics: 'serve our fa - thers land with love and strength and faith the'. The piano accompaniment continues with a piano (*p*) dynamic. There are triplets in the piano part at the end of the system.

10

la - bour of our he - ros past shall ne - ve be in vain to serve with heart and

f

The third system of the musical score. The vocal line continues with lyrics: 'la - bour of our he - ros past shall ne - ve be in vain to serve with heart and'. The piano accompaniment continues with a forte (*f*) dynamic. There are triplets in the piano part at the end of the system.

might one na - tion bound in free-dom peace and u - ni - ty

f ff fff

The musical score consists of two staves. The upper staff is a vocal melody in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The lower staff is a piano accompaniment, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, and a half note E3. The lyrics are: 'might one na - tion bound in free-dom peace and u - ni - ty'. The dynamics *f*, *ff*, and *fff* are marked under the piano accompaniment.