



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Musical score for the first system, measures 1-5. The instruments are Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Tuba. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of quarter and half notes.

Musical score for the second system, measures 6-10. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of quarter and half notes. A double bar line with repeat dots is present at the end of measure 10.

Musical score for the third system, measures 11-15. The instruments are Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of quarter and half notes. A double bar line with repeat dots is present at the end of measure 15.