



Occhipinti Antonio

Arranger, Composer, Director, Interpreter

Italia, Enna

About the artist

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

Personal web: <http://www.antonioocchipinti.it>

About the piece

Title:	IN THE CLUB
Composer:	Antonio, Occhipinti
Arranger:	Antonio, Occhipinti
Licence:	Copyright © Occhipinti Antonio
Instrumentation:	Piano solo
Style:	Jazz

Occhipinti Antonio on [free-scores.com](http://www.free-scores.com)

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ANTONIO OCCHIPINTI

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In The Club



EDITOPERA

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In The Club

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A. Occhipinti

Moderato

Pianoforte *ff*

4

8

12

16

22

Musical score for measures 22-26. The piece is in a minor key. The right hand features a melodic line with a triplet of eighth notes in measure 25. The left hand provides a steady accompaniment with chords and single notes.

27

Musical score for measures 27-30. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with a consistent accompaniment.

31

rit. *a tempo*

Musical score for measures 31-34. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) between measures 31 and 32. The right hand has a melodic line with some grace notes.

35

Musical score for measures 35-38. The right hand features a rhythmic pattern of eighth notes. The left hand has a simple accompaniment.

39

Musical score for measures 39-42. The right hand has a melodic line with eighth notes. The left hand has a simple accompaniment.

43

Musical score for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, with a triplet of eighth notes in the final measure. The bass staff contains a continuous eighth-note accompaniment.

48

Musical score for measures 48-52. The system consists of two staves. The treble staff features a triplet of eighth notes in measure 49. The bass staff continues with an eighth-note accompaniment.

53

Musical score for measures 53-57. The system consists of two staves. The treble staff has a melodic line with some accidentals. The bass staff has a triplet of eighth notes in measure 56. The system concludes with a double bar line and fermatas on both staves.