



Elena Apostol

Roumania, Focsani

Fugue for piano (Op.13)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Fugue for piano [Op.13]

Composer: Apostol, Elena

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Instrumentation: Piano solo

Style: Contemporary

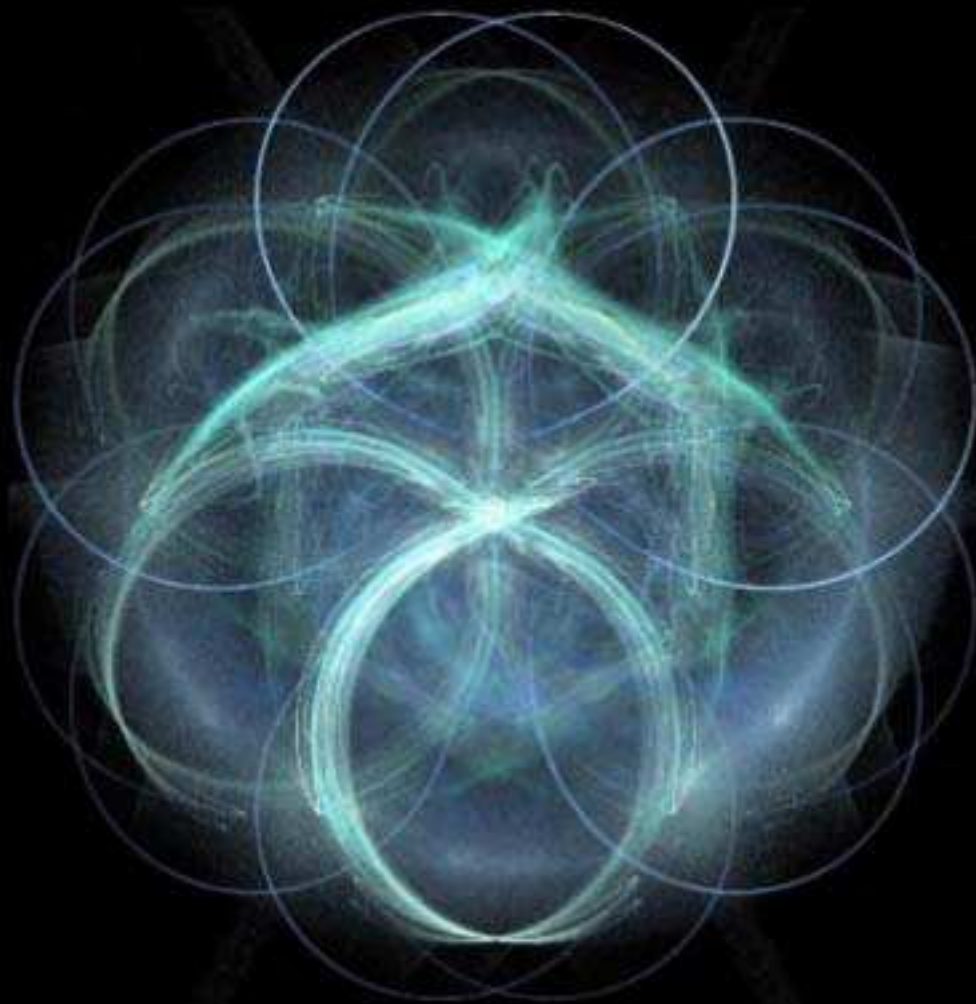
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ELENA APOSTOL

Fugue for piano

OP 13

2000



Fugue for piano

(Fugă pentru pian)
op.13 - 2000

Elena Apostol

$\text{♩} = 70$

Piano

mp *mf* *cresc.*

3

Pno.

f *dim.* *mf* *cresc.*

6

Pno.

f *dim.* *p*

9

Pno.

mf *mp* *f*

11

Pno.

ff dim.

Detailed description: This system contains measures 11, 12, and 13. The right hand (treble clef) features a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and ending with a *dim.* (diminuendo) marking. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with slurs and accents.

14

Pno.

tr p

Detailed description: This system contains measures 14 and 15. In measure 14, the right hand has a melodic phrase with a slur and an accent. In measure 15, the right hand has a trill (*tr*) over a note, followed by a *p* (piano) dynamic marking. The left hand continues with a rhythmic accompaniment.

16

Pno.

p mf p f dim.

Detailed description: This system contains measures 16, 17, and 18. The right hand has a melodic line with slurs and accents, with dynamics *p*, *mf*, *p*, *f*, and *dim.* marked. The left hand has a rhythmic accompaniment with slurs and accents.

19

Pno.

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

21

Pno.

p cresc. mf

Detailed description: This system contains measures 21 and 22. The right hand has a melodic line with slurs and accents, starting with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment with slurs and accents. The system ends with a double bar line and a *mf* (mezzo-forte) dynamic marking.