



# Guillaume Néant

France, Caluire et Cuire

## rhapsodie americaine

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** rhapsodie americaine  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Copyright © Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Style:** Modern classical

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Conducteur

# grand duo pour orchestre et piano

Guillaume NEANT

26 avril 2015

**Allegro**

The image shows a musical score for a conductor, titled "grand duo pour orchestre et piano" by Guillaume NEANT, dated 26 avril 2015. The tempo is marked "Allegro". The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed are: Flûte, Hautbois, Clarinette en Sib, Basson, Cor en Fa, Trompette en Ut, Timbales do sol la fa, Piano, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The piano part is the only one with musical notation, showing a melody in the right hand and a harmonic accompaniment in the left hand. The other instruments have rests, indicating they are silent in this section.

2

6

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

12 [Titre] 3

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.





27 *(8<sup>va</sup>)*

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

32 (8<sup>va</sup>)-----

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

32

Timb.

32

Pno

*mf*

32 (8<sup>va</sup>)-----

VI. I

VI. II

Alt.

Vlc.

Cb.



37

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

*mf*

37

VI. I

VI. II

Alt.

Vlc.

Cb.

8va

[Titre]

This musical score page contains measures 42 through 46. The instruments are arranged as follows:

- Fl.** (Flute): Measures 42-46, mostly rests with some notes in measure 42.
- Hb.** (Horn): Measures 42-46, mostly rests with some notes in measure 42.
- Cl. (Sib)** (Clarinet in B-flat): Measures 42-46, mostly rests with some notes in measure 42.
- Bn.** (Bassoon): Measures 42-46, mostly rests with some notes in measure 42 and a melodic line starting in measure 43.
- Cor** (Trumpet in C): Measures 42-46, rests.
- Trp. (Ut)** (Trumpet in D): Measures 42-46, rests.
- Timb.** (Timpani): Measures 42-46, rests.
- Pno** (Piano): Measures 42-46, active accompaniment with chords and arpeggios.
- VI. I** (Violin I): Measures 42-46, rests.
- VI. II** (Violin II): Measures 42-46, rests.
- Alt.** (Viola): Measures 42-46, rests.
- Vlc.** (Violoncello): Measures 42-46, rests in 42-43, then a melodic line in 44-46.
- Cb.** (Contrabasso): Measures 42-46, rests in 42-43, then a melodic line in 44-46.



52 [Titre] 11

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.



61

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.







This musical score page covers measures 72 through 75. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Horn (Hb.):** Rests in all four measures.
- Clarinet in B-flat (Cl. (Sib)):** Rests in all four measures.
- Bassoon (Bn.):** Rests in all four measures.
- Cor Anglais (Cor):** Rests in all four measures.
- Trumpet in C (Trp. (Ut)):** Rests in all four measures.
- Timpani (Timb.):** Rests in measures 72 and 73. In measures 74 and 75, it plays a rhythmic pattern of dotted quarter notes followed by eighth-note triplets.
- Piano (Pno):** Features a complex accompaniment. The right hand has chords with triplets of eighth notes. The left hand has a steady eighth-note triplet pattern. The piece concludes in measure 75 with a sustained chord.
- Violin I (VI. I):** Rests in measures 72 and 73. In measure 74, it plays a melodic line starting with a quarter rest, followed by eighth notes. It holds a half note in measure 75.
- Violin II (VI. II):** Rests in measures 72 and 73. In measure 74, it plays a rhythmic pattern of eighth notes. It continues with a steady eighth-note pattern in measure 75.
- Alto (Alt.):** Rests in measures 72 and 73. In measure 74, it plays a rhythmic pattern of eighth notes. It continues with a steady eighth-note pattern in measure 75.
- Violoncello (Vlc.):** Rests in measures 72 and 73. In measure 74, it plays a rhythmic pattern of eighth notes. It continues with a steady eighth-note pattern in measure 75.
- Contrabass (Cb.):** Rests in measures 72 and 73. In measure 74, it plays a rhythmic pattern of eighth notes. It continues with a steady eighth-note pattern in measure 75.

