



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Il bianco e dolce cigno cantando more (The white and sweet swan dies singing) [Version for Piano solo, after the original for Voices]
Composer: Arcadelt, Jacques
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Renaissance

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Il bianco e dolce cigno cantando more

Version for Piano solo, after the original for Voices

Jakob Arcadelt (1507 ca - 1568), from
"Il primo libro di Madrigali", 1539 (Arr. An&An)

Adagio

Piano

mp *mf*

pp *p*

mp

mp

25

Measures 25-30. Treble clef, key signature of one sharp (F#). Measure 25 starts with a half note F#4. Measure 26 has a half note G4. Measure 27 has a half note A4. Measure 28 has a half note B4. Measure 29 has a half note C5. Measure 30 has a half note D5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics include *sfz* in measure 27. Trills of three notes are marked in measures 29 and 30.

31

Measures 31-36. Treble clef, key signature of one sharp (F#). Measure 31 starts with a half note F#4. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Measure 35 has a half note C5. Measure 36 has a half note D5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics include *mp* in measure 33. Trills of three notes are marked in measures 35 and 36.

37

Measures 37-41. Treble clef, key signature of one sharp (F#). Measure 37 starts with a half note F#4. Measure 38 has a half note G4. Measure 39 has a half note A4. Measure 40 has a half note B4. Measure 41 has a half note C5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics include *p* in measure 38.

42

Measures 42-46. Treble clef, key signature of one sharp (F#). Measure 42 starts with a half note F#4. Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4. Measure 46 has a half note C5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

47

Measures 47-51. Treble clef, key signature of one sharp (F#). Measure 47 starts with a half note F#4. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4. Measure 51 has a half note C5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics include *p* in measure 48, *rallentando* in measure 49, and *pp* in measure 51.