



# Arboleda Juan Camilo

Colombia, Bogotá

## Camino (road)

### About the artist

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

**Qualification:** Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-juancamiloarboleda.htm>

### About the piece

<b>Title:</b>	Camino (road)
<b>Composer:</b>	Juan Camilo, Arboleda
<b>Arranger:</b>	Juan Camilo, Arboleda
<b>Copyright:</b>	Arboleda Juan Camilo © All rights reserved
<b>Publisher:</b>	Juan Camilo, Arboleda
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	this composition is an action cue ;)

### Arboleda Juan Camilo on [free-scores.com](https://www.free-scores.com)



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# CAMINO

## ACCION

JUAN CAMILO ARBOLEDA

$\text{♩} = 108$

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 17 through 21. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and consists of eighth-note patterns with various accidentals and dynamic markings.

22

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 22 through 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns and dynamic markings.

26

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 26 through 29. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns and dynamic markings.

30

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 30 through 33. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns and dynamic markings.

34

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *f*

*mp* *f*

38

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

*ff* *ff* *ff* *ff*

47

Vln. I

Vln. II

Vla.

Vc.

*fz* *fz* *fz* *fz*