76

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

76

Timb.

76

Pno

76

VI. I

VI. II

Alt.

Vlc.

Cb.

80

Fl.

Hb.

Cl. (Sib)

Bn.

80

Cor

Trp. (Ut)

80

Timb.

80

Pno

80

Vi. I

Vi. II

Alt.

Vlc.

Cb.

[Titre]

84

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

84

Timb.

84

Pno

84

VI. I

VI. II

Alt.

Vlc.

Cb.







100

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

100

Timb.

100

Pno

100

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 23 of a piece. It features a variety of instruments. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and brass (Cor Anglais, Trumpet in C) parts are mostly silent, indicated by rests. The timpani part is also silent. The piano part is highly active, featuring complex triplet patterns in both the right and left hands. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play sustained notes with some movement in the first measure, followed by rests. The dynamic marking '100' is present at the beginning of several staves, indicating a fortissimo section. The number '3' is used to denote triplet figures in the piano part.



104

Fl.

Hb.

Cl. (Sib)

Bn.

104

Cor

Trp. (Ut)

104

Timb.

104

Pno

104

VI. I

VI. II

Alt.

Vlc.

Cb.

110

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

110

Timb.

110

Pno

110

VI. I

VI. II

Alt.

Vlc.

Cb.



121

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

121

Timb.

121

Pno

121

VI. I

VI. II

Alt.

Vlc.

Cb.

124

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

124

Timb.

124

Pno

124

VI. I

VI. II

Alt.

Vlc.

Cb.

127 [Titre]

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

132

Fl.

Hb.

Cl. (Sib)

Bn.

132

Cor

Trp. (Ut)

132

Timb.

132

Pno

132

VI. I

VI. II

Alt.

Vlc.

Cb.

135

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

135

Timb.

135

Pno

135

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 31, measures 135-137. It features a full orchestral ensemble. The woodwinds (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in C) and percussion (Timpani) are mostly silent, indicated by rests. The Piano part is active, with a melodic line in the right hand and a rhythmic accompaniment of sixteenth notes in the left hand. The strings (Violin I, Violin II, Alto, Viola, Cello) play sustained notes, with the Alto and Cello parts showing some chromatic movement in measure 137.



138

Fl.

Hb.

Cl. (Sib)

Bn.

138

Cor

Trp. (Ut)

138

Timb.

138

Pno

138

Vi. I

Vi. II

Alt.

Vlc.

Cb.

141

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

141

Timb.

141

Pno

141

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 33, starting at measure 141. It features a full orchestral ensemble. The woodwinds (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in C) and brass (Trumpet in C) parts are mostly silent, indicated by rests. The timpani part has a few notes. The piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes in both hands. The strings (Violin I, Violin II, Alto, Viola, Cello) are also mostly silent, with a few notes in the lower strings.

Fl. 144

Hb.

Cl. (Sib) 144

Bn. 144

Cor 144

Trp. (Ut) 144

Timb. 144

Pno 144

VI. I 144

VI. II 144

Alt. 144

Vlc. 144

Cb. 144

This musical score page, numbered 35, contains measures 147 through 150. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4-C5, and ending with a half note G4.
- Hb.**: Horn, starting with a half note G3, followed by a quarter rest, then eighth notes G3-A3-B3-C4, and ending with a half note G3.
- Cl. (Sib)**: Clarinet in Bb, starting with a half note G3, followed by a quarter rest, then eighth notes G3-A3-B3-C4, and ending with a half note G3.
- Bn.**: Bassoon, starting with a half note G2, followed by a quarter rest, then eighth notes G2-A2-B2-C3, and ending with a half note G2.
- Cor**: Trumpet, rests throughout.
- Trp. (Ut)**: Trumpet, rests throughout.
- Timb.**: Timpani, rests in measures 147-148, then plays a rhythmic pattern of eighth notes in measure 149, and rests in measure 150.
- Pno**: Piano, playing a complex accompaniment with sixteenth-note patterns in both hands.
- VI. I**: Violin I, starting with a quarter rest, then eighth notes G4-A4-B4-C5, and ending with a quarter rest.
- VI. II**: Violin II, starting with a quarter rest, then eighth notes G4-A4-B4-C5, and ending with a quarter rest.
- Alt.**: Viola, starting with a quarter rest, then eighth notes G4-A4-B4-C5, and ending with a quarter rest.
- Vlc.**: Violoncello, playing a simple accompaniment of quarter notes G2, B1, D2, G2.
- Cb.**: Contrabass, playing a simple accompaniment of quarter notes G2, B1, D2, G2.

