



# Bernard Dewagtere

France, SIN LE NOBLE

## Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pavan [Belle qui tiens ma vie]

**Composer:** Arbeau, Thoinot

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone, piano or organ or guitar

**Style:** Renaissance

**Comment:** The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

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# Pavane

*Belle qui tiens ma vie*

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Vibraphone *mf*

A m E A m G C D m C

Piano *mp*

Detailed description: This system contains the first six measures of the piece. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The Piano part is in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. Chord diagrams are provided for each measure: Am (x02010), E (x799xx), Am (x02010), G (x32033), C (x32013), Dm (x20232), and C (x32013). The piano dynamic is marked *mp*.

Vib. 7

D m7 G C G E m A m D m

Pno

Detailed description: This system contains measures 7 through 11. The Vibraphone part continues with quarter notes D5, E5, F#5, and G5. The Piano part continues with chords and a bass line. Chord diagrams are provided: Dm7 (x20232), G (x32033), C (x32013), G (x32033), Em (x02201), Am (x02010), and Dm (x20232). Measure 11 ends with a double bar line and repeat dots.

Vib. 12

E C D m A m A m/E E A

Pno

Detailed description: This system contains measures 12 through 16. The Vibraphone part continues with quarter notes A5, B5, C6, and D6. The Piano part continues with chords and a bass line. Chord diagrams are provided: E (x799xx), C (x32013), Dm (x20232), Am (x02010), Am/E (x02010), E (x799xx), and A (x77777). Measure 16 ends with a double bar line and repeat dots.