



Guillaume Néant

France, Caluire et Cuire

symphonie n°6 "l'italienne" (tarentelle)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: symphonie n°6 "l'italienne" [tarentelle]
Composer: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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6ème symphonie

2ème mouvement

Guillaume NEANT
10 août 2016

Score

Presto 8^{va}

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
C Trumpet 1
C Trumpet 2
Timpani
Violin I
Violin II
Viola
Cello
Contrabass

f

10 *(C^{va})*

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B. Cl. 1
2 B. Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

18 *8^{ma}*

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

25 8^{va}

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

29 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 29, marked with a first ending bracket and an 8va dynamic marking. The flute and violin parts play a melodic line consisting of a quarter note followed by a triplet of eighth notes. The woodwinds (oboe, bass clarinet, bassoon, horn, trumpet) and strings (viola, cello, contrabass) have rests with fermatas. The timpani part has a single eighth note followed by a fermata. The bassoon part has a quarter note followed by a fermata. The horn and trumpet parts have quarter notes followed by fermatas. The violin I part has a quarter note followed by a triplet of eighth notes. The violin II part has a quarter note followed by a fermata. The viola, cello, and contrabass parts have quarter notes followed by fermatas.

30 *(8va)*----- *8va*-----

1 Fl. *mf*

2 Fl.

1 Ob. *mf*

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

40 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mf

mf

mf

mf

49

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

arco

arco

58

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

pizz.

pizz.

67

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

sf

mp

pizz.

77

Musical score for measures 77-86, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 77-86 are marked with a dynamic of *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

87 (8^{va})-----8^{va}-----

1 Fl. *mf* *f* *f*

2 Fl. *mf* *f* *f*

1 Ob. *f* *mf*

2 Ob. *f*

1 B♭ Cl. *mf* *f* *mf* *f*

2 B♭ Cl. *mf* *f* *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *mf* *f* *mf* *f*

2 Tpt. *mf* *f* *f*

Timp. *f*

I Vln. *mf* *f* *mf* *f*

II Vln. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

97 ^(8^{va})

This page of a musical score contains parts for various instruments. The instruments listed on the left are: Fl. (Flutes), Ob. (Oboes), B♭ Cl. (Clarinets), Bsn. (Bassoons), Hn. (Horns), Tpt. (Trumpets), Timp. (Timpani), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score starts at measure 97. A first ending bracket labeled '(8^{va})' spans measures 97-99. The music features a complex rhythmic pattern of eighth notes and sixteenth notes in the woodwinds and strings, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play a consistent rhythmic pattern, while the brass instruments (Horns, Trumpets, and Contrabass) have a more melodic line, starting with a *mf* dynamic. The Timpani part is marked with *ff*. The score concludes with a repeat sign and a double bar line at the end of measure 99.

112 8^{va}

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129 *(8^{va})*-----*8^{va}*-----

Fl. 1 2

Ob. 1 2 *mf*

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Timp.

Vln. I II

Vla.

Vc.

Cb.

147

8^{va}-----

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

164

Musical score for orchestra and woodwinds, measures 164-173. The score is written for the following instruments:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 4/4 time and features a key signature of one flat (B♭). The woodwind parts (Ob., B♭ Cl., Bsn.) have melodic lines starting in measure 164. The string parts (Vln., Vla., Vc., Cb.) provide a harmonic accompaniment. The bassoon part (Bsn. 1) includes a dynamic marking of *mf* and a breath mark (b2) in measure 173. The flute parts (Fl. 1 and 2) are mostly rests.

180 *8^{va}*-----

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

196 *mp*

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 196 to 200. It features a woodwind section with two parts each for Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes two parts for Horn and Trumpet, and a single part for Timpani. The string section consists of two parts for Violin, one for Viola, and one for Cello/Double Bass. The score begins at measure 196 with a dynamic marking of *mp*. The woodwinds and strings play sustained notes, while the brass instruments have rests. The key signature has one flat, and the time signature is common time. The page number 19 is in the top right corner, and the measure number 196 is in the top left.

215

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

231

Musical score for orchestra, measures 231-240. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The first system shows a melodic line in the Flute and Oboe parts, with the Bassoon and Horn parts providing harmonic support. The second system features a complex rhythmic pattern in the Violin and Viola parts, with the Violoncello and Contrabass parts providing a steady bass line. Dynamics include *p* (piano) in the Violin and Viola parts.

242

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *pizz.*

Cb. *pizz.*

252

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

3 3 3 3

p *p*

arco arco

270 *(^{rit})*

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 270 to 278. It features a woodwind section with two parts each for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Timpani. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 3/4 time signature. Measure 270 is marked with a *(rit)* (ritardando) hairpin. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments are mostly silent, with some activity in measures 274 and 275. The score includes various musical notations such as slurs, accents, and dynamic markings.

287 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mf

f

297

8^{va}

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

Cb. *mf* pizz.

306 (8^{va})-----,

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

315

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

arco arco pizz. pizz.

324

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 324. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line of quarter notes. The brass section (Horn, Trumpet, Bassoon) plays a similar melodic line. The strings (Violin I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The Timpani part is mostly silent. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks.

354 *sva-*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Ob. *ff*

2 Ob. *ff*

1 B♭ Cl. *f* *ff*

2 B♭ Cl. *f* *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

Timp. *ff*

I Vln. *f* *ff*

II Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*