150

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

150

Timb.

150

Pno

150

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 36, titled "[Titre]". It covers measures 150 to 152. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking is *150* (fortissimo). The Flute part has a melodic line with a slur over the first two measures. The Horn and Bassoon parts have a similar melodic line. The Clarinet part has a more active line. The Piano part has a complex texture with many sixteenth notes. The Violin and Viola parts have a melodic line with a slur. The Alto part has a melodic line with a slur. The Viola and Cello parts have a simple harmonic accompaniment.

153

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

153

Timb.

153

Pno

8<sup>va</sup>

153

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. <sup>156</sup>

Hb.

Cl. (Sib)

Bn.

Cor <sup>156</sup>

Trp. (Ut)

Timb. <sup>156</sup>

Pno <sup>156</sup> (8<sup>va</sup>)

VI. I <sup>156</sup>

VI. II

Alt.

Vlc.

Cb.











[Titre]

175

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

175

Timb.

175

Pno

175

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 175 to 179. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting in measure 176. The Horns (Hb.) play a sustained harmonic line. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Bn.) parts are mostly silent, with a single note in measure 179. The Cor Anglais (Cor) and Trumpet in C (Trp. (Ut)) parts are also silent. The Timpani (Timb.) part has a steady rhythmic pattern. The Piano (Pno) part provides harmonic support with chords. The Violin I (VI. I) and Violin II (VI. II) parts have active melodic lines. The Alto (Alt.), Viola (Vlc.), and Cello (Cb.) parts provide a steady harmonic accompaniment.

44  
180

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

[Fire]

[Titre]

This page of a musical score, numbered 45, contains measures 185 through 189. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-186 feature a melodic line with eighth notes, which then transitions to a whole note in measure 187. A slur covers the eighth-note passage.
- Horn (Hb.):** Plays a rhythmic pattern of eighth notes in measures 185-186, followed by a whole note in measure 187.
- Clarinet in B-flat (Cl. (Sib)):** Remains silent (indicated by a whole rest) throughout the entire passage.
- Bassoon (Bn.):** Plays a rhythmic pattern of eighth notes in measures 185-186, followed by a whole note in measure 187.
- Cor Anglais (Cor):** Measures 185-186 feature a melodic line with eighth notes, which then transitions to a whole note in measure 187. A slur covers the eighth-note passage.
- Trumpet in C (Trp. (Ut)):** Measures 185-186 feature a rhythmic pattern of eighth notes, followed by a whole note in measure 187.
- Timpani (Timb.):** Remains silent throughout the passage.
- Piano (Pno):** Provides a rhythmic accompaniment with eighth-note chords in both hands throughout all five measures.
- Violin I (VI. I):** Remains silent throughout the passage.
- Violin II (VI. II):** Measures 185-186 are silent. In measure 187, it plays a long, sustained whole note.
- Alto (Alt.):** Measures 185-186 are silent. In measure 187, it plays a long, sustained whole note.
- Viola (Vlc.):** Measures 185-186 are silent. In measure 187, it plays a long, sustained whole note.
- Double Bass (Cb.):** Remains silent throughout the passage.

