



Elena Apostol

Roumania, Focsani

Piano geometry No.1 (Op.7)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Piano geometry No.1 [Op.7]

Composer: Apostol, Elena

Copyright: Elena Apostol © All rights reserved

Instrumentation: Piano solo

Style: Contemporary

Elena Apostol on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- comment
- contact the artist

**ELENA
APOSTOL**

**PIANO
GEOMETRY 1**

**OP 7
1999**



Piano geometry No.1
(Geometrie I pentru pian)
op. 7 - 1999

Elena Apostol

♩ = 70

Piano

p *mf* *sub.p* *cresc.* *f*

3

Pno.

f *dim.*

4

Pno.

p *cresc.* *f*

5

Pno.

sub.p *cresc.* *f*

6

Pno.

f *mf* *p* *mf*

8

Pno.

cresc. *f*

9

Pno.

mf *f* *p*

10

Pno.

pp *mf* *f*

12

Pno.

sub.p *cresc.* *f*

20

Pno.

f *dim.* *p*

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It contains a series of chords with a dynamic marking of *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *p* (piano) at the end. The lower staff is in bass clef with a 7/8 time signature, containing chords that mirror the upper staff. Measure numbers 20 and 21 are indicated at the start and end of the system.

21

Pno.

mf *f* *p*

Musical score for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a 9/16 time signature. It contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. The lower staff is in bass clef with a 9/16 time signature, containing chords. Measure numbers 21 and 22 are indicated at the start and end of the system.

22

Pno.

mf *ff* *8va* *sub.p* *mf*

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a 9/16 time signature. It contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) in the middle, and *sub.p* (sub-piano) at the end. A dashed line labeled *8va* (octave) indicates a shift in the upper register. The lower staff is in bass clef with a 9/16 time signature, containing chords. Measure numbers 22 and 23 are indicated at the start and end of the system.

24

Pno.

cresc. *f*

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a 8/8 time signature. It contains a series of chords with a dynamic marking of *cresc.* (crescendo) at the beginning and *f* (forte) at the end. The lower staff is in bass clef with a 8/8 time signature, containing chords. Measure numbers 24 and 25 are indicated at the start and end of the system.

25

Pno.

f *mf*

Musical score for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a 9/16 time signature. It contains a melodic line with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) at the end. The lower staff is in bass clef with a 9/16 time signature, containing chords. Measure numbers 25 and 26 are indicated at the start and end of the system.

26

Pno.

mf *f* *p*

8va

5

27

Pno.

ff *sub.f* *mp* *pp*

8va

8vb

5/32 11/16