



Arboleda Juan Camilo

Colombia, Bogotá

Encounter

About the artist

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification: Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-juancamiloarboleda.htm>

About the piece

Title:	Encounter
Composer:	Juan Camilo, Arboleda
Arranger:	Juan Camilo, Arboleda
Copyright:	Arboleda Juan Camilo © All rights reserved
Publisher:	Juan Camilo, Arboleda
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	Romance ;)

Arboleda Juan Camilo on [free-scores.com](https://www.free-scores.com)



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REENCUENTRO

ROMANTICO

JUAN CAMILO ARBOLEDA

$\text{♩} = 80$

The score is for Violin I, Violin II, Viola, and Cello. It is in 4/4 time with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of five measures each.

System 1 (Measures 1-5):
Violin I: *p* (measures 1-2), *mp* (measures 3-5).
Violin II: *pp* (measures 1-2), *mp* (measures 3-5).
Viola: *pp* (measures 1-2), *mp* (measures 3-5).
Cello: *pp* (measures 1-2), *mp* (measures 3-5).

System 2 (Measures 6-10):
Violin I: *p* (measures 6-7), *mp* (measures 8-10).
Violin II: *pp* (measures 6-7), *mp* (measures 8-10).
Viola: *pp* (measures 6-7), *mp* (measures 8-10).
Cello: *pp* (measures 6-7), *mp* (measures 8-10).

System 3 (Measures 11-13):
Violin I: *p* (measures 11-13).
Violin II: *p* (measures 11-13).
Viola: *p* (measures 11-13).
Cello: *pp* (measures 11-12), *p* (measure 13).

19

Musical score for measures 19-24. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 19 starts with a *mp* dynamic. Vln. I has a triplet of eighth notes. Vln. II has a half note. Vla. has a half note. Vc. has a half note. Measure 20 continues the patterns. Measure 21 has a *mf* dynamic for Vln. I. Measure 22 has a *mp* dynamic for Vln. II and Vla., and a *mf* dynamic for Vc. Measure 23 has a *mf* dynamic for Vln. II and Vla., and a *mf* dynamic for Vc. Measure 24 has a *mf* dynamic for Vc.

25

Musical score for measures 25-28. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 25 starts with a *f* dynamic. Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a half note. Vc. has a half note. Measure 26 continues the patterns. Measure 27 has a *mp* dynamic for Vln. I and Vla., and a *mp* dynamic for Vc. Measure 28 has a *mp* dynamic for Vln. I and Vla., and a *mp* dynamic for Vc.