This musical score page contains measures 190 through 194. The instruments are arranged as follows:

- Fl.** (Flute): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Hb.** (Horn): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Cl. (Sib)** (Clarinet in B-flat): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Bn.** (Bassoon): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Cor** (Cor Anglais): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Trp. (Ut)** (Trumpet in C): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Timb.** (Timpani): Measures 190-194 are whole rests.
- Pno** (Piano): Measures 190-194 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand.
- VI. I** (Violin I): Measures 190-191 have eighth-note runs, while 192-194 are whole rests.
- VI. II** (Violin II): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Alt.** (Viola): Measures 190-191 have quarter notes, while 192-194 are whole rests.
- Vlc.** (Violoncello): Measures 190-194 have eighth-note runs.
- Cb.** (Contrabasso): Measures 190-194 have eighth-note runs.

195

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 47, measures 195 to 200. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 195-199 show woodwinds and strings with rests, while the piano and timpani have some activity. Measure 200 shows a full orchestral texture with piano chords and rhythmic patterns in the strings and timpani.



200

Fl.

Hb.

Cl. (Sib)

Bn.

200

Cor

Trp. (Ut)

200

Timb.

200

Pno

200

Vi. I

Vi. II

Alt.

Vlc.

Cb.

204

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

204

Timb.

204

Pno

204

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 49, measures 204 to 208. It features a variety of instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Violin I, Violin II, Alto, Viola, Cello) have rests in measures 204-205. The Timpani part has a rhythmic pattern of eighth notes in measures 204-205. The Piano part has chords and melodic lines in measures 204-208. The Violin I part has a melodic line in measures 204-205. The Violin II, Alto, Viola, and Cello parts have rhythmic patterns of eighth notes in measures 204-205.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

Vi. I

Vi. II

Alt.

Vlc.

Cb.

214

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

214

Timb.

214

Pno

214

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 51, starting at measure 214. It features a variety of instruments. The Flute part begins with a melodic phrase in the first measure, followed by rests. The Horn, Clarinet (Sib), Bassoon, Cor Anglais, Trumpet (Ut), and Timpani parts are mostly silent, indicated by rests. The Piano part is the most active, starting with a complex rhythmic pattern in the first measure, followed by a series of triplets in the subsequent measures. The Violin I, Violin II, Alto, Viola, and Cello parts are also silent, indicated by rests.

218

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

218

Cor

Trp. (Ut)

218

Timb.

218

Pno

218

Vi. I

Vi. II

Alt.

Vlc.

Cb.

224

Fl.

Hb.

Cl. (Sib)

Bn.

224

Cor

Trp. (Ut)

224

Timb.

224

Pno

224

8<sup>va</sup>

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 224 through 229. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line starting in measure 224. The piano part (Pno) begins in measure 225 with a forte (f) dynamic, playing a rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A dynamic marking of *f* is present in the piano part at measure 225. A rehearsal mark *8<sup>va</sup>* is placed above the Violin I staff at measure 224. The page number 53 is in the top right corner.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

(8<sup>va</sup>)

Musical score for orchestra and piano, measures 233-237. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 233: Flute, Horn, Clarinet in B-flat, and Violin I parts begin with an 8va marking. The Bassoon part has a dotted rhythm. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin II, Alto, Viola, and Cello parts have a rhythmic accompaniment.

Measure 234: Similar to measure 233, with the Piano part continuing its melodic and bass lines.

Measure 235: The Piano part features a dynamic marking of *mf* (mezzo-forte). The Violin I part has a melodic line, while the other strings continue their accompaniment.

Measure 236: The Piano part continues with its melodic and bass lines. The Violin I part has a melodic line, while the other strings continue their accompaniment.

Measure 237: The Piano part continues with its melodic and bass lines. The Violin I part has a melodic line, while the other strings continue their accompaniment.



