



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder quartet

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte à bec Soprano, Flûte à bec Alto, Flûte à bec Ténor, and Flûte à bec Basse. Each staff begins with a treble clef (except for the Bass Flute which has a bass clef) and a common time signature. The Soprano staff starts with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a half note C5. The Alto staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor staff starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Bass staff starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. A double bar line with repeat dots is placed at the beginning of the first measure.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The second system of the musical score consists of four staves labeled Fl. à b. S., Fl. à b. A., Fl. à b. T., and Fl. à b. B. Each staff begins with a treble clef (except for the Bass Flute which has a bass clef) and a common time signature. A measure rest of 6 measures is indicated above the Soprano staff. The Soprano staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Bass staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. A double bar line with repeat dots is placed at the end of the fourth measure.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The third system of the musical score consists of four staves labeled Fl. à b. S., Fl. à b. A., Fl. à b. T., and Fl. à b. B. Each staff begins with a treble clef (except for the Bass Flute which has a bass clef) and a common time signature. A measure rest of 11 measures is indicated above the Soprano staff. The Soprano staff starts with a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. The Alto staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Bass staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. A double bar line with repeat dots is placed at the end of the fourth measure.