



Elena Apostol

Roumania, Focsani

Theme with variations for piano (Op.12)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Theme with variations for piano [Op.12]
Composer: Apostol, Elena
Copyright: Elena Apostol © All rights reserved
Instrumentation: Piano solo
Style: Contemporary

Elena Apostol on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- comment
- contact the artist

Theme with variations for piano

(Temă cu variațiuni pentru pian)

2000 - op.12

Elena Apostol

$\text{♩} = 60$

Piano

3

1. 2.

Pno.

6

Pno.

10

Var.1

Pno.

13

1. 2.

Pno.

Pno.

f *dim.*

Var.2

Pno.

mp *pp* *cresc.* *mf*

Pno.

dim. *p* *p*

Pno.

mp *cresc.*

Pno.

ff *f*

Pno.

p *p*

Pno.

mf *cresc.*

Pno.

ff *ff*

Pno.

f *mp* *f*

Pno.

p *pp* *ff*

Pno.

f *p*

Var.4

Pno.

p *mf*

Pno.

mf *f* *dim.*

Pno.

p *cresc.*

Pno.

1. *8va* *8va* *ff*

2.

Pno. *dim.* *mf*

Pno. *mp* *mf* *p*

Pno. *f* *dim.*

Pno. *mf* *cresc.*

Pno. *ff* *dim.*

Pno.

p

mf

This system consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a quarter rest and a half note. The lower staff (bass clef) starts with a quarter rest, followed by a half note, and then a series of eighth notes. The system concludes with a double bar line and a 3/4 time signature.

Var. 5

Pno.

mf

f

This system consists of two staves. The upper staff (treble clef) features a series of chords and eighth notes. The lower staff (bass clef) has a more rhythmic accompaniment with eighth notes. The system ends with a double bar line.

Pno.

dim.

pp

1.

This system consists of two staves. The upper staff (treble clef) has a series of chords and eighth notes. The lower staff (bass clef) has a rhythmic accompaniment. The system includes a first ending bracket and a *pp* dynamic marking.

Pno.

2.

p

This system consists of two staves. The upper staff (treble clef) has a series of chords and eighth notes. The lower staff (bass clef) has a rhythmic accompaniment. The system includes a second ending bracket and a *p* dynamic marking.

Pno.

mf

p

cresc.

This system consists of two staves. The upper staff (treble clef) has a series of chords and eighth notes. The lower staff (bass clef) has a rhythmic accompaniment. The system includes a *mf* dynamic marking, a *p* dynamic marking, and a *cresc.* marking.

Pno.

f *p* *mf*

Pno.

f *mp* *mf* *f* *dim.*

Pno.

p *cresc.* *p* *f*

Pno.

ff *mf* *cresc.* *f*

Pno.

mf *ff* *dim.* *mp* *mf*

1. 2.

Pno.

cresc. *f*

Pno.

ff *dim.*

Pno.

mf *mp* *f*

Pno.

mf

Pno.

mp

Pno.

f *dim.*

Pno.

pp