This musical score page contains measures 238 through 242. The instruments and their parts are as follows:

- Fl.**: Flute, measures 238-242.
- Hb.**: Horn, measures 238-242.
- Cl. (Sib)**: Clarinet in B-flat, measures 238-242.
- Bn.**: Bassoon, measures 238-242.
- Cor**: Trumpet in C, measures 238-242.
- Trp. (Ut)**: Trumpet in F, measures 238-242.
- Timb.**: Timpani, measures 238-242.
- Pno**: Piano, measures 238-242, starting with a *mf* dynamic.
- VI. I**: Violin I, measures 238-242, with an *8va* marking above the staff.
- VI. II**: Violin II, measures 238-242.
- Alt.**: Viola, measures 238-242.
- Vlc.**: Violoncello, measures 238-242.
- Cb.**: Contrabasso, measures 238-242.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex texture with chords and arpeggiated figures. The strings provide a steady accompaniment with sustained notes and rhythmic patterns.

243

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

243

Timb.

243

Pno

243

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 243. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor, Trumpet) are mostly silent, with some initial notes in the first measure. The Timpani part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The strings (Violins, Viola, Cello) play a melodic line with eighth notes and some rests. The Alto part has a melodic line with some rests. The Viola and Cello parts have a rhythmic pattern of eighth notes.

249

Fl.

Hb.

Cl. (Sib)

Bn.

249

Cor

Trp. (Ut)

249

Timb.

249

Pno

249

Vi. I

Vi. II

Alt.

Vlc.

Cb.

255

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

255

255

255

255

Pno

255

255

VI. I

VI. II

Alt.

Vlc.

Cb.



264

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

272

Fl.

Hb.

Cl. (Sib)

Bn.

272

Cor

Trp. (Ut)

272

Timb.

272

Pno

272

VI. I

VI. II

Alt.

Vlc.

Cb.



This musical score page contains measures 275, 276, and 277. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Hb.**: Clarinet in B-flat, rests in all three measures.
- Cl. (Sib)**: Clarinet in C, rests in all three measures.
- Bn.**: Bassoon, rests in all three measures.
- Cor**: Cor Anglais, rests in all three measures.
- Trp. (Ut)**: Trumpet in D, rests in all three measures.
- Timb.**: Timpani, rests in all three measures.
- Pno**: Piano, features a complex accompaniment. The right hand plays a sequence of eighth notes, and the left hand plays a dense pattern of sixteenth notes.
- VI. I**: Violin I, plays a melodic line of eighth notes.
- VI. II**: Violin II, plays a sustained note with a long slur.
- Alt.**: Viola, plays a sustained note with a long slur.
- Vlc.**: Violoncello, plays a sustained note with a long slur.
- Cb.**: Contrabasso, plays a sustained note with a long slur.

278

Fl.

Hb.

Cl. (Sib)

Bn.

278

Cor

Trp. (Ut)

278

Timb.

278

Pno

278

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 278, 279, and 280. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 278-280 show various musical notations including rests, notes, and a piano accompaniment with a rhythmic pattern in the left hand.

281

Fl.

Hb.

Cl. (Sib)

Bn.

281

Cor

Trp. (Ut)

281

Timb.

281

Pno

281

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

This musical score page contains measures 284, 285, and 286. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line starting on a whole note in measure 284 and continuing with eighth notes.
- Hb.**: Clarinet in B-flat part with a melodic line starting on a whole note in measure 284 and continuing with eighth notes.
- Cl. (Sib)**: Clarinet in C part with a melodic line starting on a whole note in measure 284 and continuing with eighth notes.
- Bn.**: Bassoon part with a melodic line starting on a whole note in measure 284 and continuing with eighth notes.
- Cor**: Horn part, rests throughout.
- Trp. (Ut)**: Trumpet in C part, rests throughout.
- Timb.**: Timpani part, rests throughout.
- Pno**: Piano part with a complex rhythmic accompaniment of sixteenth notes in both hands.
- VI. I**: Violin I part, rests in 284, then enters in 285 with a melodic line.
- VI. II**: Violin II part, rests in 284, then enters in 285 with a melodic line.
- Alt.**: Viola part, rests in 284, then enters in 285 with a melodic line.
- Vlc.**: Violoncello part, plays a steady eighth-note accompaniment.
- Cb.**: Contrabass part, plays a steady eighth-note accompaniment.

Fl. 287

Hb.

Cl. (Sib)

Bn.

Cor 287

Trp. (Ut) 287

Timb. 287

Pno 287

VI. I 287

VI. II 287

Alt. 287

Vlc. 287

Cb. 287

Detailed description: This page of a musical score covers measures 287 to 300. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 287, marked with a '287' above the staff. The Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Cor and Trumpet (Trp. (Ut)) parts are silent throughout this section. The Timpani (Timb.) part is also silent. The Piano (Pno) part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The Violin (VI. I, VI. II) and Viola (Alt.) parts play sustained notes with some rhythmic movement. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide a steady bass line with sustained notes.

290

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

290

Timb.

290

Pno

290

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 69, starting at measure 290. It features a variety of instruments. The Flute (Fl.) part begins with a melodic line of eighth notes. The Horn (Hb.) and Bassoon (Bn.) parts have similar rhythmic patterns. The Clarinet in B-flat (Cl. (Sib)) plays a steady eighth-note accompaniment. The Piano (Pno) part is highly active, with both hands playing dense sixteenth-note patterns. The Violin I (VI. I) and Violin II (VI. II) parts have a more melodic and sustained character. The Alto (Alt.) part also features a melodic line. The Viola (Vlc.) and Cello (Cb.) parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Cor and Trumpet (Ut) parts are mostly silent, indicated by rests. The Timpani (Timb.) part is also silent. The key signature has two flats, and the time signature is 3/4.

Fl. *8va* *sfz*

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I *8va* *sfz*

VI. II *8va* *sfz*

Alt.

Vlc.

Cb.

[Titre]

296 (8va) - - - 8va - - -

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains measures 296 through 300. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 296 and 300 feature a flute solo with an 8va (octave) marking. The piano part has a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment of quarter notes.



299

Fl.

Hb.

Cl. (Sib)

Bn.

299

Cor

Trp. (Ut)

299

Timb.

299

Pno

299

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page, numbered 73, contains measures 303 through 307. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 303-304 have a melodic line with eighth notes. Measures 305-307 are silent.
- Hb.** (Horn): Measures 303-304 have a melodic line with eighth notes. Measures 305-307 are silent.
- Cl. (Sib)** (Clarinete en Sib): Silent throughout.
- Bn.** (Basson): Silent throughout.
- Cor** (Cor Anglais): Silent throughout.
- Trp. (Ut)** (Trompe en Ut): Silent throughout.
- Timb.** (Tambourin): Silent throughout.
- Pno** (Piano): Measures 303-307 feature a complex accompaniment with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.
- Vi. I** (Violin I): Measures 303-304 have a melodic line with eighth notes. Measures 305-307 are silent.
- Vi. II** (Violin II): Measures 303-304 have a melodic line with eighth notes. Measures 305-307 are silent.
- Alt.** (Alto): Silent throughout.
- Vlc.** (Violoncelle): Measures 303-304 have a melodic line with eighth notes. Measures 305-307 are silent.
- Cb.** (Contrebasse): Measures 303-304 have a melodic line with eighth notes. Measures 305-307 are silent.

74

[[Titre]]

308

Fl.

Hb.

Cl. (Sib)

Bn.

308

Cor

Trp. (Ut)

308

Timb.

308

Pno

308

VI. I

VI. II

Alt.

Vlc.

Cb.

313

Fl.

Hb.

Cl. (Sib)

Bn.

313

Cor

Trp. (Ut)

313

Timb.

313

Pno

313

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

323 [Titre]

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page covers measures 327 to 330. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Hb. (Horn):** Rests in all four measures.
- Cl. (Sib) (Clarinet in B-flat):** Rests in all four measures.
- Bn. (Bassoon):** Rests in measures 327-329; in measure 330, it plays a triplet of eighth notes.
- Cor (Cor Anglais):** Plays a melodic line with a slur over measures 327-328, followed by a triplet of eighth notes in measure 329 and a quarter note in measure 330.
- Trp. (Ut) (Trumpet in C):** Rests in all four measures.
- Timb. (Timpani):** Rests in all four measures.
- Pno (Piano):** Features a complex texture with triplets of eighth notes in the right hand and chords in the left hand. The right hand starts with an *8va* marking. The left hand has dynamic markings *v* and *>*.
- VI. I (Violin I):** Rests in all four measures.
- VI. II (Violin II):** Rests in all four measures.
- Alt. (Alto Saxophone):** Rests in measures 327-329; in measure 330, it plays a triplet of eighth notes.
- Vlc. (Violoncello):** Plays a melodic line with a slur over measures 327-328, followed by a triplet of eighth notes in measure 329 and a quarter note in measure 330.
- Cb. (Contrabass):** Plays a melodic line with a slur over measures 327-328, followed by a triplet of eighth notes in measure 329 and a quarter note in measure 330.

This musical score page, numbered 79, contains measures 331 through 334. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in E-flat (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part (Pno) is marked with a dynamic of *(Sua)* and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and string parts (Fl., Cl., Bn., Cor, Trp., Vl. I, Vl. II, Vlc., Cb.) also feature triplet markings. The brass parts (Hb., Cl., Bn., Cor, Trp.) are mostly silent, with some sustained notes in the later measures. The score is divided into four measures, with measure numbers 331, 332, 333, and 334 indicated at the beginning of each staff.





339

Fl.

Hb.

Cl. (Sib)

Bn.

339

Cor

Trp. (Ut)

339

Timb.

339

Pno

339

VI. I

VI. II

Alt.

Vlc.

Cb.

343

Fl.

Hb.

Cl. (Sib)

Bn.

343

Cor

Trp. (Ut)

343

Timb.

343

Pno

343

VI. I

VI. II

Alt.

Vlc.

Cb.

This page of a musical score, numbered 83, contains measures 347 through 350. The score is for a full orchestra and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Hb.** (Horn): Rests in all four measures.
- Cl. (Sib)** (Clarinet in B-flat): Rests in measures 347 and 348; enters in measure 349 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Bn.** (Bassoon): Rests in all four measures.
- Cor** (Trumpet): Rests in all four measures.
- Trp. (Ut)** (Trumpet): Rests in all four measures.
- Timb.** (Timpani): Plays a rhythmic pattern in measures 347 and 348: quarter note, eighth notes (beamed), quarter note, eighth notes (beamed), quarter note, quarter rest. Rests in measures 349 and 350.
- Pno** (Piano): Rests in all four measures.
- VI. I** (Violin I): Melodic line starting on G4, moving up stepwise to B4, then descending: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- VI. II** (Violin II): Plays a steady eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Alt.** (Viola): Melodic line starting on G4, moving up stepwise to B4, then descending: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Vlc.** (Violoncello): Plays a steady eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Cb.** (Contrabass): Plays a steady eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fl. 351

Hb.

Cl. (Sib)

Bn.

Cor 351

Trp. (Ut) 351

Timb. 351

Pno 351

VI. I 351

VI. II

Alt.

Vlc.

Cb.

355 [Titre]

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Timb.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

359

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

359

Timb.

359

Pno

359

VI. I

VI. II

Alt.

Vlc.

Cb.





367

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

367

Timb.

367

Pno

367

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page, numbered 89, is titled "[Titre]". It contains measures 370 through 374. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Timpani (Timb.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides harmonic support with chords and arpeggiated figures. The timpani part features a rhythmic pattern of eighth notes. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

90

375

This image shows a page of a musical score for a symphony orchestra. The page is numbered 90 and contains measures 375 through 377. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Sib.) (Clarinet in B-flat), Bn. (Bassoon), Cor (Cor Anglais), Trp. (Ut) (Trumpet in C), Timb. (Timpani), Pno (Piano), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument family. The notation includes notes, rests, and dynamic markings. The page ends with a double bar line.